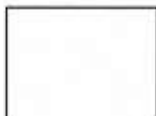


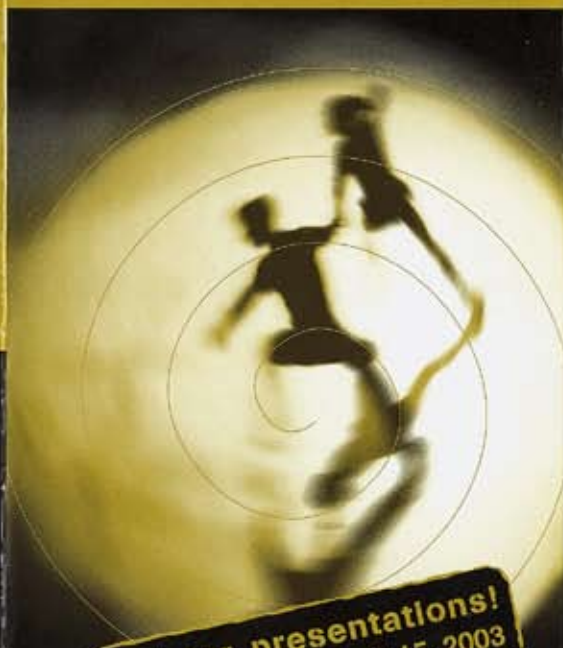
NOFOD CONFERENCE
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ICELAND



INTERNATIONAL CONFERENCE

DANCE HERITAGE: CROSSING ACADEMIA AND PHYSICALITY

Reykjavik, Iceland
April 15 - 18 2004



Call for presentations!
Deadline September 15, 2003

Call for presentations!

Dance Heritage: Crossing Academia and Physicality

A great part of our cultural heritage is our past, present and future dance. How do we preserve, improve, develop, communicate, learn and enjoy our dancing? The NOFOD Board welcomes proposals on any topic related to the subject of Dance Heritage.

Topics might be related to questions of Living Tradition, Performance, Reconstruction, Artistic Interpretation, Embodied Writing, Ethnochoreology, Cultural Identity as well as many other subjects. It is the wish of the Board to display the broad range of interest of our members as well as non-members.

Can researchers really dance at all? Should dancers not talk about what they do? A dance conference will necessarily cross Academia and Physicality. As a presenter you might want to stress the connection by giving a performance-lecture or inviting us to dance your research. However you can also focus on the interface between theory and practice in a traditional research paper.

The Board encourages you to propose movement workshops, lecture demonstrations, roundtable discussions, posters as well as research papers. It is our experience that by providing different modes of exchanging dance knowledge we are able to create a very fruitful conference environment for the participants.



NOFOD

Nordisk Forum för dansforskning NOFOD främjar samarbete mellan nordiska dansforskare genom att bl.a. organisera seminarier och sprida information. Organisationen har stått för en nordisk forskarkonferens vartannat år sedan 1990.

Nordic Forum for Dance Research NOFOD promotes collaboration between dance scholars, by arranging seminars and spreading information. The organisation has arranged a Nordic research conference every second year since 1990.

NordScen Teater & Dans i Norden / Nordic Centre for the Performing Arts

NORDSCEN - NORDIC CENTRE FOR THE PERFORMING ARTS

NordScen - Nordic Centre for the Performing Arts is the Nordic Council of Ministers' institution for the performing arts.

NordScen - Teater & Dans i Norden er Nordisk Ministerråds institution for scenekunst.

NordScen's aim is to promote and develop creative Nordic cooperation within the professional performing arts and to spread awareness of Nordic theatre, dance and musical theatre in the Nordic region and internationally.

NordScen har som mål at fremme og udvikle et skabende nordisk samarbejde inden for professionel scenekunst, og at sprede kendskabet til nordisk teater, dans og musikteater indad i Norden og internationalt.

For more information visit our Website www.nordscen.dk

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The Icelandic Ballet School