NOFOD

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News from the chair to the members

Dear NOFOD members,

Suddenly, the spring 2015 does not seem that far away! As the board was discussing the planning of the next conference at the last board meeting, it suddenly seemed closer and closer. We are currently working on the vision statement for the conference, funding applications, the invitation of keynote speakers and much more. And hopefully we will be able to send out the call for presentations in June 2014. But even before we get that far, please reserve the dates: $28^{th} - 31^{st}$ of May 2015 in Reykjavik, Iceland and tell your colleagues to do the same!

In the meantime, we hope that the spring 2014 will be an inspiring one too,

Best wishes, /Camilla Damkjaer, Chair of NOFOD, SE

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News from the countries:

News from Denmark

News from the field of dance practice: A collaborative work in progress between Dansehallerne and Nordea Fonden to establish a five year long project called "Ta' fat om dansen" had deadline for proposals 1 November 2013. Five projects each with collaborating institutions and municipalities will be chosen with the aim of making dance more accessible as a social and aesthetic activity to the population, creating joy, learning, a sense of community and well being. For more info see: http://www.boernekultur.dk/fileadmin/user_upload/billeder_og_pdf/ta_fat_om_dansen_2013_-____invitation_udviklingsdag.pdf

News from Finland

Eeva Anttila has published a new book about her research project "Koko koulu tanssii!" (The whole school dances!). The book is in Finnish and it can be ordered from <u>library@teak.fi</u>. There is also an open access online version of the book, see: <u>http://www.teak.fi/alltypes.asp?menu_id=2049</u>

Kai Lehikoinen has published a new book about dance analysis called "Tanssi sanoiksi" (Dance to words). This book is also in Finnish and can be ordered from <u>library@teak.fi</u> or accessed online, see: <u>http://www.teak.fi/alltypes.asp?menu_id=2054</u>

News from Iceland

The Icelandic Society of Dance Research (Nofod Iceland) held a national meeting in November 2013 in relation to the 40 years jubileum of the Icelandic Dance Company where few of the first dancers and founders of the Company talked about their experience of the first years.

General assembly was held on 3 February 2014. There Ingibjörg Björnsdóttir resigned as a chair after several good years and Sesselja G. Magnúsdóttir was elected in her place.

News from Norway

The Board of Carte Blanche has appointed the Norwegian-Iranian Hooman Sharifi as the next Artistic Director of the company, for a four years fixed term contract, commencing 1 August 2014. Founder, choreographer and Artistic Director of *Impure Company*, Hooman Sharifi, is born in Teheran in 1973, and came to Norway at 14. His background ranges from hip-hop and and street dance to a bachelor from the choreographer education at Oslo National Academy of the Arts.

News from Sweden

Stockholms Konstnärliga Högskola (Stockholm University of the Arts) has announced 10 doctoral positions in artistic research. The last day of application was the 28th of February. For more information, please see: <u>http://www.uniarts.se/in-english/recruitment/ten-ph-d-positions</u>

Rolf Hughes is appointed artistic professor and research leader at Stockholm University of the Arts: http://www.uniarts.se/in-english/news/latest-news/rolf-hughes

André Lepecki has been appointed artistic professor for the Profile Area Concepts and Composition at Stockholm University of the Arts: http://www.uniarts.se/in-english/news/latest-news/andre-lepecki

Loitering with intent: A Feast of Research, an artistic research event took place at Stockholm University of the Arts, March 5th-7th.

In December a two day conference " Dancer as agent" was hosted by University of Dance and Circus.

The Cullberg Ballet has a new leader, Gabriel Smeets. Former artistic director for SNDO and curator. For more information, please see: <u>http://cullbergbaletten.se/pressmeddelanden</u>



Special Interest Groups:

Nofod currently has 5 special interest groups, and each interest group has a contact person. If you would like to start a new special interest group, please contact the Chair of the Nofod board.

Special Interest Group: Artistic Research Contact person: Leena Rouhiainen, <u>leena.rouhiainen@teak.fi</u>

Special Interest Group: Folk and Popular Dance Research: Contact person: Petri Hoppu, <u>petri.hoppu@uta.fi</u>

Special Interest Group: Dance Pedagogy:

Contact person: Eeva Anttila, eeva.anttila@teak.fi

Special Interest Group: Dance as Service – New Roles for Dancers and Dance Organisations in Society:

Contact person: Kai Lehikoinen,: kai.lehikoinen@teak.fi

Special Interest Group: Contemporary Circus Contact person: Camilla Damkjaer, <u>camilla.damkjaer@uniarts.se</u>



Nordic Journal of Dance

A new volume of Nordic Journal of Dance is on its way, but the coming one is not included in the Nofod Membership, (as the fee covers but one volume a year).

All numbers of NDJ can be subscribed from Dans i Skolen in Norway: <u>dis@dansiskolen.no.</u> More info on the website: <u>www.nordicjournalofdance.com</u>

The board of Nofod would like to encourage all members to contribute to the journal. For more information about how to submit articles, please see: : <u>www.nordicjournalofdance.com</u>



The board (as elected at the General Assembly, June 2013):

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