

The background is a 2x2 grid of abstract, textured images. The top-left quadrant features a teal and gold gradient with a fine, woven texture. The top-right quadrant shows a dark grey and white gradient with a similar woven texture. The bottom-left quadrant is a darker teal and gold gradient with a woven texture. The bottom-right quadrant is a lighter teal and white gradient with a woven texture. The overall effect is a complex, layered visual composition.

PRO GRAM

Practical information

Most presentations, except for the keynotes and evening events, are organized as parallel sessions of two or three presentations in each, led by a chair. Paper presentations are 20 minutes plus 10 minutes discussion, all other formats are 45 minutes (discussion included); Lecture demonstration, Roundtable discussion, Discussion Workshop and Movement Workshop

Room locations

Ground floor: USC -101 (Hovedscenen, a Black Box theatre)

First floor: UAR-205 (Krydderhylla, social sone and coffee breaks), UAU-204 (Auditorium)

Second floor: UDA-301 (Dance studio), UUN- 305, UUN-306, UUN- 307 (lecture rooms)

PROGRAM

Tuesday April 23, 2024

14:00–15:00	REGISTRATION		
15:00–15:30	AUDITORIUM UAU-204 OPENING SESSION		
15:30–16:30	AUDITORIUM UAU-204 KEYNOTE ROSE MARTIN What difference can a dance make? Dancing our way out of crisis and collapse Chair: Irene Velten Rothmund		
16:30–16:45	BREAK WITH COFFEE & TEA		
16:45–18:15	SESSION 1 3 x 30 MINUTES IN ROOM UUN-307 Chair: Hanna Järvinen	SESSION 2 2 x 45 MINUTES IN ROOM UDA-301 Chair: Ami Skånberg	SESSION 3 2 x 45 MINUTES IN ROOM UUN-305 Chair: Kirsi Heimonen
	PAPER PRESENTATION Embodied knowledge and dancers' dance making Gunn Engelsrud, Hilde Rustad	MOVEMENT WORKSHOP Shared spaces, shared states – sharing a solo performance practice Kari Hoaas	DISCUSSION WORKSHOP Artist – an accessible dance profession? - a future imagining workshop designing possibilities for disabled artists Terje Olsen, Elen Øyen, Tone Pernille Østern
	PAPER PRESENTATION The Invisible Work of the Costume Performer Lorraine Smith	MOVEMENT WORKSHOP Felt sense of dance Peter Mills	LECTURE DEMONSTRATION Becoming foreign to oneself: embodied encounters with patients' written memories of mental hospitals Kirsi Heimonen
18:15–19:15	KRYDDERHYLLA (UAR-205) OPENING RECEPTION		
19:30–20:30	HOVEDSCENEN (USC-101) PERFORMANCE Digital Footprints by Gun Lund with E=mc2 Dance Company <i>After the performance it will be possible for the audience to try out the technology themselves</i>		

PROGRAM

Wednesday April 24, 2024

08:30–09:00	REGISTRATION		
09:00–10:30	SESSION 4 3 x 30 MINUTES IN ROOM UUN-307 Chair: Hilde Rustad	SESSION 5 2 x 45 MINUTES IN ROOM UDA-301 Chair: Gunn Engelsrud	SESSION 6 3 x 30 MINUTES IN ROOM UUN-305 Chair: Siri Mæland
	PAPER PRESENTATION 'Failing successfully' - preservice-teachers and dance in physical education teacher education Tonje Fjogstad Langnes, Hilde Rustad	LECTURE DEMONSTRATION In the name of Conflicted Embodiment caterina daniela mora jara	PAPER PRESENTATION Dance Pedagogy as Playful and Intra-active Practice: Drawing and moving as Reciprocal Partners Supporting Inclusion in Dance Tuire Colliander
	PAPER PRESENTATION Bodily Movements Creating Playful Ripple Effects in Social Education Lars Dahl Pedersen	MOVEMENT WORKSHOP From anthropocene to symbiocene Olive Bieringa	PAPER PRESENTATION We have different understandings of time – Codesign and negotiation of an artful encounter with dance for children in schools Gunnhild Brænne Bjørnstad, Kristine Høeg Karlsen
PAPER PRESENTATION Shared ownership in cross disciplinary artistic work with dancers and musicians with and without disabilities, how is it possible? Annika Notér Hosshidar		PAPER PRESENTATION Transforming the Dancer Through Imagining Accessible Culturally Relevant Dance Education Sydney Erlikh, Riina Hannuksela, Maikki Uotila-Kraatz	
10:30–10:45	BREAK WITH COFFEE & TEA		
10:45–12:15	SESSION 7 3 x 30 MINUTES IN ROOM UUN-307 Chair: Elina Seye	SESSION 8 2 x 45 MINUTES IN ROOM UDA-301 Chair: Tone Pernille Østern	SESSION 9 30 + 45 MINUTES IN ROOM UUN-305 Chair: Tuire Colliander
	PAPER PRESENTATION (ONLINE) Dancing with Ghosts: Dancers' Embodied Experiences and Affects in Virtual Reality with Avatar Representations Cecilia De Lima, Silvia Pinto Coelho, Rui Filipe Antunes	LECTURE DEMONSTRATION Walking the ribs of the Japanese dance fan Ami Skånberg	PAPER PRESENTATION Student centered and embodied learning in contemporary dance Irene Velten Rothmund, Annette Brandanger
	PAPER PRESENTATION I always want to perform at my best, but it makes me so tired! Annett Victoria Stornæs et al	LECTURE DEMONSTRATION Dance like a Man: Masculinities in Indian Dance Performance Ann R David, Giridhar Raghunathan	DISCUSSION WORKSHOP Teaching contemporary dance – a workbook Anne-Linn Akselsen, Sarah Manyà
PAPER PRESENTATION Transforming illness experience: a co-creative dance practice for young cancer survivors Sarah Pini			
12:15–13:15	LUNCH BREAK		

13:15–14:45	SESSION 10 3 x 30 MINUTES IN ROOM UUN-307 Chair: Lena Hammergren		SESSION 11 2 x 45 MINUTES IN ROOM UDA-301 Chair: Petra Hultenius		SESSION 12 3 X 30 MINUTES IN ROOM UUN-305 Chair: Lars Dahl Pedersen	
	PAPER PRESENTATION Performances of Dance History: Unmarked Whiteness and Flipping the Script Hanna Järvinen		MOVEMENT WORKSHOP Educating for the performative pedagogue in teacher education Annette Brandanger, Kristine Høeg Karlsen, Tuva Bjørkvold		PAPER PRESENTATION (ONLINE) Dancing a country to identity: cultural production, nation building and traditional dance in postcolonial Zambia Suzyika Nyimbili	
	PAPER PRESENTATION Dance Ongoing: Space as a micro-field of discourse in the ephemeral knowledge of dance practice Laura Griffiths		MOVEMENT WORKSHOP Being a dancer, being in dance and becoming together Petra Hultenius, Pernilla Dahlstrand		PAPER PRESENTATION (ONLINE) The Reciprocal Power of Immersive Dance Theatre Kathy Luo	
	PAPER PRESENTATION Museum Performance and the Position of the Dancer Chris Dupius				PAPER PRESENTATION (ONLINE) Teaching students dancer-centeredness: Agency, identity and pedagogy within the choreography classroom Sarah Knox	
14:45–15:00 BREAK WITH COFFEE & TEA						
15:00–16:30	SESSION 13 3 x 30 MINUTES IN ROOM UUN-307 Chair: Sarah Pini		SESSION 14 2 x 45 MINUTES IN ROOM UUN-306 Chair: Annika Notér Hooshidar		SESSION 15 2 x 45 MINUTES IN ROOM UUN-305 Chair: Franziska Bork-Petersen	
	PAPER PRESENTATION Dancing in a time of despair Per Roar		LECTURE DEMONSTRATION SWANS REVISITED. Embodied performance experiences shared in film Anne Grete Eriksen		LECTURE DEMONSTRATION New Organs: SOMAi and Wings Klaas Devos	
	PAPER PRESENTATION Choreographic Analysis as a Methodology for Decolonizing Natural History Laura Smith		DISCUSSION WORKSHOP Dance history - From critical historiography to situated practice Katarina Lion		ROUNDTABLE A book project and three higher dance education study program creations in Finland, Sweden, and Norway Camilla Myhre, Tone Pernille Østern, Alfdaniels Mabingo, Ami Skånberg, Ingrid Redbark Wallander, Eeva Anttila	
16:30–17:00 BREAK WITH COFFEE & TEA						
17:00–18:00	UUN-303 SPECIAL INTEREST GROUP History - Past and Present Led by: Hanna Järvinen and Lena Hammergren	UUN-305 SPECIAL INTEREST GROUP Artistic Research Led by: Leena Rouhiainen	UUN-306 SPECIAL INTEREST GROUP Dance Pedagogy Led by: Tuire Colliander	UUN-307 SPECIAL INTEREST GROUP Folk and Popular Dance Research Led by: Petri Hoppu		
18:30–19:15	KRYDDERHYLLA (UAR-205) PERFORMANCE Love-dans by Anne Grete Eriksen and Elizabeth Svarstad					
19:30–22:00	SKJENKESTUA, FJERDINGEN – CHRISTIAN KROGHS GATE 32 (5 MINUTES' WALK ACROSS THE RIVER) CONFERENCE DINNER					

PROGRAM

Thursday April 25, 2024

08:30–09:00	REGISTRATION			
09:00–10:30	SESSION 16 3 x 30 MINUTES IN ROOM UUN-307 Chair: Sarah Pini	SESSION 17 2 x 45 MIN. IN ROOM UDA-301 Chair: Katrin Gunnarsdottir	SESSION 18 3 x 30 MINUTES IN ROOM UUN-305 Chair: Kirsi Heimonen	SESSION 19 2 x 45 MIN. IN ROOM USC-101 Chair: Lars Dahl Pedersen
	PAPER PRESENTATION Self-Determined Motivation within Dance Education and Professional Practice Heidi Marian Haraldsen	MOVEMENT WORKSHOP Unlearning dance Indre Gin, Ieva Ginkevičiūtė, Agus Margiyanto, Retno Sulistyorini	PAPER PRESENTATION Presentation of a book project: Dance art in Norway through the 20th century Sigrid Øverås Svendahl	LECTURE DEMONSTRATION Dancer's Embodied Class Background Laura Lehtinen, Elsa Heikkilä, Virpi Juntti, Heli Keskkiallio, Lotta Suomi
	PAPER PRESENTATION External focus of attention applied to motor learning and performance aspects in vocational dance training Katja Bjørneboe, Andrea Schärli	MOVEMENT WORKSHOP When we practice performing, we... Simo Kellokompu, Maria Saivosalmi	PAPER PRESENTATION Re-thinking 'the Modern' in Dance History - What Could that Mean? Ingrid Redbakk Wallander	LECTURE DEMONSTRATION In the times of this body Marlene Bonnesen, Emilie Karlsen
PAPER PRESENTATION Evidence-based recommendations for performance enhancement and injury prevention in dance education and practice: a holistic approach Gry Galta van Merkensteijn		PAPER PRESENTATION Dance artists and traditions Hilde Rustad, Liisa Pentti		
10:30–10:45	BREAK WITH COFFEE & TEA			
10:45–12:15	SESSION 20 3 x 30 MINUTES IN ROOM UUN-307 Chair: Per Roar	SESSION 21 2 x 45 MIN. IN ROOM UDA-301 Chair: Katrin Gunnarsdottir	SESSION 22 30 + 45 MINUTES IN ROOM UUN-305 Chair: Petri Hoppu	SESSION 23 45 MIN. IN ROOM USC-101 Chair: Hilde Rustad
	PAPER PRESENTATION ALL the possibilities of time and space – choreographing with text-based performing arts Signe Alexandra Domogalla	LECTURE DEMONSTRATION Towards Musicality Josephine Jewkes, Olga Nødtvedt	PAPER PRESENTATION Crafting the Corps: Cohesion in Community Dance Naomi Smart	MOVEMENT WORKSHOP "Herbs, sexuality and some ballroom dancing" Teresia Vigil Lundahl
	PAPER PRESENTATION Choreographing with Space Maggi Asbjørnsen	LECTURE DEMONSTRATION An S-shaped Curve: A Lecture Demonstration Exploring Movements, Gestures and Story-telling in Odissi Priyanka Basu	PAPER PRESENTATION Northern and Proud: Dance Practice and the Embodiment of Class Beth Cassani	
PAPER PRESENTATION Generative Dance: Exploring choreographic co-creation and intersubjectivity in a generative artistic context Ana Maria Leitão, Maria João Alves		PAPER PRESENTATION Shifting the Dance: Competitive Dancers' Perceptions of Equity in Higher Education Karen Schupp		
12:15–13:15	LUNCH BREAK			

13:15–14:45	SESSION 24 3 x 30 MINUTES IN ROOM UUN-307 Chair: Irene Velten Rothmund		SESSION 25 2 x 45 MINUTES IN ROOM UDA-301 Chair: Ami Skånberg		SESSION 26 2 x 45 MINUTES IN ROOM UUN-305 Chair: Tuire Colliander	
	PAPER PRESENTATION Changing communities of “African dance(r)s” Elina Seye		LECTURE DEMONSTRATION coming into the night as a sign Marie Fahlin		LECTURE DEMONSTRATION Exploring in-exhausted potential in Emilie Walbom’s choreographic works. A lecture demonstration about working with archival material in the dance studio Karen Vedel, Franziska Bork Petersen	
	PAPER PRESENTATION (ONLINE) Transmission, Transformation and Intangible Cultural Heritage Dance — Take the dance of the Lahu ethnic group in China as an example Lili Wen		LECTURE DEMONSTRATION Frå Form til Famling/From form to fumbling Solveig Styve Holte, Magdalene Solli		ROUNDTABLE Becoming a/r/tography with dance pedagogy at Stockholm University of the Arts Tone Pernille Østern, Camilla Reppen, Stina O’Connell, Madelaine Daneberg	
PAPER PRESENTATION (ONLINE) Dancing faith and portraying migrant identity: analysis of Bolivian community dances in northern Chile Martina Cayul Ibarra						
14:45–15:00	BREAK WITH COFFEE & TEA					
15:00–16:00	AUDITORIUM UAU-204 KEYNOTE LEENA ROUHIAINEN The co-embodiment of dancers in language-based site-specific choreography Chair: Hilde Rustad					
16:00–16:15	BREAK WITH COFFEE & TEA					
16:15–17:00	UUN-302 NATIONAL MEETING Iceland	UUN-303 NATIONAL MEETING Denmark	UUN-305 NATIONAL MEETING Norway	UUN-306 NATIONAL MEETING Sweden	UUN-307 NATIONAL MEETING Finland	
17:15–18:15	AUDITORIUM UAU-204 NOFOD GENERAL ASSEMBLY					
18:30–19:30	KRYDDERHYLLA (UAR-205) NORDIC ASSOCIATION FOR FOLK DANCE RESEARCH (NFF) EVENT Mingling					
19:30–20:30	Book launch: The Nordic Minuet. Royal Fashion and Peasant Tradition					
20:30–22:00	Dance evening: Learning and dancing minuets from Finland and Denmark <i>The event is open for conference participants and other guests</i>					

PROGRAM

Friday April 26, 2024

08:30–09:00	REGISTRATION		
09:00–10:00	AUDITORIUM UAU-204 KEYNOTE ELIZABETH SVARSTAD The art of dancing in history/research/today Chair: Lars Dahl Pedersen		
10:00–10:15	BREAK WITH COFFEE & TEA		
10:15–12:30	SESSION 27 3 x 30 MINUTES IN ROOM UUN-307 Chair: Petra Hultenius	SESSION 28 3 x 45 MINUTES IN ROOM UDA-301 Chair: Tuire Colliander	SESSION 29 2 x 30 + 60 MINUTES IN ROOM UUN-305 Chair: Karen Vedel
	PAPER PRESENTATION Tracing possible landscapes of hope: critical conversations with four leaders in tertiary dance education around the world Victoria Husby, Camilla Reppen	WORKSHOP Being without Johanne Karen Hagen, Anne Cecilie Røsjø Kvammen, Jan Ivar Lund	PAPER PRESENTATION The dance archive, a multilayer of Dancers' movement practices. A case study Siri Mæland
	PAPER PRESENTATION Satanella – creation and recreation Irina Zarialova	MOVEMENT WORKSHOP Negotiating the dancing body Rajyashree Ramesh	PAPER PRESENTATION The materiality of dance and the thinking body Kinga Wygnaniek
		MOVEMENT WORKSHOP Material for the Spine: historic preservation as art Otto Ramstad	ROUNDTABLE 11:15–12:15 Stordansaren og danseløva Egil Bakka, Anders Christensen, Anne Fiskvik, Petri Hoppu, Göran Anderson, Mats Nilsson <i>This roundtable will be held in Scandinavian languages</i>
12:30–13:30	KRYDDERHYLLA (UAR-205) CLOSING SESSION AND LUNCH		