



4. DANCE RESEARCH CONFERENCE OF NOFOD

13. – 16. November 1997 in Helsinki Finland

PROGRAMME

Thursday 13 November 1997

16.00 - 17.30 Registration at Hotel Aurora

18.00 -19.00 Get-together with wine and snacks at Dance Department of Finnish Theatre Academy

Address: Pursimiehenkatu 29 - 31 A, 6th floor

Opportunity to visit various dance performances in Helsinki (not part of the conference programme)

Friday 14 November 1997 HOTEL AURORA

08.30 - 10.00 Registration

10.00 - 10.30 Opening of the Conference

10.30 - 11.00 Minister of Culture, Dr. Claes Andersson

Welcoming address Dr. Cecilia Olsson, Chair of NOFOD

Director of The National Ballet, Choreographer, Jorma Uotinen, Finland

11.00 - 12.30 Dance and the Politics of Pleasure

12.30 - 13.30 Ph.D., Associate Professor Marta E. Savigliano, USA

Lunch

13_30 - 14.00 Inventing Histories and Bodies

14.00 - 14.30 Ph.D. Lens Hammergren, Sweden

The Minuet in Swedish-speaking Ostrobothnia during the 20th

14.30 - 15.00 Century - MA Petri Hoppu, Finland.

Coffee break

15.00- 15.30 Scaramouche

15.30 - 16.00 Cand.mag. Karen Arnfred Vedel, Denmark

Gyda Christensen - og hennes betydning for norsk ballet - Hans-Chr. Arent, Norge

18_00 -18.30 National meetings of NOFOD

18.30 - 20.00 The General Assembly of NOFOD



Saturday 15 **HOTEL AURORA**

09.00 -10.30 Dance under the Swastika: A Case Study in Arts and Politics Ph.D. Marion Kant, Germany

10.30 -11.00 Coffee break

BODY POLITICS - DANCE AS A MORAL ISSUE

11.00 -11.30 Clean Bodies, Filthy Movements: Notes on Body Politics in Sweden Dr. Cecilia Olsson, Sweden

11.30 -12.00 Finnish Expressionist Dance in Photograph MA Virve Sutinen, Finland

12.00 -13.00 Lunch

Workshops in two groups

A. CHOREOGRAPHIC PROCESS - PERCEIVING CHOREOGRAPHY

13:00 - 13:30 Choreographing a Solo Performance under the influence of the Costume and Sand FM, Dancer, Choreographer Sari Lievonen, Finland

13.30 -14:00 "Vinget Öje" - konkret og imaginær bevægelse Choreographer Jytte Kjöbek and Architect Helle Brabrand, Denmark

14.00 - 14.30 Perceiving Rythm in Choreography, Anne Fiskvik, Norway

14:30 – 15:00 *Coffee break*

B. HISTORIOGRAPHY

13:00 – 13:30 Studying Professional Dancers as Entertainers in Ancient Greek World, Marjaana Vesterinen, Finland

13:30 – 14:00 Dance Games as an Integrated Part of Dance during the Middle ages in Iceland Dr. Sigrídur Valgeirsdóttir, Iceland

14:00 – 14:30 The Solo Dances of Women among Khanties and Mansi Choreographer, Dancer Inka Välipakka, Finland

14:30 – 15:00 *Coffee break*



Workshops in two groups

A. ETHNOLOGY/ ETHNOGRAPHY

- 15.00 - 15.30 The Dance Therapist as an Ethnological Researcher
– a Balance between Closeness and Distance
- 15.30 - 16.00 Prof., Ph.D., dance therapist Erna Grönlund, Sweden
Chance and Change: Aesthetics and Work Practice at Ballet Frankfurt
- 16.00 - 16.30 Ph.D., Lecturer Helena Wulff, Sweden,
Camouflaged Changes and "Exotic" Dances in Sweden
- 16.30 - 17.00 Associate Professor June Vail, USA; the Characterization of Finnish Folk Dance:
"A Methodological Model", MA, Choreographer Pirjetta Mulari, Finland.

B. TEACHING AND LEARNING DANCE

- 15:00 – 15:30 Opening Out Ballet for Creative Choices, MA Paula Salosaari, Finland
- 15.30 - 16.00 8-12 years old girls" contemporary dance experiences
MA Marja-Leena Wennström, Finland
- 16.00 -16.30 Schoolchildren as Choreographers, Dr. Aino Sarje, Finland
- 20.00 - 04.00 Dancing at Restaurant Maestro, address: Fredrikinkatu 51-53,
00100 HELSINKI
Entrance fee FIM 40,
Please, contact Conference Secretary if you like to participate.

Sunday 16 HOTEL ARORA

- 09:00 – 09:30 Forbidden Dancing, Marja Laiho, Finland
- 09.30 - 10.00 Dansen som et folkeopdragende middel,
Mag.art. Anders Chr. N. Christensen, Denmark
- 10:00 – 10:30 Venturing a Dancing Career in Helsinki in the Beginning of this century
- 10.30 - 11.00 MA Tiina Suhonen, Finland
Dance - Continuity in Change
- 11.00 - 11.30 Mr. Mats Nilsson, Sweden
- Coffee break
- 11.30 - 13.00 What I Thought I Knew About Dance: Adventures in Research on Dance in Korea
- 13.00 - 14.00 Professor of Dance Judy van Zile, USA,
General Discussion and Closing the Conference