

Minutes: NOFOD General Assembly 2019

Time: Friday 14 June 2019, 17.30-18.30

Place: At the NOFOD conference in Helsinki

1.

Opening of the meeting

The meeting was opened at 17.37

2.

Approval of the Agenda

The agenda was approved

3.

Election of the Chair and secretary for the General Assembly

Leena Rouhiainen was confirmed as chair

Franziska Bork Petersen was confirmed as secretary

4.

Election of the two persons to sign the minutes of the General Assembly along with the Chair

Annika N. Hooshidar, Hilde Rustad were elected

5.

Has the General Assembly been called in accordance with the NOFOD bylaws

The general assembly was called too late, and as so, unfortunately not in accordance with the bylaws. However, it was sent out in good time before the general assembly, it was sent the 20th of May.

The members approved that the General Assembly could still be held as planned

6.

Report of the Board and the Treasurer

Report of the board (presented by Mikko Orpana)

Period: June 2017- June 2019

The present board first met in the 16th of June 2017 in Gothenburg. The other meetings were held in the 9th to 10th of September 2017 in Helsinki, 13th to 14th of January 2018 in

Copenhagen, 24th to 25th of November 2018 in Helsinki and the 11th, 12th and 14th of June 2019 in Helsinki.

Besides the board meetings the Finnish board members Mikko Orpana and Karolina Ginman has met various times for making the grant applications and drafting the conference program.

The money has been applied from The Finnish Culture Foundation, The Arts Promotion Centre Taika, Nordplus, Nordisk Kulturfond and Svenska Kulturfonden (two times). The only success for getting a grant was the second application for Svenska Kulturfonden and we were granted 5000 euros.

Nofod Finland has also applied for a business identity code which is required in order to receive the aforementioned grant. The application is still pending.

The board has succeeded in planning and arranging this present 14th NOFOD Conference Practice, Participation & Politics in cooperation with The Performing Arts Research Centre in Theatre Academy which is part of the Arts University of Helsinki.

Nofod's revised Facebook page has reached 681 persons in June 2019.

Report of the treasurer (presented by Elizabeth Svarstad)

The report will be attached to the minutes

Annika N. Hooshidar explained that the Swedish branch of NOFOD doesn't have an organisation number, which was why no specific conference account was opened for the Gothenburg conference. This explains the high sum in the Swedish account.

Through Hanna Järvinen, the members suggest that the new board look into solutions for best fiscal practices regarding international payments of membership and conference fees, especially for those conferences organised in collaboration with other international conferences.

7.

Report of the Auditors

Petri Hoppu and Hanna Järvinen presented their report which will be attached to the minutes.

The members accepted the report of the auditors.

8.

Confirmation of the balance sheet

The balance sheet was approved.

9.

Item of discharging the Board

The board was discharged.

10.

Election of the Board

Norwegian representatives: Hilde Rustad leaves the board. Irene Velten Rothmund is confirmed to replace her. Elizabeth Svarstad continues on the board.

Swedish representatives: Both Astrid von Rosen and Annika N. Hooshidar are leaving as Swedish representatives. New representatives have not yet been found. Annika and Astrid will suggest new Swedish board members at the latest by the end of 2019, and the board will have to approve the new members. The suggestion was approved.

Finnish representatives: Both Mikko Orpana and Karolina Ginman are staying as Finnish representatives.

Icelandic representatives: Sesselja Magnusdottir is interested in stepping down in the near future, but struggling to find a replacement. Asgerdur Gunnarsdottir is stepping down and will be replaced by Lilja Steinunn Jónsdóttir.

Danish representatives: Lars Dahl Pedersen and Franziska Bork Petersen are confirmed to continue as Danish representatives.

11.

Election of the two auditors and their substitutes

Camilla Damkjær and Kamma Siegumfeld were suggested and confirmed as auditors. Anette Sture Iversen and Hilde Rustad were confirmed as substitutes.

12.

Confirming/adjusting the level of the contingents

The members decided to move this item to the next General Assembly. The board will need to make a suggestion for changes. This should include a discussion of whether or not NOFOD membership should continue to include receiving paper copies of NJD once a year.

13.

Report from the Nordic Journal of Dance

Hilde Rustad reports that the Nordic Journal of Dance will from now on be available online immediately after publication.

14.

Special interest groups

The History Working Group is active, but did not arrange a specific panel at this conference, due to miscommunication which led to an unrealistic time frame for putting a panel together

The Folk and Popular Dance working group has primarily met during NOFOD conferences in past years (with no additionally arranged meetings). However, Petri Hoppu points to other folkdance-specific contexts, in which the working group members also meet

Camilla Damkjær reports that the Circus working group currently has no members other than herself and suggests that the group is discontinued. The suggestion is approved by the members.

No representative from the pedagogy working group is present/reports on the group's status.

Possibilities to make the working groups more visible were discussed (including pointing out the possibility to found new groups). Future conference calls should include a reminder of the working groups (and the possibility to found new ones).

It was proposed that instructions of how to found a new working group should be visible on NOFOD's website. The proposal was approved.

15.

The next conference

The Danish representatives outlined the complicated situation that NOFOD currently has neither institutional nor individual support in Denmark. There are currently only very few individual and no institutional Danish NOFOD members.

A plan to contact – primarily – Rasmus Ölme/Laura Navndrup Black at The Danish National School of Performing Arts (which was discussed in more detail at the most recent board meeting and the Danish national meeting) was presented briefly.

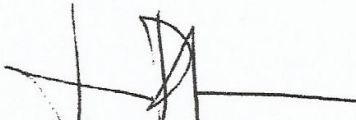
'Dance and Performance' was mentioned as a possible topic for the conference.


If there is no possibility to hold the 2021 NOFOD conference in Denmark, we will move on to the next hosting country and hold the conference in Norway.

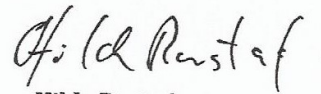
It was decided that the preliminary deadline for this decision is at the end of 2019, but that the new board might adjust this deadline after checking relevant deadlines for funding applications. Ideally, the decision where to hold the 2021 conference should be taken as soon as possible.

16.
Other items. No other items were brought up.

17.
Closing the meeting. The meeting was closed at 18.40.


Leena Rouhiainen


Anniká Notér Hooshidar


Hilde Rustad