

NOFOD CONFERENCE
MUSIK- OCH TEATERVETENSKAPLIGA INSTITUTIONEN
TEATER- OCH DANSVETENSKAP
STOCKHOLMS UNIVERSITET
SE-106 91 STOCKHOLM

Ari

Carina Ari Stiftelserna

Carina Ari Foundations promotes dance research and international exchange. By sponsoring the NOFOD Conference 2006 in Stockholm, the Carina Ari Foundations wants to support research and international exchange in a global and national perspective.

Carina Ari Stiftelserna stödjer dansforskning och internationellt utbyte. Genom att stödja NOFOD-konferensen i Stockholm 2006 vill Carina Ari Stiftelserna befrämja forskning och internationellt utbyte i ett globalt och nationellt perspektiv.

www.carina.se

Program committee/NOFOD Board

Inger Vinther Damsholt, Associate Professor, Ph D, Department of Arts and Cultural studies, Dance Studies, University of Copenhagen, Denmark (chair of NOFOD)

Karen Vedel, Assistant Professor (amanuensis), Ph D, Department of Arts and Cultural Studies, Dance Studies, University of Copenhagen, Denmark.

Petri Hoppu, Research Doctor, Department of Music Anthropology, University of Tampere, Finland.

Inka Välipakka, Research Doctor, University of Joensuu, Department of Finnish and Cultural Research and research Doctor, Department of Music Anthropology, University of Tampere, Finland.

Ingibjörg Björnsdóttir, MA student, University of Iceland, former director of The Icelandic Ballet School, Reykjavik, Iceland.

Örn Gudmundsson, Director, The Icelandic Ballet School, Reykjavik, Iceland. MA student, University of Leeds, England.

Anne Fiskvik, Universitetslektor, Institute for Music, Dance Department - NTNU, Trondheim, Norway.

Siri Mæland, Dance Consultant, Rff-sentret – Norwegian Center for Traditional Music and Dance, Trondheim, Norway

Nina Lundborg, Ph. D. student, Musicology and Performance Studies, Stockholm University, Assistant at Rolf de Maré Study Center, Dansmuseet, Stockholm, Sweden.

Ingrid Redbark-Wallander, Ph. D. student, Musicology and Performance Studies, Stockholm University, Coordinator for danceprogram at Stockholms Estetiska gymnasium, Lecturer, Sweden.

8th International
NOFOD Conference 2006:

The North in a Global Context

Stockholm, Sweden
12-15 January 2006

SECOND ANNOUNCEMENT

NOFOD
Nordisk forum för dansforskning
www.nofod.org

The North in a Global Context

Nordic dance, dances, dancers and dance practises, are situated within a larger global context. Is salsa sexier than polska? Do dance researchers own the right to write about dance in their own region? And what are the rights to other cultures? Can Nordic dance research be of value in other parts of the world? What can we in the North learn from the international experience with "Artistic Research"?

Norden i en global kontext

Nordisk dans, danser, dansare och danspraktiker, ingår i en större global kontext. Är salsa sexigare än polska? Äger dansforskare rätten att skriva om dans i sin egen region? Och vad finns det för rättigheter till andra kulturer? Kan nordisk dansforskning vara av värde i andra delar av världen? Vad kan vi i Norden lära oss från den internationella erfarenheten med "konstnärlig forskning"?

NOFOD

Nordisk Forum för dansforskning NOFOD främjar samarbete mellan nordiska dansforskare genom att bland annat organisera seminarier och sprida information. Organisationen har stått för en nordisk dansforskarkonferens vartannat år sedan 1990.

Nordic Forum for Dance Research NOFOD promotes collaboration between dance scholars, by arranging seminars and spreading information. The organisation has arranged a Nordic research conference every second year since 1990.

The NOFOD conference 2006 is receiving substantial funding from the Carina Ari Foundations.

Danshögskolan, The University College of Dance, are supporting dance research by offering their venue and technical support for the whole length of the conference.

Dansmuseet, the Dancemuseum, are hosting the opening reception with their current exhibition of dance video artist Jonas Åkerlund.

Saturday night party will take place at an unknown place. Good dancing opportunities are promised.

Accommodation

Scandic Hotel Ariadne is the conference hotel, located at a 10 minutes walking distance from the University College where the conference venue is. The Scandic Hotel Ariadne is also located with subway transportation in to Stockholm city by 10 minutes. The Scandic Hotel Ariadne offers a reasonable discount fee: single room SEK 890 and double room (believe it or not!) SEK 890. Breakfast is included. To get this discount fee, book before November 15th and give the code for booking: NOF 12 01 06

Scandic Hotel Ariadne Telephone: +46 (0)8 517 386 00
Södra Kajen 37 Fax: +46 (0)8 517 386 30
SE-115 74 STOCKHOLM www.scandic-hotels.com

The second hotel is KOM Hotel and is located centrally in the city with bus or subway transportation of approximately 20 minutes to the conference center. The discount price is SEK 745 for single room and SEK 945 for double room. Breakfast is included. Booking code: 25 53 61

KOM Hotel Telephone: +46 (0)8 412 23 00
Döbelnsgatan 17 Fax: +46 (0)8 412 23 10
SE-111 40 STOCKHOLM www.komhotel.se



Dans
museet

Keynote Speakers

The NOFOD board has invited three outstanding keynote lecturers.

THERESA BUCKLAND

Theresa Jill Buckland is Professor of Performing Arts at De Montfort University, Leicester, England and Vice Chair of the International Council for Traditional Music Study Group on Ethnochoreology. Her publications include the edited collection, *Dance in the Field: Theory, Methods and Issues in Dance Ethnography* (Macmillan, 1999), and chapters on dance and oral history in *Dance History: An Introduction* (eds Adshead-Lansdale and Layson, 1983, 1994). She has recently completed an edited collection, *Dancing the Past in the Present: Nation, Culture, Identities for the Studies in Dance History* series of the Society for Dance History Scholars.

SUSAN KOZEL

Susan Kozel is a dancer, choreographer and writer creating at the interface between live performance and digital technologies. She preserves a distinctly body-centred approach to the use of technologies and integrates philosophical questioning with the process of creation. She is the director of Mesh Performance Practices (<http://www.meshperformance.org>) and is an Associate Professor at the School of Interactive Arts and Technology (SIAT) at Simon Fraser University in Vancouver, Canada.

LLIANE LOOTS

Lliane Loots is the artistic director of Flatfoot Dance Company, and the dance lecturer in the Drama and Performance Studies Programme at the University of KwaZulu-Natal (Durban Campus). She won the 2002 FNB VITA award for Best Choreography and has been awarded a commission to create work for 2004 FNB Dance Umbrella in Johannesburg. She is also a part-time dance journalist for the Mercury and is currently working on a Ph D on notions of African Contemporary aesthetics in the emerging contemporary dance in Southern Africa.

The official language is Scandinavian and English. The plenary sessions will be in English and parallel sessions will be organized so that one of the sessions will be in English. Those who do not understand Scandinavian languages will always find an English option.

To the NOFOD members, the conference offers space for exhibiting their books, videos, etc.

QUESTIONS ABOUT PRACTICAL ISSUES TO:

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Nina Lundborg
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Preliminary Program

Time	Thursday 12.1	Friday 13.1	Saturday 14.1	Sunday 15.1
08.30-09.00		Registration Danshögskolan	Registration Danshögskolan	
09.00-10.30		Opening of the Conference Keynote Speaker Susan Kozel	Keynote Speaker Theresa Buckland	Keynote Speaker Lliane Loots
10.30-11.00		BREAK	BREAK	BREAK
11.00-12.30		Session 1	Session 4	Roundtable Discussion
12.30-13.30		LUNCH	LUNCH	Closing Session, NOFOD
13.30-15.00		Session 2	Session 5	
15.00-15.30		BREAK	BREAK	
15.30-17.00		Session 3	Session 6	
17.00-18.30	Registration Scandic Hotel Ariadne	National Meetings		
19.00	Reception Dansmuseet	20.00 General Assembly	PARTY with food and dance	

Presentations

Research Papers

- Egil Bakka: Dansevitenskap – (Dance Studies) a Nordic Discipline?
- Hanne Blicher: “World Dancing”: Global Citizenship and Personal Development
- Lis Engel: Styles of Dance Art and Creative Processes – an Experiential Analysis
- Erna Grönlund/Barbro Renck/Nina Vabö Gyllander/Nina Vetterfalk: How Depressed Teenage Girls are helped by Dance Therapy
- Lena Hammergren: “Cross-Cultural” or “Bodyscapes”: Encountering a Multicultural Dance Education
- Lotta Harryson: Exotismens normerande funktion
- Petri Hoppu: Dancing Bodies – Social Bodies
- Irene Jelin: Klezmer in Kuhmo
- Ragnhild Jenssen/Kirsti Gurholdt: The Influence of Rudolf Laban on Dance Education in Norwegian Schools (1955-1970)
- MariKa Karjalainen: “Tis not a reel!” Choreomusical Relation in the Competitive Irish Stepdance
- Gediminas Karoblis: Toward Global Workspace? A case with Dance Sport Research
- Aino Kukkonen: “I am a Practical Man” – On Merce Cunningham’s and Reijo Kela’s Dance
- Johanna Laakkonen: The Search for National Dance Culture. The Imperial Russian Ballet in Stockholm in 1908
- Katarina Lion: Dance between Two Countries – Sharing Experiences
- Nina Lundborg: Newspaper Reviews of Black Dancers in Sweden
- Anne Makkonen: The Case: Elsa Poulanne (1906-1996)
- Serpil Murtezaoglu: The Traditional Forms and Stage Show Performances of Roman Dances in Turkey
- Ulla K.B.S. Nielsen: Dance Studies and Phenomenology
- Mats Nilsson/Karin Eriksson: Musik + dansforskning = sant?
- Turid Nøkleberg Schjønby: Sceneurytmi i Norden
- Cecilia Olsson: Dance and Politics: Protest Ballets in Sweden
- Sidsel Pape: Danser jeg for meg selv eller for dem som ser på?
- Tone Pernille Østern: Dance admittance Wanted. Affordances amongst disabled and non-disabled participants in the Dance Laboratory, Trondheim
- Giandrea Poesio: Post-modern Swans and Intertextual Fairies: the Nordic Origins of Choreographic Revisionism
- Susanne Ravn: The Personal Whitepaper

IF YOU HAVE QUESTIONS ABOUT NOFOD,
PLEASE CONTACT:
Inger Vinther Damsholt
Telephone: +45 35 32 92 95
e-mail: idams@hum.ku.dk

- Charlotte Rivero: What is Queer Tango?
- Gun Román: Dansens lärande – minne, mästarlära och kropp – praktisk studie
- Leena Rouhiainen/Inka Välipakka: Platonic Interpretations of a Choreographic Process
- Hilde Rustad: Det dansende subjektets opplevelse av mening knyttet til kontaktimprovisasjon
- Tim Scholl: Another Helsinki Summit
- Anna Karin Ståhle: Dance Notation-a means of Communication
- Karl Toepfer: Ella Ilbak and the Sexualization of Estonian Modern Dance
- Eva Helen Ulvros: Female and Male in the Culture of Dance – the Development through 400 Years
- Åsa Unander-Scharin: Att bygga apparater och besjåla dem
- Karen Vedel: Dancing Country
- Inger Vinther Damsholt: “I cannot dance to ABBA!” Choreomusical Aesthetics, Performativity and Subjectification in Contemporary Social Free-style dancing in Denmark

Workshops

- Gediminas Karoblis: Leading and Following: Differences in Dance Sports, Salsa and Argentine Tango
- Siri Maeland/Sigurd Johan Heide: Miljøfaktorer og danseopplevelse – Hva har kontekst/miljø/ramme rundt ei danseform å si for hvordan en opplever dansen?
- Serpil Murtezaoglu: Roman Dances
- Charlotte Rivero: Queering the Argentine Tango

Posters

- Britta Hanssen: Rudolf Laban; Rörelsens och dansens estetik
- Hanna Renvall: “This is not a gay ballet” Matthew Bourne’s Swan Lake in the Public Discourse
- Britt-Marie Styrke: Dance Teachers Education – Perspectives on the Early Formation of Dance Teachers Education in Sweden 1939-1964

Lecture Demonstration

- Tone Pernille Østern: Dance admittance Wanted. Affordances amongst disabled and non-disabled participants in the Dance Laboratory, Trondheim

SEND REGISTRATION FORM TO:

Nina Lundborg, NOFOD Conference,
Musik- och teatervetenskapliga institutionen,
Teater- och dansvetenskap
Stockholms universitet
SE-106 91 STOCKHOLM

Fax: +46 (0)8 674 74 90

Registration Form

Surname/Efternamn	First name/Förnamn
Address/Adress	City/Stad
Country/Land	E-mail/E-post
Telephone/Telefon	Fax/Fax

REMEMBER! If you pay the membership costs for your country first: € 21 (Finland & Denmark), ISKR 1 750, NK 175, and SEK 175, you can take the discount fee!

Members of NOFOD NOFOD-medlemmar

Other participants Övriga deltagare

Discount fee payment before November 15th

Rabatterad avgift före 15 november

SEK 1 500

SEK 1 700

Standard fee after November 15th

Reguljär avgift efter 15 november

SEK 1 700

SEK 2 000

Fee for students – send copy of student card

Avgift för studerande – skicka kopia av studentkort

SEK 750

Registration at the latest December 15th 2005

The conference fee covers the right of participating in the work of the conference with materials, a reception, two lunches, coffees/refreshments and proceedings. The member dues for the current year have to be paid before member price can be obtained.

Payment/Betalning

Conference fee should be paid to – Avgift betalas till:

NOFOD Sverige

PlusGirokonto: 484 51 06-6

BIC: NDEASESS IBAN: SE55 9500 0099 6034 4845 1066

PLEASE!

All bank costs should be paid by the participant.

Alla bankkostnader betalas av deltagaren.

Cancellations - Avbokning

Deadline for refunding fee: December 28th 2005

Handling fee before December 1st SEK 300

Handling fee after December 1st SEK 700

Tidsgräns för återbetalning av avgift: 28 december 2005

Vid avbokning före 1 december SEK 300

Vid avbokning efter 1 december SEK 700

Registration is valid when payment has been received.

Registreringen är giltig när betalningen har mottagits.