

# **Minutes from the general assembly of NOFOD**

Reykjavík, Iceland, 29 May 2015

*by Christina Blicher Johnsen, secretary of the NOFOD Board.*

## 1. Opening of the meeting

The meeting was opened by the NOFOD Chair, Camilla Damkjær.

## 2. Approval of the agenda.

The agenda was approved with the addition of a discussion of the prices for conference fee under the agenda's item 16 (by Per Roar)

## 3. Election of the Chair and secretary for the General Assembly.

Per Roar was elected as the chair of the general assembly and Christina Blicher Johnsen, Denmark, was elected as the secretary of the general assembly.

## 4. Election of the two persons to sign the minutes of the General Assembly along with the Chair

Hanna Järvinen & Anette Sture Iversen will sign the minutes along with the Chair.

## 5. Has the General Assembly been called in accordance with the NOFOD bylaws?

No, it was sent three days too late. This was accepted by the members at the general assembly.

## 6. Report of the Board

The chair reported – the report will soon be accessible from the NOFOD webpage, [www.nofod.org](http://www.nofod.org)

## 7. Report of the Auditors

The auditors, Irene Velten Rothmund & Per Erik have acknowledged the budget. Irene added that it looked modest.

## 8. Confirmation of the balance sheet

The balance sheets were confirmed.

## 9. Item of discharging the Board

The general assembly accepted to discharge the board.

## 10. Election of the Board

DK: Christina Blicher Johnsen (sitting member) & Franziska Bork Petersen (new member)

F: Mikko Orpana (sitting member) & Mariana Siljmaäki (new member)

I: Sesseja Magnúsdóttir (sitting member) & Margrét Jóna Gísladóttir (new member)

N: Elizabeth Svarstad & Hilde Rustad (sitting members)

S: Annika Notér Hooshidar (sitting member) & Astrid von Rosen (new member)

## 11. Election of the two auditors and their substitutes

Kamma Siegumfeldt & Michael Netschajeff were elected. The substitutes: Susanne Ravn & Anette Sture Iversen.

## 12. Confirming/adjusting the level of the contingents

The board suggests that the annual member contingents stay where they are. This means:

- Student membership fee (students up to Master's degree) 25 EUR
- Regular membership fee 45 EUR
- Institutional membership fee 100 EUR
- And Icelandic members have a reduced price caused by the national economic crisis, and the price is 4000 IKR for private members

## 13. Report from the Nordic Journal of Dance

Anette Sture Iversen and Corinne Lyche Campos talked about NJD:

NOFOD members get a copy of the first issue every year – usually it comes out in June, but in 2015 it is slightly delayed and will be published in August.

The other issue in 2015 will be published in December. This issue can be purchased through the webpage <http://www.nordicjournalofdance.com>.

Dans i Skolen, the publisher of NJD, is losing money on making the NJD, so Anette Sture Iversen and Corinne Lyche Campos encouraged. They also encouraged the Icelandic members to find a member of the editorial board.

NJD has now a Facebook page called Nordic Journal of Dance. Here information about issues, calls and so on will be announced.

## 14. Special interest groups – discussion

Two interest groups, one on pedagogy (convener: Eeva Anttila) and one on artistic research (convener: Leena Rouhiainen), were suggested by the Board in the programme. Another was suggested on the general assembly and titled: "History – Past and Present" (co-conveners will be Hanna Järvinen and Lena Hammergren). The groups will meet Saturday afternoon.

## 15. The next conference

The suggestions from the Swedish NOFOD is that the 13th NOFOD conference will be held in 2017 in Gothenburg.

Susanne Ravn suggested that the call is sent really early and also sent to SDHS and CORD. The suggestion is that the call is sent a year and a half before the conference. This is a task for the new board. Per Roar suggested that the vision statement and conference call will be going out in the end of 2015.

Hanna Järvinen: At NOFOD 2013 in Trondheim there were suggestions on future collaborations with other dance related organisations, in eg. UK, Germany, Italy etc. This will have to be planned four years ahead typically. Also suggestions about

Per Roar suggested interdisciplinary conferences eg. with collaboration with other Nordic organisations gender studies or theatre.

Corinne suggested that conference presentations could take place in other places than the hosting institution to seek impact on other parts of society.

## 16. Other items

Per Roar about the conference fee: Suggestion to make the conference participation cheaper and thereby more accessible for independent artists or scholars. A reduced price similar to

the reduced price for students was suggested for the board to discuss.

17. Closing the meeting

The meeting was closed.