Program for the 15th NOFOD conference, Copenhagen 5-8 July 2022

Moving, relating, commanding. Choreographies for bodies, identities and ecologies

The conference is held at **the Danish National School of Performing Arts**, Philip De Langes Allé 3, 1435 København K

We would like to direct your attention to **three special formats** in the schedule, open to all participants: We offer morning classes and a performative walk in the mornings of Wednesday and Thursday (6th and 7th). On Friday morning (8th) NOFOD's special interest groups will meet, and on Friday afternoon, the conference will end with the interactive installation *memoryMechanics* in sal 2.

Wheelchair accessibility: Sal 1 and 2 are fully accessible. Sal 3 and the Theory room are located on a second floor accessible only through stairs.

Contact for access questions: miku@scenekunstskolen.dk, +45 93939730

	Tuesday, 5 July 2022
TIME	
14:00-15:15	**Registration**
15:30-17:00	**Keynote in sal 3: Friederike Lampert: *Choreography as Ars Combinatora***
18:00-22:30	**OPENING EVENING: Conference dinner and intervention at DANSEatelier in Nørrebro. (See more info below)**

In the midst of summer,
You will bring a thing,
Place it somewhere you fancy,
And maybe it will sing

Sing and eat and dance
In a space so bright,
A smoothing summer feeling
Will follow you into the night

DANSEatelier warmly invites the NOFOD participants to an intimate and casual dinner in their studio space in Nørrebro Tuesday the 5th of July from 6pm-10.30pm. The participants will find their way to the dinner party by a score handed out beforehand. The evening is inspired by the recurring concept of a performance feast that DANSEatelier hosted between 2016 and 2018 which combines performative interventions and a dinner-hang-out-situation. There will be welcome drinks followed by delicious vegetarian food. Cheap and tasty drinks are available in the bar throughout the evening while we invite you for casual social dancing.

DANSEatelier is a group of 11 dancers and choreographers who since 2015 have collectively shared a space in Copenhagen. They work side by side, together, and next to each other, and latest, they have been gathered around the three-folded performance series Triptykon.

	Wednesday, 6 July 2022		
TIME	**Session 1, Theory room**	**Session 2, Sal 2 Workshops**	**Session 3, Sal 3 Lecture room**
08:30-09:15		**Morning class: Alyssa Chloe**	
09:30-11:00	***Papers (3x30 minutes):*** *V.Talonen (chair)*	***Lecture demo (2x45 minutes):*** *A.Leon (chair)*	**Papers (3x30 minutes):** *Å.Elowson (chair)*
	Irene Velten Rothmund: *Form or freedom? Discussions on dance technique and power dynamics in dance education*	Irene Fiordilino: *Transitory Architecture*	Katarzyna Pastuszak and Louise Najavarak Fontain: *Dancing herstories – a performative dialogue on choreographing corporeal narratives*
	Beth Cassani: *Rethinking Choreographic Pedagogies for Future Dance-Makers*	Eduardo Abrantes: *Permeable bodies and sound fields-choreography and sonic strategies*	Marika Hedemyr: *Turning archival material into a repertoire of site-specific situations: Choreographic composition of mixed reality in public space*
	Madelyn Coupe: *Princes, Fairies, and Choreographers, Oh My! The Relationship between Institutional Dramaturgy and Choreographic Habitus in Classical Ballet*		Per Roar: *Stumbling Matters*
11:15-12:45	***Papers (3x30 minutes):*** *S.Pini (chair)*	***Workshops (2x 45 minutes):*** *S.Ravn (chair)*	***Lecture & paper (60+30 min):*** *C.Damkjaer(chair)*
	Lars Dahl Pedersen: *Playful choreographies and choreographies for play - Towards a fruitful new area of research at the intersection of dance studies and play studies*	Sydney Erlikh: *Shared time: Collaborative Inclusive Dance Making at a Distance*	Julie Dind and Rolf Gerstlauer: *"Drawing NN": A Reflection on Autistic Choreography and the Land*
	Laura Navndrup Black: *So Many Futures - aesthetic experience and the now in performance with and by young people*	Mari Flønes: *Choreography as expanded pedagogic practice / Pedagogy as expanded choreographic practice*	Eva Meyer-Keller and Julia Schade: *Choreographing the Molecular: Performing Relationality*
	Tuire Colliander: *The Art of Playful Mess: Co-Choreographing the Dance Pedagogical Practices*		
	Lunch 12:45-14:00		
14:00-15:30	***Papers (2x30 minutes):*** *P.Hultenius (chair)*	***Workshops (2x 45 minutes):*** *A.Chloe (chair)*	**Roundtable & paper (60+30 min):** *E. Svarstad (ch)*
	Nina Denney Ness: *Dance yourself in*	Yohei Hamada: *Re-discovering body with a tail*	Per Roar and Manuel Pelmus: *Message in a bottle? – performative memory work and reactivation of choreographic potentials*
	Laura Griffiths: *Dancing through Social Distance: Connectivity and Creativity in the Online Space*	Leena Rouhiainen and Kirsi Heimonen: *Addressing the shadows through site-specific choreo-writing*	Maria Kardash: *Dancing Behind the Curtain: Dance Politics in the Eastern Bloc Countries in the Early Cold War*
16:00-17:30	**Keynote in sal 3: Gerko Egert: *Choreography as Method***		
	Light dinner 18:00-19:00. For those attending the student showings		
19:00-21:30	**Student showings by Max Wallmeier, Iiris Linnea Miettinen and Søren Linding Urup** Followed by a feedback session with snacks and drinks		

	Thursday, 7 July 2022		
TIME			
07:00	***THE WAKE* - Walkshop by the SVUNG Research Group. Meet at the entrance of Assistens Kirkegård, Nørrebrogade 92.**		
	https://maps.app.goo.gl/fTHDKhvSBZWoEZ7F7		
	Session 1, Theory room	**Session 2, Sal 2 Workshops**	**Session 3, Sal 3 Lecture room**
08:30-09:15		**Morning class: Virva Talonen**	
9:30-11:00	**Papers (3x30 minutes):** *K.Pastuszak (chair)*	**Lecture & paper (60+30 min):** *I.Fiordilino(chair)*	**Papers (3x30 minutes):** *L.D.Pedersen (chair)*
	Anna Leon: *Reverse-engineering the Sylph Reclaiming choreographic command in Florentina Holzinger's TANZ*	Linh Le, Michael Haldrup and Kristine Samson: *Multispecies Choreographies - Moving Beyond the Choreopolitics of Anthropocentric Urban Commons.*	Jeanette Ginslov: *Deep Flow: an embodied materiality of dance, technology, and bodily experience*
	Camilla Damkjaer: *Commanding Attention? – On the Possibilities of Creating a Sustainable Relation to Attention through Meditative Practices in the Performing Arts*	Alyssa Chloe: *Punking: How Appropriation and Institutions provide the protection and longevity of this elusive artform and history*	Sara Pini: *Ecologies of presence in dance and performance*
	Laura Smith: *Reproducing the Citizen: Public Hygiene and the Dance Manual in 19th Century France*		Gun Lund: *Digital Footprints – Technology and Equality*
11:15-12:45	**Keynote in sal 3: Charlotte Østergaard: *Listening through and with costume - a dialogic performance-making process***		
	Lunch 12:45-14:00		
14:00-15:30	**Papers (3x30 minutes):** *Per Roar (chair)*	**Workshop & paper (60+30 min):** *F.B.Petersen(ch)*	**Roundtable & paper (60+30 min):** *E.Svarstad(ch)*
	Åsa Elowson: *Dancing and the Sense of Belonging*	Sally E Dean: *Choreographing a Hug with Somatic Costumes*	Danish Dance Stories and Karen Vedel: *Embodied Participatory Archiving.*
	Birgitte Bauer-Nilsen: *Performing act activism addressing climate change*	Ceschi + Lane: *Greenham: Memory, Costume, and Activism in site-responsive performance*	Margrethe Støkken Bue: *Dance notation: Thoughts from a Musicological Point of View*
	Esther Wrobel: *The Microgravity Slope*		
16:00-16.45	**National Meetings:** Denmark (meeting room), Finland (theory room), Norway (sal 2), Sweden (staff kitchen).		
17:00-18:00	**Nofod's General Assembly, in sal 3**		
20:00	***LIVING MATTERS* Performance by Eva Meyer-Keller in sal 1**		

	Friday, 8 July 2022		
TIME	**Session 1, Theory room**	**Session 2, Sal 2 Workshops**	**Session 3, Sal 3 Lecture room**
08:30-09:30	**Special interest groups***: History - Past and Present (sal 3), Dance Pedagogy (theory room), Folk and Popular Dance Research (sal 2).		
09:45-11:15	**Papers (3x30 minutes):** *P.Hultenius (chair)*	**Lecture demo (2x45 minutes):** *M.S.Bue (chair)*	**Roundtable 60 minutes:** *E.Svarstad (chair)*
	Hilde Rustad: *Choreographing age*	Katrín Gunnarsdóttir: *Dancing (to) – A Lecture Demonstration*	Dance History Working Group: *Choreographing Histories: Critical Perspectives on Dance Histories in Nordic Dance Practices and Scholarship*
	Susanne Ravn: *Improvising affectivity – the case of the site-specific performances* Mellemrum *by Kitt Johnson*	Kari Hoaas: *Liminal bodies, liminal spaces – choreographing thresholds*	
	Lorraine Smith: *Costumographic Synergy: Devising the costume performance*		
11:30-12:30	**Papers online (2x30 minutes):** *L.D.Pedersen (chair)*	**Installation**	**Papers online (2x30 minutes):** *I.V.Rothmund(ch)*
	Victoria Hunter: *Structures and Synergies: Choreographing Body-Architecture Relations.*	*memoryMechanics* by Lise Aagaard Knudsen, Karen Eide Bøen, Maja Fagerberg and Mads Høbye	Menghang Wu: *Tracing Along the Nonhuman Interactivity: Revisiting the Alienation in Pina Bausch's Café Muller Through Performing Objects.*
	Martina Cayul-Ibarra: *Dancing in the sway of the drops. The materiality of A Swan Lake.*		Juan Felipe Miranda Medina: *Choreography, Syntax and Afro-Peruvian Zapateo.*
12:30-13:30	**Simple lunch and informal conclusion session**		
20:00	***LIVING MATTERS* Performance by Eva Meyer-Keller in sal 1**		

*If you have questions about **the special interest groups,** please contact the conveners of the group:

History - Past and Present: Hanna Järvinen, email: hajarvin@gmail.com and Lena Hammergren, emai: lena.hammergren@teater.su.se

Dance Pedagogy: Tuire Colliander, email: tuire.colliander@uniarts.fi

Folk and Popular Dance Research: Petri Hoppu, email: petri.hoppu@me.com