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NOFOD NEWSLETTER NR: 46 – FEBRUARY 2023

Editor: Irene Velten Rothmund

Dear NOFOD-members

The 15th NOFOD conference “Moving, Relating, Commanding. Choreographies for Bodies, Identities, and Ecologies” took place in Copenhagen July 5th-8th 2022, at the Danish National School of Performing Arts. There were around 90 participants and more than 50 presentations of different formats. During the conference NOFOD’s general assembly was held. Please see the minutes from the general assembly at: <http://www.nofod.org/wp-content/uploads/Signed-Minutes-general-assembly-7-July-2022.pdf>

There were quite big changes in the members of the board, and the new board has needed some time to constitute and to get to know each other and the task. The updated roles of the board members you can see on the last page of this newsletter. We recently had our first physical meeting in Oslo, 28-29th January, and we have started the planning of the next conference, which will be held in Oslo, at Christiania University College spring 2024. The exact date will soon be announced on: www.nofod.org.

On the meeting we also decided to continue with sending out newsletters once or twice a year, as a supplement to our blog. This current newsletter gives a brief overview of some of the events in 2022. We still encourage our members to post news on our blog! <https://nofodblog.webnode.se/>

On behalf of the NOFOD-board,

Irene Velten Rothmund, Chair and Katrín Gunnarsdóttir, vice chair

News from the countries:

News from Denmark

Karen Vedel’s research project *Dance Body Archive*, University of Copenhagen – Royal Library received Cultural Heritage funding.

Organizational changes: Dansehallena will move back to Carlsberg City, Copenhagen in 2024.

In fall 2023 SDU will arrange a seminar open for all NOFOD-members to provide a platform for sharing current dance research and open the field to other disciplines, such as the cognitive humanities, philosophy, sociology, dance anthropology, health studies etc. More info will be posted on our blog.

News from Finland

The research project *ELLA- Embodied language learning through the Arts* (2021-2024), coordinated by the University of the Arts Helsinki, investigates how embodied language learning through the arts may generate substantial change within communities. The ELLA is funded by Kone Foundation, Svensk-Österbottniska samfundet, and Harry Schaumans stiftelse.

<https://sites.uniarts.fi/en/web/ellaresearchproject/home>

Mikko Orpana defended his thesis *Choreographed by situation: self-organizing choreography and the dancer's agencement*. Helsinki: University of the Arts Helsinki, Theatre Academy, Performing Arts Research Centre ; Acta Scenica 61. (Available at: <https://urn.fi/URN:ISBN:978-952-353-056-0>)

Jaana Turunen defended her thesis: "Herkkää ja hiljaista vastarintaa : tanssin muuttuva toimijuus" (contact impro, embodied, vulnerable, artistic agency) <https://actascenica.teak.fi/turunen-jaana/>

The Dance House Helsinki opened 02.02.2022. It is the first event and performance space dedicated to dance in Finland. Link: <https://www.tanssintalo.fi/en/>

Dance pedagogy department at Theatre Academy Uniarts Helsinki celebrated 25-anniversary in December 2022. Link: <https://www.uniarts.fi/en/events/tanssi-ja-teatteripedagogiikka-taideyliopistossa-25-vuotta/>

The University of Arts has granted the title of adjunct professor in dance pedagogy to Raisa Foster 1.4.2020–31.3.2025. This is the first docent granted at the Theatre Academy.

Organisational changes: The Research Institute was grounded at the University of the Arts Helsinki in 2023 and professor Leena Rouhiainen was selected to be the director of it.

A Finnish national meeting will be held April 1st 2023 at the Theatre Academy of the University of the Arts Helsinki.

Research Pavilion 2023 about artistic research will be arranged in Helsinki in June 2023
Link: <https://www.uniarts.fi/en/research-pavilion/>

News from Iceland

The Reykjavik Dance Festival celebrated its 20th Birthday in November 2022. The program was rich with interesting performances and other events, including a seminar from Steinunn Knúts-Önnudóttir, who is doing a practice-based phd at Malmö Theatre Academy.

The IFTR (The international Federation for Theatre Research) world congress 2022 was held in Reykjavík 20th – 24th of June 2022 organized by University of Iceland. Many interesting Working Group Sessions could be found like Choreography and Corporeality, Embodied research and performance and disability.

Iceland University of the Arts has launched a new international MA in Performing Arts. The MA in Performing Arts is a two-year full time, research-based programme that supports artists, thinkers, and doers to experiment and develop as practitioners and researchers in the field of the Performing Arts <https://www.lhi.is/en/ma-performing-arts>

News from Norway

Nordisk forening for folkedansforskning (Nff) has made a new number of the journal *Folkedansforskning i Norden*, with articles by Egil Bakka, Elizabeth Svarstad, Gunnel Biskop, Petri Hoppu, Ulla Carin Libert, Lars Farago, Mats Nilsson. The journal can be bought by sending mail to Egil Bakka: egil.bakka@ntnu.no

Hilde Rustad has been appointed Professor in Dance at Kristiania University College.

Brynjar Bandlien received funding from the Norwegian program for artistic research, for the project: “All tomorrow parties-post-pandemic dancing”, at Stavanger University.
<https://www.uis.no/en/research/all-tomorrows-parties>

Annette Sture Iversen has published the book “Samtidsdans - A way of life”. 2022.
<https://anetestureiversen.com/bok>

News from Sweden

Lovisa Gustafsson has delivered her Lic thesis at Stockholm University: , Licentiatavhandling: EXPERIMENTERANDE DANS MED FORSKOLANS YNGSTA BARN
<http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A1542144&dswid=-6315>

Ami Skånberg Dahlstedt was awarded a PhD (Dance studies) on March 8th, 2022, by the School of Arts at University of Roehampton, *Suriashi as Experimental Pilgrimage in Urban and Other Spaces*;
https://www.researchgate.net/publication/360847814_Suriashi_as_Experimental_Pilgrimage_in_Urban_and_Other_Spaces#fullTextFileContent

Marie Fahlin (2021) was awarded a PhD on April 28th in 2021 within the PhD programme Performative and Media based practices at Stockholm University of the Arts. Title of the thesis: *Moving through Choreography – Curating Choreography as an Artistic Practice*
<http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A1528170&dswid=9456>

Uniarts in Stockholm has a new Master education, MADE Master Dance Education
<https://www.uniarts.se/english/courses/master-programmes/dance-education-master>
Follow on social media: https://www.instagram.com/m.a.d.e._in_stockholm/

Research projects:

Marie Fahlin (2022) *The Curative Act*, funded by the Swedish Research Council, Vetenskapsrådet
Katarina Lundmark and Ninnie Andersson (2022), *Tacit dimensions in jazz dance education*, Stockholm University of the Arts.

Ninnie Andersson, Pernilla Ahlstrand (2022) *On BOUNCE! Practice-based feedback – A study of Theatre, Teaching and Dance Situations*, funded by Skolverket.

A national meeting will be held at Jonsereds Herrgård or elsewhere 25-26 Oct, 2023 with the theme Dance and artistic/practice-led research.

Nordic Journal of Dance

A next volume of Nordic Journal of Dance will be a special issue from the 15th NOFOD conference. It will be published summer 2023. This volume will be sent out to all NOFOD members. The fee covers but one volume a year, all numbers can be subscribed from SANS in Norway: sans@dansepraksis.no
More info on the website: www.nordicjournalofdance.com

The board of NOFOD would like to encourage all members to contribute to the journal. For more information about how to submit articles, please see: : www.nordicjournalofdance.com

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