



# PRO GRAM

## Practical information

Most presentations, except for the keynotes and evening events, are organized as parallel sessions of two or three presentations in each, led by a chair. Paper presentations are 20 minutes plus 10 minutes discussion, all other formats are 45 minutes (discussion included); Lecture demonstration, Roundtable discussion, Discussion Workshop and Movement Workshop

## Room locations

**Ground floor:** USC -101 (Hovedscenen, a Black Box theatre)

**First floor:** UAR-205 (Krydderhylla, social sone and coffee breaks), UAU-204 (Auditorium)

**Second floor:** UDA-301 (Dance studio), UUN- 305, UUN-306, UUN- 307 (lecture rooms)

PROGRAM

## Tuesday April 23, 2024

14:00-15:00	REGISTRATION		
15:00-15:30	AUDITORIUM UAU-204 OPENING SESSION		
15:30-16:30	AUDITORIUM UAU-204 KEYNOTE ROSE MARTIN <b>What difference can a dance make? Dancing our way out of crisis and collapse</b> Chair: Irene Velten Rothmund		
16:30-16:45	BREAK WITH COFFEE & TEA		
16:45-18:15	<b>SESSION 1</b> 3 x 30 MINUTES IN ROOM UUN-307 Chair: Hanna Järvinen	<b>SESSION 2</b> 2 x 45 MINUTES IN ROOM UDA-301 Chair: Ami Skånberg	<b>SESSION 3</b> 2 x 45 MINUTES IN ROOM UUN-305 Chair: Kirsi Heimonen
	PAPER PRESENTATION <b>Embodied knowledge and dancers' dance making</b> Gunn Engelsrud, Hilde Rustad	MOVEMENT WORKSHOP <b>Shared spaces, shared states – sharing a solo performance practice</b> Kari Hoaas	DISCUSSION WORKSHOP <b>Artist – an accessible dance profession? - a future imagining workshop designing possibilities for disabled artists</b> Terje Olsen, Elen Øyen, Tone Pernille Østern
	PAPER PRESENTATION <b>The Invisible Work of the Costume Performer</b> Lorraine Smith	MOVEMENT WORKSHOP <b>Felt sense of dance</b> Peter Mills	LECTURE DEMONSTRATION <b>Becoming foreign to oneself: embodied encounters with patients' written memories of mental hospitals</b> Kirsi Heimonen
18:15-19:15	KRYDDERHYLLA (UAR-205) OPENING RECEPTION		
19:30-20:30	HOVEDSCENEN (USC-101) PERFORMANCE <b>Digital Footprints</b> by Gun Lund with E=mc2 Dance Company <i>After the performance it will be possible for the audience to try out the technology themselves</i>		

## PROGRAM

# Wednesday April 24, 2024

08:30–09:00	REGISTRATION		
09:00–10:30	<b>SESSION 4</b> 3 x 30 MINUTES IN ROOM <b>UUN-307</b> Chair: Hilde Rustad	<b>SESSION 5</b> 2 x 45 MINUTES IN ROOM <b>UDA-301</b> Chair: Gunn Engelsrud	<b>SESSION 6</b> 3 x 30 MINUTES IN ROOM <b>UUN-305</b> Chair: Siri Mæland
	PAPER PRESENTATION <b>'Failing successfully' - preservice-teachers and dance in physical education teacher education</b> Tonje Fjogstad Langnes, Hilde Rustad	MOVEMENT WORKSHOP <b>In the name of Conflicted Embodiment</b> caterina daniela mora jara	PAPER PRESENTATION <b>Dance Pedagogy as Playful and Intra-active Practice: Drawing and moving as Reciprocal Partners Supporting Inclusion in Dance</b> Tuire Colliander
	PAPER PRESENTATION <b>Bodily Movements Creating Playful Ripple Effects in Social Education</b> Lars Dahl Pedersen		PAPER PRESENTATION <b>We have different understandings of time – Codesign and negotiation of an artful encounter with dance for children in schools</b> Gunnhild Brænne Bjørnstad, Kristine Høeg Karlsen
PAPER PRESENTATION <b>Shared ownership in cross disciplinary artistic work with dancers and musicians with and without disabilities, how is it possible?</b> Annika Notér Hosshidar	MOVEMENT WORKSHOP <b>From anthropocene to symbiocene</b> Olive Bieringa	PAPER PRESENTATION <b>Transforming the Dancer Through Imagining Accessible Culturally Relevant Dance Education</b> Sydney Erlikh, Riina Hannuksela, Maikki Uotila-Kraatz	
10:30–10:45	BREAK WITH COFFEE & TEA		
10:45–12:15	<b>SESSION 7</b> 3 x 30 MINUTES IN ROOM <b>UUN-307</b> Chair: Elina Seye	<b>SESSION 8</b> 2 x 45 MINUTES IN ROOM <b>UDA-301</b> Chair: Tone Pernille Østern	<b>SESSION 9</b> 30 + 45 MINUTES IN ROOM <b>UUN-305</b> Chair: Tuire Colliander
	PAPER PRESENTATION <b>Dancing with Ghosts: Dancers' Embodied Experiences and Affects in Virtual Reality with Avatar Representations</b> Cecilia De Lima, Silvia Pinto Coelho, Rui Filipe Antunes	LECTURE DEMONSTRATION <b>Walking the ribs of the Japanese dance fan</b> Ami Skånberg	PAPER PRESENTATION <b>Student centered and embodied learning in contemporary dance</b> Irene Velten Rothmund, Annette Brandanger
	PAPER PRESENTATION <b>I always want to perform at my best, but it makes me so tired!</b> Annett Victoria Stornæs et al		LECTURE DEMONSTRATION <b>Dance like a Man: Masculinities in Indian Dance Performance</b> Ann David, Giridhar Raghunathan
PAPER PRESENTATION <b>Transforming illness experience: a co-creative dance practice for young cancer survivors</b> Sarah Pini		DISCUSSION WORKSHOP <b>Teaching contemporary dance – a workbook</b> Anne-Linn Akselsen, Sarah Manyà	
12:15–13:15	LUNCH BREAK		

13:15–14:45	<b>SESSION 10</b> 3 x 30 MINUTES IN ROOM <b>UUN-307</b> Chair: Lena Hammergren		<b>SESSION 11</b> 2 x 45 MINUTES IN ROOM <b>UDA-301</b> Chair: Petra Hultenius		<b>SESSION 12</b> 3 X 30 MINUTES IN ROOM <b>UUN-305</b> Chair: Lars Dahl Pedersen	
	PAPER PRESENTATION <b>Performances of Dance History: Unmarked Whiteness and Flipping the Script</b> Hanna Järvinen		MOVEMENT WORKSHOP <b>Educating for the performative pedagogue in teacher education</b> Annette Brandanger, Kristine Høeg Karlsen, Tuva Bjørkvold		PAPER PRESENTATION (ONLINE) <b>Dancing a country to identity: cultural production, nation building and traditional dance in postcolonial Zambia</b> Suzyika Nyimbili	
	PAPER PRESENTATION <b>Dance Ongoing: Space as a micro-field of discourse in the ephemeral knowledge of dance practice</b> Laura Griffiths		MOVEMENT WORKSHOP <b>Being a dancer, being in dance and becoming together</b> Petra Hultenius, Pernilla Dahlstrand		PAPER PRESENTATION (ONLINE) <b>The Reciprocal Power of Immersive Dance Theatre</b> Kathy Luo	
PAPER PRESENTATION <b>Museum Performance and the Position of the Dancer</b> Chris Dupius				PAPER PRESENTATION (ONLINE) <b>Teaching students dancer-centeredness: Agency, identity and pedagogy within the choreography classroom</b> Sarah Knox		
14:45–15:00	BREAK WITH COFFEE & TEA					
15:00–16:30	<b>SESSION 13</b> 3 x 30 MINUTES IN ROOM <b>UUN-307</b> Chair: Ami Skånberg		<b>SESSION 14</b> 2 x 45 MINUTES IN ROOM <b>UUN-306</b> Chair: Annika Notér Hooshidar		<b>SESSION 15</b> 2 x 45 MINUTES IN ROOM <b>UUN-305</b> Chair: Franziska Bork-Petersen	
	PAPER PRESENTATION <b>Dancing in a time of despair</b> Per Roar		LECTURE DEMONSTRATION <b>SWANS REVISITED. Embodied performance experiences shared in film</b> Anne Grete Eriksen		LECTURE DEMONSTRATION <b>New Organs: SOMAi and Wings</b> Klaas Devos	
	PAPER PRESENTATION <b>Choreographic Analysis as a Methodology for Decolonizing Natural History</b> Laura Smith		DISCUSSION WORKSHOP <b>Dance history - From critical historiography to situated practice</b> Katarina Lion		ROUNDTABLE <b>A book project and three higher dance education study program creations in Finland, Sweden, and Norway</b> Camilla Myhre, Tone Pernille Østern, Alfdaniels Mabingo, Ami Skånberg, Ingrid Redbark Wallander, Eeva Anttila	
PAPER PRESENTATION <b>Undancing Neurotypicality: On Butoh and Autism</b> Julie Dind						
17:00–18:00	<b>UUN-303</b> SPECIAL INTEREST GROUP <b>History - Past and Present</b> Led by: Hanna Järvinen and Lena Hammergren	<b>UUN-305</b> SPECIAL INTEREST GROUP <b>Artistic Research</b> Led by: Leena Rouhiainen	<b>UUN-306</b> SPECIAL INTEREST GROUP <b>Dance Pedagogy</b> Led by: Tuire Colliander	<b>UUN-307</b> SPECIAL INTEREST GROUP <b>Folk and Popular Dance Research</b> Led by: Petri Hoppu		
18:30–19:15	<b>KRYDDERHYLLA (UAR-205)</b> PERFORMANCE <b>Love-dans</b> by Anne Grete Eriksen and Elizabeth Svarstad					
19:30–22:00	<b>SKJENKESTUA, FJERDINGEN – CHRISTIAN KROGHS GATE 32 (5 MINUTES' WALK ACROSS THE RIVER)</b> CONFERENCE DINNER					



## PROGRAM

## Thursday April 25, 2024

08:30–09:00	REGISTRATION			
09:00–10:30	<b>SESSION 16</b> 3 x 30 MINUTES IN ROOM <b>UUN-307</b> Chair: Sarah Pini	<b>SESSION 17</b> 2 x 45 MIN. IN ROOM <b>UDA-301</b> Chair: Katrin Gunnarsdottir	<b>SESSION 18</b> 3 x 30 MINUTES IN ROOM <b>UUN-305</b> Chair: Kirsi Heimonen	<b>SESSION 19</b> 2 x 45 MIN. IN ROOM <b>USC-101</b> Chair: Lars Dahl Pedersen
	PAPER PRESENTATION <b>Self-Determined Motivation within Dance Education and Professional Practice</b> Heidi Marian Haraldsen	MOVEMENT WORKSHOP <b>Unlearning dance</b> Indre Gin, Ieva Ginkevičiūtė, Agus Margiyanto, Retno Sulistyorini	PAPER PRESENTATION <b>Presentation of a book project: Dance art in Norway through the 20th century</b> Sigrid Øverås Svendahl	LECTURE DEMONSTRATION <b>Dancer's Embodied Class Background</b> Laura Lehtinen, Elsa Heikkilä, Virpi Juntti, Heli Keskkiallio, Lotta Suomi
	PAPER PRESENTATION <b>External focus of attention applied to motor learning and performance aspects in vocational dance training</b> Katja Bjørneboe, Andrea Schärli	MOVEMENT WORKSHOP <b>When we practice performing, we...</b> Simo Kellokompu, Maria Saivosalmi	PAPER PRESENTATION <b>Re-thinking 'the Modern' in Dance History - What Could that Mean?</b> Ingrid Redbakk Wallander	LECTURE DEMONSTRATION <b>In the times of this body</b> Marlene Bonnesen, Emilie Karlsen
	PAPER PRESENTATION <b>Evidence-based recommendations for performance enhancement and injury prevention in dance education and practice: a holistic approach</b> Gry Galta van Merkensteijn		PAPER PRESENTATION <b>Dance artists and traditions</b> Hilde Rustad, Liisa Pentti	
10:30–10:45	BREAK WITH COFFEE & TEA			
10:45–12:15	<b>SESSION 20</b> 3 x 30 MINUTES IN ROOM <b>UUN-307</b> Chair: Per Roar	<b>SESSION 21</b> 2 x 45 MIN. IN ROOM <b>UDA-301</b> Chair: Katrin Gunnarsdottir	<b>SESSION 22</b> 30 + 45 MINUTES IN ROOM <b>UUN-305</b> Chair: Petri Hoppu	<b>SESSION 23</b> 45 MIN. IN ROOM <b>USC-101</b> Chair: Sarah Pini
	PAPER PRESENTATION <b>ALL the possibilities of time and space – choreographing with text-based performing arts</b> Signe Domogala	LECTURE DEMONSTRATION <b>Towards Musicality</b> Josephine Jewkes, Olga Nødtvedt	PAPER PRESENTATION <b>Crafting the Corps: Cohesion in Community Dance</b> Naomi Smart	MOVEMENT WORKSHOP <b>"Herbs, sexuality and some ballroom dancing"</b> Teresia Vigil Lundahl
	PAPER PRESENTATION <b>Choreographing with Space</b> Maggi Asbjørnsen	LECTURE DEMONSTRATION <b>An S-shaped Curve: A Lecture Demonstration Exploring Movements, Gestures and Story-telling in Odissi</b> Priyanka Basu	PAPER PRESENTATION <b>Northern and Proud: Dance Practice and the Embodiment of Class</b> Beth Cassani	
	PAPER PRESENTATION <b>Generative Dance: Exploring choreographic co-creation and intersubjectivity in a generative artistic context</b> Ana Maria Leitão, Maria João Alves		PAPER PRESENTATION <b>Shifting the Dance: Competitive Dancers' Perceptions of Equity in Higher Education</b> Karen Schupp	
12:15–13:15	LUNCH BREAK			

13:15–14:45	<b>SESSION 24</b> 3 x 30 MINUTES IN ROOM <b>UUN-307</b> Chair: Irene Velten Rothmund		<b>SESSION 25</b> 2 x 45 MINUTES IN ROOM <b>UDA-301</b> Chair: Hilde Rustad		<b>SESSION 26</b> 2 x 45 MINUTES IN ROOM <b>UUN-305</b> Chair: Tuire Colliander	
	PAPER PRESENTATION <b>Changing communities of “African dance(r)s”</b> Elina Seye		MOVEMENT WORKSHOP <b>coming into the night as a sign</b> Marie Fahlin		LECTURE DEMONSTRATION <b>Exploring in-exhausted potential in Emilie Walbom’s choreographic works. A lecture demonstration about working with archival material in the dance studio</b> Karen Vedel, Franziska Bork Petersen	
	PAPER PRESENTATION (ONLINE) <b>Transmission, Transformation and Intangible Cultural Heritage Dance — Take the dance of the Lahu ethnic group in China as an example</b> Lili Wen		LECTURE DEMONSTRATION <b>Frå Form til Famling/From form to fumbling</b> Solveig Styve Holte, Magdalene Solli		ROUNDTABLE <b>Becoming a/r/tography with dance pedagogy at Stockholm University of the Arts</b> Tone Pernille Østern, Camilla Reppen, Stina O’Connell, Madelaine Daneberg	
PAPER PRESENTATION (ONLINE) <b>Dancing faith and portraying migrant identity: analysis of Bolivian community dances in northern Chile</b> Martina Cayul Ibarra						
14:45–15:00	BREAK WITH COFFEE & TEA					
15:00–16:00	<b>AUDITORIUM UAU-204</b> KEYNOTE LEENA ROUHIAINEN <b>The co-embodiment of dancers in language-based site-specific choreography</b> Chair: Hilde Rustad					
16:15–17:00	<b>UUN-302</b> NATIONAL MEETING <b>Iceland</b>	<b>UUN-303</b> NATIONAL MEETING <b>Denmark</b>	<b>UUN-305</b> NATIONAL MEETING <b>Norway</b>	<b>UUN-306</b> NATIONAL MEETING <b>Sweden</b>	<b>UUN-307</b> NATIONAL MEETING <b>Finland</b>	
17:15–18:15	<b>AUDITORIUM UAU-204</b> NOFOD GENERAL ASSEMBLY					
18:30–19:30	<b>KRYDDERHYLLA (UAR-205)</b> NORDIC ASSOCIATION FOR FOLK DANCE RESEARCH (NFF) EVENT <b>Mingling</b>					
19:30–20:30	<b>Book launch: <i>The Nordic Minuet. Royal Fashion and Peasant Tradition</i></b>					
20:30–22:00	<b>Dance evening: Learning and dancing minuets from Finland and Denmark</b> <i>The event is open for conference participants and other guests</i>					

## PROGRAM

## Friday April 26, 2024

08:30–09:00	REGISTRATION		
09:00–10:00	<b>AUDITORIUM UAU-204</b> KEYNOTE ELIZABETH SVARSTAD <b>The art of dancing in history/research/today</b> Chair: Lars Dahl Pedersen		
10:00–10:15	BREAK WITH COFFEE & TEA		
10:15–12:30	<b>SESSION 27</b> 3 x 30 MINUTES IN ROOM UUN-307 Chair: Petra Hultenius	<b>SESSION 28</b> 3 x 45 MINUTES IN ROOM UDA-301 Chair: Tuire Colliander	<b>SESSION 29</b> 2 x 30 + 60 MINUTES IN ROOM UUN-305 Chair: Karen Vedel
	PAPER PRESENTATION <b>Tracing possible landscapes of hope: critical conversations with four leaders in tertiary dance education around the world</b> Victoria Husby, Camilla Reppen	WORKSHOP <b>Being without</b> Johanne Karen Hagen, Anne Cecilie Røsjø Kvammen, Jan Ivar Lund	PAPER PRESENTATION <b>The dance archive, a multilayer of Dancers' movement practices. A case study</b> Siri Mæland
	PAPER PRESENTATION <b>Satanella – creation and recreation</b> Irina Zarialova	MOVEMENT WORKSHOP <b>Negotiating the dancing body</b> Rajyashree Ramesh	PAPER PRESENTATION <b>Events of practice exhibition – a concept for curation and facilitation of dance as intangible cultural heritage in museums</b> Tone Erlien Myrvold
	PAPER PRESENTATION <b>The materiality of dance and the thinking body</b> Kinga Wygnaniek	MOVEMENT WORKSHOP <b>Material for the Spine: historic preservation as art</b> Otto Ramstad	ROUNDTABLE 11:15–12:15 <b>Stordansaren og danseløva</b> Egil Bakka, Anders Christensen, Anne Fiskvik, Petri Hoppu, Göran Anderson, Mats Nilsson <i>This roundtable will be held in Scandinavian languages</i>
12:30–13:30	<b>KRYDDERHYLLA (UAR-205)</b> CLOSING SESSION AND LUNCH		