

# Nordic Journal of Dance

Call for special conference issue!

Vol 18 (1) 2027 will be a special conference issue following the NOFOD conference in Reykjavik June 23-26, 2026.

We encourage all presenters to adapt their presentations to one of our categories. Submissions will need to be accepted by the editorial board and peer reviewed before publication.

## Categories:

**Research articles** are expected to present theoretical and conceptual frameworks, discussion on methodology, data gathering, analysis and findings related to diverse dance practices and artistic processes as well as learning and teaching dance/movement in the Nordic context. The manuscripts will undergo a blind peer review process. Artistic Research is welcome. Include a separate page with the name(s) of the author(s), title of the manuscript. Maximum length: 6000 words including references and possible endnotes.

The purpose of **practice-oriented articles** is to document and reflect upon the practical work being done within dance in different artistic and educational settings as well as with different age groups/populations. Artistic Development work is included in this category. Articles need to be relevant in the Nordic context. Articles will be peer reviewed by the board. Maximum length: 3000 words or less including references and possible endnotes.

The purpose of the category **Emerging Scholars** is to offer mentoring to emerging researchers, typically MA students who would like to turn their MA thesis into a research article. Articles need to be relevant in the Nordic context. Articles will be reviewed by the board. The maximum length of a submitted article is 3000 words or less including references and possible endnotes.

## General Guidelines:

Articles can be written in English or one of the Nordic languages. They can include alternative textual formats (for example illustrations, poems, and dialogue). Type text and headings use 12-point font size and line-spacing 1,5. Mark references using Chicago Manual of Style. Please include two abstracts of a maximum length of 200 words: one written in the language used for the article and the other in a Nordic language (for articles in English) or in English (for articles written in native language), and a 100-word biography of the author(s).

Submission deadline: September 1, 2026.

Send to [sans@dansepraksis.no](mailto:sans@dansepraksis.no)

with subject heading «Contribution to Nordic Journal of Dance».