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NOFOD NEWSLETTER NR: 41 – AUGUST 2015

Editor of the current newsletter: Hilde Rustad, hilde.rustad@nih.no

News from the Chairs to the members

Dear Nofod members,

We, the former and new Chair of Nofod, would like to thank everyone for the work and engagement that made the conference in Reykjavik possible! We think the conference gave an interesting picture as to how dance research is developing within the Nordic countries. It also showed that, even if dance research is a relatively small area, it continues to encompass a wide range of topics, approaches and neighboring fields. It is our aim to continue to find ways to give this diversity the opportunity to develop. We hope Nofod will continue to be the place for this to happen!

The conference in Iceland brought researchers from 12 countries together and we got the impression that both old and new conference participants got inspired, and made new acquaintances, which may lead to collaborations and further research. With the Iceland conference fresh in mind we will, this autumn, start to plan our next conference, which will take place in Sweden in 2017.

Who inhabits the position of Nofod Chair has changed: Camilla Damkjær who has been six years on the Nofod board, and Chair from 2013, is moving on to other tasks, whereas Hilde Rustad, who has been seven years on the board, is chair from now on.

As the old and new Chairs we are curious as to how dance research will develop and what the future will bring!

We look forward to meet old and new Nofod-members in Sweden 2017!

Camilla Damkjær and Hilde Rustad

News from the countries:

Denmark

The 13th daCi World Congress took place in Copenhagen 5 – 10 July 2015. The conference title is *Twist and Twin. Exploring Identities in Dance*. The congress was hosted by Dansehallerne (The Dance Halls), Department of Nutrition, Exercise and Sports, University of Copenhagen, and the Danish National School of Performing Arts. See more here: <http://www.daci2015.dk>

Rasmus Ölme, PhD, was appointed as the Head of the Dance Department at The Danish National School of Performing Arts (Statens Scenekunstscole) and started his work there on the 1st of January 2015.

Mads Thygesen, PhD, has been appointed as the principal of The Danish National School of Performing Arts (Statens Scenekunstscole) and started his work there on the 10th of March 2015.

Finland

PhD dissertation: Isto Turpeinen, PhD dissertation, researcher, pedagogue, choreographer and producer, 'Raakalautaa ja rakkautta' ('Raw timber and love')

New books:

Practicing Composition: Making Practice Texts, Dialogues and Documents 2011-2013. Kirsi Monni & Ric Allsopp (Eds.)

This collection of texts reflects some of the different discourses, practices and approaches that were explored by the participants of the Erasmus Intensive Project (IP) Practicing Composition: Making Practice initiated and co-ordinated by the MA SODA (Solo/ Dance/ Authorship) programme at the Inter-University Centre for Dance (HZT), University of the Arts, Berlin (2011-2013). The IP aimed to provide a framework for the live, interactive sharing, discussion and analysis of dramaturgical, compositional and choreographic approaches to the making and composition of physically-based performance that are currently in use in a number of practice-led graduate dance and choreographic Master's programmes in Europe. The contributors are: Ric Allsopp, Niels Bovri, Joao DaSilva, Scott deLahunta, Ellen Jeffrey, Emilie Gallier, Konstantina Georgelou, Saara Hannula, Martin Hargreaves, Kiran Kumar, Miika Luoto, Sergiu Matis, Kirsi Monni, Sophia New, Mila Pavicević, Victoria Perez Royo, Goran Sergej Pristaš, Ari Tenhula, Jasna Zmak. Book orders: You can order the printed book by email teak.kirjasto@uniarts.fi from 1.8.2015 on. Shipping costs are 10 EUR.

TANSSIVA TUTKIMUS- Tanssintutkimuksen menetelmiä ja lähestymistapoja ('DANCING RESEARCH - METHODS AND APPROACHES IN DANCE RESEARCH', - only in Finnish). By Hanna Järvinen & Leena Rouhiainen. www.nivel.teak.fi

CARPA 4 – The fourth Colloquium on Artistic Research in Performing Arts 2015 happened this spring: www.uniarts.fi/en/carpa4-programme

Erasmus IP Partner MA Programmes: MA SODA (Solo/ Dance/ Authorship) HZT, University of the Arts, Berlin, DE MA Choreography, School of Dance, ARTEZ, Arnhem, NL

MA Choreography, Theatre Academy the of University of the Arts, Helsinki, FI MA Dance Theatre: The Body in Performance, Trinity/ Laban, London, UK Dance Programme, Falmouth University, UK, MA Performance Dramaturgy, Academy of Drama Arts, University of Zagreb, HR MA in Performing Arts Practice and Visual Culture, University of Castilla-La Mancha, ES

The University of Tampere is ending it's Master's program in dance studies. The program was part of the "Nordic MA in dance studies", a Nordic co-operation between the University of Tampere (Finland), NTNU (Norway), University of Stockholm (Sweden) and University of Copenhagen (Denmark). The other three universities will continue the program without the Finnish partner. This means that there is no longer the opportunity in Finland to study dance research as a major, but courses in dance studies are still offered as parts of other Master's degree programs in Finnish universities.

Iceland

The 12th NOFOD Conference was held in Reykjavík 28th - 31st of May. Sixty people attended the conference from 10 countries with 34 presentations. The keynotes were Eeva Antilla from Finland and Elva Lilja from Sweden.

On the International Danceday, the 29th of April, we had a book promotion at the "Danceatelier". Five ladies from the different fields of dance represented their books. The various books include a wide range of variety such as education, theory, poetical description and history.

Norway

Norway has this year got two new artistic based professorships: Siri Dybwik, professor in contemporary dance, University of Stavanger and Tony Ferraz, professor in Jazz dance, Oslo National Academy of the Arts

Hilde Rustad is employed as postdoc research fellow in dance, by the Norwegian school of sport sciences from June 2015

Sweden

April 28th to 31st, DOCH School of Dance and Circus held a conference with the title "How Does Research Become Public." The conference was directed towards dance institutions, venues, produces, funding bodies and more. The main purpose of the conference was to discuss how research in choreography can become public, and how it can be developed in the future.

<http://www.doch.se/forskning/ovriga-konferenser-seminarier>

June 11th-13th 2015, the symposium "Translate, Intertwine, Transgress" took place at the Moderna Museet and MDT in Stockholm. The symposium is a transdisciplinary meeting between choreography, philosophy, art and poetry. It contained lectures, performances and more. For more information, please see:

<http://www.modernamuseet.se/sv/Stockholm/Program/Translate-intertwine-transgress/>

Special Interest Groups:

Nofod currently has 5 special interest groups, and each interest group has a contact person. If you would like to start a new special interest group, please contact the Chair of the Nofod board.

Special Interest Group: Artistic Research

Contact person: Leena Rouhiainen, leena.rouhiainen@teak.fi

Special Interest Group: Folk and Popular Dance Research:

Contact person: Petri Hoppu, petri.hoppu@uta.fi

Special Interest Group: Dance Pedagogy:

Contact person: Eeva Anttila, eeva.anttila@teak.fi

Special Interest Group: Dance as Service – New Roles for Dancers and Dance Organisations in Society:

Contact person: Kai Lehtikoinen, kai.lehtikoinen@teak.fi

Special Interest Group: Contemporary Circus

Contact person: Camilla Damkjær, camilla.damkjaer@uniarts.se

Nordic Journal of Dance

Nofod members receive every second volume of Nordic Journal of Dance.

All numbers of NDJ can be subscribed from Dans i Skolen in Norway: dis@dansiskolen.no. More info on the website: www.nordicjournalofdance.com

The board of Nofod would like to encourage all members to contribute to the journal. For more information about how to submit articles, please see: www.nordicjournalofdance.com

The new board, as elected at the General Assembly, May 2015:

Denmark:

Franziska Bork Petersen (TREASURER-COORDINATOR, Danish treasurer)

E-mail: franziska.bork.petersen@teater.su.se

Christina Blicher Johnsen: (SECRETARY)

E-mail: cbjohnsen@health.sdu.dk

Danske girokonto: 472-8939 (+Grønland & Færøerne)

Finland:

Mariana Siljamäki (Finish treasurer)

E-mail: mariana.siljamaki@jyu.fi

Mikko Orpana: (Webmater, Finish treasurer)

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Iceland:

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Norway:

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Elizabeth Svarstad: (Norwegian treasurer)

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Sweden:

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