

17th NOFOD Conference in Reykjavik June 23rd -26th, Iceland University of the Arts

Overview preliminary program - (updated march 25th, Please note that the programme is subject to change)

Tuesday 23.06

14:00 - 15:00	REGISTRATION
15:00 - 15.45	Session 1 - Meeting point:H003 (Outdoors) Lecture demonstration In(habit)ant: Unlearning the Town, Unlearning the Body Indre Gin, Vilius Dranseika
16:00-17:15	Conference Opening, Room: Skriða ARTISTIC KEYNOTE (IS) - TBA
17:15-18:15	Opening Reception

Wednesday 24.06

08:30-09:00	REGISTRATION			
9:00-10:30	Session 2 - Room: Skriða Paper Presentation Dance literacy as a key to the Semiospheres of contemporary dance Liza Penkova	Session 3 - Room: Bratti Paper Presentation The Sense of Place - a context-specific approach to choreography Per Roar	Session 4 - Room: H003 Paper Presentation Adaption and Accessibility: Disability, Presenteeism and the Politics of Dance Space Kathryn Stamp	Session 5 - Room: E331 Lecture Demonstration Morfa Rhuddlan: We want to live Siriol Joyner
	Paper Presentation Dancing Between Centres: Ethical Agility and the Practice of Solidarity Noyale Colin	Paper Presentation Site-Specific Dance: How place and identity shape performance Autumn Mist Belk, Amy Love Beasley, Allison Beaty	Paper Presentation At the Edge of Awareness: Exploring Attentional Focus in Dance Practice Katja Bjørneboe	Lecture Demonstration Invisible surroundings and the idea of centering
	Paper Presentation Sámi dance in teacher education – A valuable and inspiring approach to teach Sámi art and culture in schools? Ann Karin Orset, Ola Stinnerbom	Paper Presentation Listening, Moving, and Masking: Performing ADHD and the Choreography of Attention Yaniv Cohen	Paper Presentation Televised dance as a site for social justice work: representation, inclusion and Strictly Come Dancing Kathryn Stamp, Karen Wood	Andreas Berthold
10.30-10:45	SHORT COFFEE BREAK			

10:45-12:15	Session 6 - Room: Skriða	Session 7 - Room: Bratti	Session 8 - Room: H003	Session 9 - Room: E331
	Paper Presentation Mutual interaction and 'letting be' in informal learning environments with dance, music, and visual arts Lars Dahl Pedersen	Paper Presentation Negotiating Hierarchies Through Group Choreography: Insights from The Campfire Project Signe Alexandra Domogalla, Lars Arstad	Paper Presentation "Applied Dance" in Denmark: Mapping a field of practices, activities and interventions Inger Damsholt	Lecture Demonstration On the margins? Queering dance in the South Asian context Ann R David, Giridhar Raghunathan
	Paper Presentation Dancing with Educational Hierarchies: From Teaching Steps to Fostering Relations through Intra-active Dance Pedagogy Tuire Colliander	Paper Presentation 24 kvadrat – the smallest Dance venue in Sweden and the Politics of Space. Lars Persson	Paper Presentation Inclusive dance for children with disability: democratic approach and challenges of shifted powers Birute Baneviciute	Lecture Demonstration Conceptual Thinking in Teaching Contemporary Choreography
	Paper Presentation Embodied experience at the centre of early childhood dance pedagogy – emerging practices Maikki Uotila-Kraatz	Paper Presentation Unfolding Movement: Dance as Sociability in 19th Century Amateur Performance Culture in Sweden Julia Stina Skoglund	Paper Presentation Butoh, peripheral embodi(mind)ment, and the autistic poetics of place (at the periphery) Julia Dind	Ann-Christin Kongsness
12:15-13:15	LUNCH BREAK			
13:15-14.45	Session 10 - Room: Skriða	Session 11 - Room: Bratti	Session 12 - Room: H003	Session 13 - Room: E331
	Paper Presentation To Compete or Not to Compete? Parental Expectations of Non-Formal Dance Education Karen Schupp	Paper Presentation From Gothenburg to the World: Screendance, Glocal Identity, and the Politics of Place Ami Skånberg	Paper Presentation Surveillance and erasure of blackness Laura Smith	Lecture Demonstration Learning social skills and emotional competence through Spectre Dance Anne Fiskvik, Maren Reitan
	Paper Presentation University Teachers' Experiences of Dance Education in Preschool Teacher Training Märtha Pastorek Gripson, Torun Mattsson	Paper Presentation Forest as Epistemic Site: Reimagining Knowledge and Place Sandhiya Kalyanasundaram	Paper Presentation The interplay of centre and periphery in Amanda Piñas choreographic work S A L A R Johanna Hilari	Movement Workshop Inclusive tools and playful explorations
	Paper Presentation Creating a Higher Dance Institution through Choreographic Thinking: Peripheral Practices Rewriting the Centre Camilla Myhre	Paper Presentation FILMPROJECT – The Rise of Contemporary Dance in Denmark Kamma Siegumfeldt	Paper Presentation Stella Says Bye Bye: Nordic Identity and Post-Dramatic Feminist Mythologies in the Solo Choreography Sten, gren – DisCO Moa Sahlin	Veera Suvalo Grimberg
14:45-15:00	SHORT COFFEE BREAK			

15:00-16:30	Session 14 - Room: Skriða	Session 15 - Room: Bratti	Session 16 - Room: H003	Session 17 - Room: E331
	Paper Presentation From Stage to Page Emma Meerschaert	Roundtable Dance in Nordic Film Anne Fiskvik, Atli Freyr Hjaltason, Bjørn Sørensen, Elizabeth Svarstad, Egil Bakka, Inger Damsholt, Mats Nilsson, Petri Hoppu, Siri Mæland	Paper Presentation After the Encounter: Ethics, Body, and Responsibility in a Community-Based Dance Pedagogical Project Katarina Lion	Paper Presentation and Lecture Demonstration Material resources as affordances in dance improvisation involving dancers with and without Down syndrome Riina Hannuksela, Vappu Virkkula, Sofia Johansson, Iiris Laisi, Elisa Lejeune, Virva Talonen, Riitta Röpelin, Aarne Riikonen
	Paper Presentation Dance in the visual arts Turid Nøkleberg Schjønby	Movement Workshop (Outdoors) Resisting Extinction	Paper Presentation Finding a family through west-african dance Elina Seye	
	Paper Presentation Proposal for a mo(ve)ment based Archive Gun Lund	Olive Bieringa	Paper Presentation Kinetic listening: Exploring Dance Rhythm as Embodied Temporality in Movement Diego Marín	Movement Workshop Contemporary Sámi dance expression Ola Stinnerbom
16:30-17:00	Presentation, Room: Skriða - Horizon Europe project dialoguing@arts (more information TBA)			

18:30 - 21:30	DINNER, Room: Torga Conference dinner + Social dancing (more information TBA)
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Thursday 25.06

08:30-09:00	REGISTRATION			
9:00-10:30	Session 18 - Room: Skriða	Session 19 - Room: Bratti	Session 20 - Room: H003	Session 21 - Room: E331
	Paper Presentation Centre, Periphery, and Embodied Resilience: Race, Resistance, and Memory in Alvin Ailey's Lazarus II Giordana Patumi	Paper Presentation What is important about the chālita dance? Camilla Damkjaer	Paper Presentation Estonian street dance - in-between centre and periphery Iiris Viirpalu	Lecture Demonstration MicroMoves with Plant Companions: Embodied and Situational Ethics Heli Kauppila
	Paper Presentation The history of the Ballets Suédois (1920–1925) Erik Mattsson	Paper Presentation Other world body or diving into abyss Inga Kuznecova	Paper Presentation Freelance dance artists, identity and place: organising a cooperative to support artistic pursuits Karen Wood	Movement Workshop Nose-deep in the moss: scent as a choreographic practice
	Paper Presentation The emergence of performance dance in Iceland Margrét J. Gísladóttir	Paper Presentation Dances of Continuity and Rupture in São Tomé e Príncipe: Context, Theory, and Initial Reflections from Ethnographic Immersion Inês Alves	Paper Presentation Dance Scenes - Working at the Margins Beth Cassani	Alice MacKenzie
10:30-10:45	SHORT COFFEE BREAK			

10:45-12:15	Session 22 - Room: Skriða Paper Presentation Jorunn Kirkenær (1926-2021) – A Norwegian dance pioneers’ legacy Irene Velten Rothmund	Session 23 - Room: Bratti Paper Presentation Shimmer – rippling modes of being Susan Kozel	Session 24 - Room: H003 Paper Presentation Lame Duck to ‘Grey Swan Josephine Michaela Ingam Jewkes Jacobsson	Session 25 - Room: E331 Lecture Demonstration Latvian folk dance and national identity: traditions, external factors, and transformative processes. Valda Vidzemniece, Julie Brodie
	Paper Presentation Viennese Dance Modernism and the Image of the Other: Sonja Georgieva Angelina Georgieva	Paper Presentation Site-Specific Somatic writing: insights from embodied cognition and phenomenology Leena Rouhiainen	Paper Presentation The World Falls Silent – A Practice-Based Performance on Ageism and its Effects on the Dancer Madeleine Karlsson	Roundtable Screendance, intermediality and digital presences in the glocal Ami Skånberg, Dominique Rivoal, Claudia Kappenberg, Silvina Szperling, Autumn Mist Belk, Clare Schweitzer, Susana Temperley
	Paper Presentation What Becomes “Modern”: Historiographic Perspectives on Swedish Dance 1930–1960 Ingrid Redbark Wallander	Paper Presentation / with parallel dance Bodily knowledge – repertoire, archive, Authentic movement and dance improvisation practice Hilde Rustad, Siri Jøntvedt		
12:15-13:15	LUNCH BREAK			
13:15-14.45	Session 26 - Room: Skriða Paper Presentation A “Civilizing Force”: Dance Education at the University of Wisconsin-Madison Andrea Harris	Session 27 - Room: Bratti 3x30 minutes paper presentations ICELAND in Focus More TBA	Session 28 - Room: H003 Paper Presentation Choreographing Identity: The Turn Toward Folk Dance in the Late-1920s Estonia. Anne-Liis Maripuu	Session 29 - Room: E331 Movement workshop A Proposal for Consent in a Fika Wonderland Ceremony Sara Mörk & Teresa
	Paper Presentation Twenty Looks or Paris is Burning at The Judson Church by Trajal Harrell (US) Josefine Löfblad		Paper Presentation Pioneering in the Margins: A Case-Study of Indian Traditional Dancing as Part of the History of Modern Dance in Sweden Lena Hammergren	Lecture Demonstration Translocating Dance Claudia Kappenberg
	Paper Presentation The Archive Isn’t Straight: Queering Ballet Lineages through Drag, Pedagogy, and Performed History Chelsea Hilding, Maria Norrman		Paper Presentation Rackets and Knickerbockers: developing a comprehensive pedagogical approach to late nineteenth century American couple dancing. Susan de Guardiola	
14:45-15:00	SHORT COFFEE BREAK			
15:00-16:00	KEYNOTE - Room: Skriða Geopolitics, historiography and dancers’ knowing in motion Karen Vedel			
16:00-16:45	<i>NATIONAL MEETINGS</i>			
17:00 - 18:00	<i>GENERAL ASSEMBLY</i>			
20:00 - 20:30	Performance - (Swimming Pool, Location TBA) * Femme Physique by Snædis Lilja Ingadóttir and Sigríður Ásta Olgeirsdóttir (Aerowaves 2026 selection) <i>*we encourage our guests to take an evening swim after the performance, swimming pool closes at 22:00</i>			

Friday 26.06

09:00-09:45	SPECIAL INTEREST GROUPS / REGISTRATION		
9:45-11:15	Session 30 - Room: Bratti	Session 31 - Location TBA	Session 32 - Room: E331
	Paper Presentation Histories in, on and for the periphery: lessons from three canons and three 'arts' of dance Hanna Järvinen	Lecture and movement workshop Dancing Lanciers in the Nordic context: Center and Periphery Petri Hoppu, Atli Freyr Hjaltason, Elizabeth Svarstad, Inger Damsholt	Lecture Demonstration with participation Trauma-sensitive, Body-founded Dance Pedagogy – the Central and the Peripheral Within Paulina Laukkanen
	Paper Presentation How to dance together against fascism? Bojana Cvejić		Movement Laboratory Choreographies of Collaboration: Ways of Thinking Together in Movement
	Paper Presentation Listening to the Margins: Dance, Sound, and Working-Class Belonging Laura Griffiths, Laura Taylor		Ana Caridade, Ana Coimbra Oliveira, Ana Maria Leitão, Inês Alves, Mônica Pereira, Pedro Fidalgo Marques, Philipp David Knapp, Maria João Alves
11:15-11.30	SHORT COFFEE BREAK		
11:30-12:30	KEYNOTE - Room: Skriða Meditative Rant 3.0: Languaging to the four directions Speaker- Languaging: La Saula aka Prof. Saul Garcia Lopez		
12:30-13:15	CLOSING SESSION AND LUNCH		