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NOFOD NEWSLETTER NR: 42 – DECEMBER 2015

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### *News from the Chair to the members*

Dear NOFOD members,

This has been a busy year in which the 12<sup>th</sup> international NOFOD conference, Expanding notions; Dance/Practice/Research/Methods, in Reykjavik has been a buzzing center. This autumn the NOFOD-board has started to plan the next conference, and it is now clear that it will take place in Gothenburg, Sweden, early summer 2017.

A new special interest group arose at the general assembly at the NOFOD Conference in Iceland, titled: "History – Past and Present". The co-conveners are Hanna Järvinen and Lena Hammergren. See further down for more information.

We would like to encourage all members to contribute to the Nordic Journal of Dance. For more information about how to submit articles, please see: <http://www.nordicjournalofdance.com/>  
The call for contributions for the *Nordic Journal of Dance*, vol. 7(1) is out now, and the deadline for submissions is February 1<sup>st</sup> 2016.

*Nordic Forum for Dance Research (NOFOD)* is on facebook, and you are very welcome to "like" it!

We wish you all an inspiring December,

On behalf of the NOFOD-board,  
Hilde Rustad

News from the countries:

Denmark

Maxine Sheets-Johnstone pays a visit to The University of Copenhagen. She gave lectures at the Department of Psychology and the Department of Sport Science and Nutrition. The visit was arranged by Tone Roald, Helle Winther and Reinhard Stelter.

The 13th daCi World Congress took place in Copenhagen 5 – 10 July 2015. The conference title is *Twist and Twin. Exploring Identities in Dance*. The congress was hosted by Dansehallerne, Department of Nutrition, Exercise and Sports, University of Copenhagen, and the Danish National School of Performing Arts. Over 700 participants from 24 countries took part in the event. See more: <http://www.daci2015.dk> and <http://www.dr.dk/nyheder/viden/naturvidenskab/boern-kan-danse-sig-ind-i-matematikkens-verden>.

Sheila de Val has left the National Danish School of Performing Arts. The new Head of the Contemporary Dance Education is Laura Navndrup Black and she will be leading the department ad interim until August 2016.

Finland

The Swan Lake seminar: The Swan Lake and its various Finnish versions will be discussed in a two-day seminar in Helsinki on 20 and 21 of November 2015. Two keynote speakers will open up the discussion beyond the Finnish borders: Professor Claudia Jeschke (University of Salzburg) will lecture on 'National and animal dances – movement figures in 19<sup>th</sup> century dance theatre' and Prof. Tim Scholl (Oberlin College, US) will talk about 'Empire, Domesticity, Swan Lake, and the late Romanov Court'.

In addition, former dancers will share their experiences of the ballet in interviews, and Finnish scholars will discuss the different version of the ballet in Finland from the 1922 premiere until the 1990s. A program of the seminar will be published in October. For more information, contact [johanna.laakkonen@helsinki.fi](mailto:johanna.laakkonen@helsinki.fi)

The publication by Kirsi Monni and Ric Allsopp (toim.): *Practicing Composition: Making Practice. Texts, Dialogues and Documents 2011–2013*. Kinesis 6, 2015 will be published in a web version 31 December 2015.

Iceland

The 12<sup>th</sup> international NOFOD conference "**Expanding Notions: Dance/Practice/Research/Method**" was held at Academy of the Arts, the Campus of Department of Performing Arts, Reykjavík, Iceland. 60 people from 11 countries participated and the key note speakers were choreographer and dance scholar Efva Lilja (S) and professor in dance pedagogy Eeva Anttila (F). See more about the conference, participants, proceedings etcetera here: <http://nofodrvk2015.akademia.is>

The Ministry of Education, Science and Culture has appointed [Erna Ómarsdóttir](#) dancer/choreographer as the new Artistic Director of Iceland Dance Company for the next 5 years. <http://id.is/and-the-new-artistic-director-is/>

Keðja, Writing Movement a network which existed under the umbrella of Keðja II(2012-2014) and had the goal to promote writing about dance in public media in the Nordic and Baltic countries succeeded to get a grant for one more year of meetings, discussions and writing. The group now consists of one person from, Iceland, Denmark, Sweden, Latvia and Estonia who will meet four times in the period August 2015 - June 2016 to discuss the subject and write approximately 15 articles 3 for each person.

Reykjavík Dance Festival was 25th-30th of August and this time in collaboration with LÓKAL International Theatre Festival <http://www.reykjavikdancefestival.com/>

#### Norway

The project Performer-audience interaction funded by Artistic Research programme, a Collaboration of Program for Dance Studies, Department of Music, NTNU and Norwegian Centre for Traditional Music and Dance, is now published: <http://www.researchcatalogue.net/view/60494/60495>

The new course "the Folkdance body and the stage", a collaboration of Program for Dance Studies, Department of Music, NTNU and Norwegian Centre for Traditional Music and Dance, has 21 students from all over Norway and from Sweden who wants to stage the folk dance <http://folkemusikkogfolkedans.no/index.php/92-studium-folkedans/311-folkedanskroppen-og-scena-statusrapport-fra-forste-samling>

#### Sweden

Stockholm University of the Arts, SKH, now has three new guest professors who will be working within the four research profile areas within the year to come: Annette Arlander, Ole Lützw-Holm **and** Daniel Peltz. Together with the professors Johanna Garpe and Cecilia Roos they will be working on developing the research profile areas at SKH.

9–11 December CARD2 – Circus Arts Research Development – Circus on the Edge, will be held in Stockholm. *CARD2* (Circus Artistic Research Development 2) is the second international research conference about circus arranged by SKH/DOCH. There will be lectures, performances, workshops and film. The theme for the conference is centered around the notion "störande innovation" (disturbing innovation) and is welcoming choreographic methods, sociopolitical methods, gender or queer perspectives and aesthetics.

Cecilia Roos is one of the authors of "Skrivande om skrivande" (Writing about Writing). More information can be found here: <https://www.studentlitteratur.se/#9789144106151/Skrivande+om+skrivande>

Konstnärliga forskarskolan is a national research school in the field of arts, starting in 2010. It's overall purpose is to create a nationwide structure for postgraduate education in the arts in

Sweden. Konstnärliga forskarskolan aims to be a stimulating and productive environment for artistic research, characterized by a plurality of genres, disciplines and approaches.)

The anthology on supervision in artistic research education, produced by Konstnärliga forskarskolan and published by [Brutus Östling/Symposion](#) was released 8th of September 2015. *Acts of Creation. Thoughts on Artistic Research Supervision* is edited by Henrik Frisk, Karin Johansson and Åsa Lindberg-Sand and features texts also by Sverker Jullander, Tove Torbiörnsson, Ylva Gislén, Hinrich Sachs, Anders Sonesson, Andreas Gedin and Bryndis Snaebjörnsdóttir.

### ***Special Interest Groups:***

Nofod currently has 5 special interest groups, and each interest group has a contact person. If you would like to start a new special interest group, please contact the Chair of the Nofod board.

#### ***Special Interest Group: Artistic Research***

Contact person: Leena Rouhiainen, [leena.rouhiainen@teak.fi](mailto:leena.rouhiainen@teak.fi)

#### ***Special Interest Group: Folk and Popular Dance Research:***

Contact person: Petri Hoppu, [petri.hoppu@uta.fi](mailto:petri.hoppu@uta.fi)

#### ***Special Interest Group: Dance Pedagogy:***

Contact person: Eeva Anttila, [eeva.anttila@teak.fi](mailto:eeva.anttila@teak.fi)

#### ***Special Interest Group: Dance as Service – New Roles for Dancers and Dance Organisations in Society:***

Contact person: Kai Lehtikoinen, [kai.lehtikoinen@teak.fi](mailto:kai.lehtikoinen@teak.fi)

#### ***Special Interest Group: Contemporary Circus***

Contact person: Camilla Damkjær, [camilla.damkjaer@uniarts.se](mailto:camilla.damkjaer@uniarts.se)

Special Interest Group: History – Past and Present

### ***Nordic Journal of Dance***

NOFOD members receive every second volume of Nordic Journal of Dance.

All numbers of NDJ can be subscribed from Dans i Skolen in Norway: [dis@dansiskolen.no](mailto:dis@dansiskolen.no). More info on the website: [www.nordicjournalofdance.com](http://www.nordicjournalofdance.com)

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