
NOFOD NYHETSBRÉF

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NORDISKT FORUM FÖR DANSFORSKNING

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DEAR MEMBERS,

Here in Reykjavik we can feel the spring as the days is getting longer. The children have thrown away their parka claiming that "it is warm out side" no matter what the thermometer shows. Spring is a time of new start. The flower and trees wake up from winter sleep, nestling crawls out of the eggs and sheep and moose deliver their offspring's. This spring the Nordic dance society will also bring new offspring in form of first issue of *Nordic Journal of Dance*. It is great news for researchers, practitioners and educators to have a Nordic venue to publish their written work. The spring is also a time for preparation and seeding to be able to harvest later on. I will therefore remind all of you that the due for proposals for our 10th Nofod Conference in Odense 2011 is 30th of May.

/Sesselja G. Magnúsdóttir IS

A WORD FROM THE CHAIR

In the midst of all our other responsibilities and preoccupations, the Nofod board has met and worked for the next conference Dancing Space(s)-Spacing Dance(s) 27-30 January 2011 held at the University of Southern Denmark in Odense. With the diligent work of board member Susanne Ravn and her institution we are heading towards a well-organized conference which we are very pleased about. On the side we have also been relooking at the responsibilities of the board – the basic tasks and new developments we would like to embark upon. These are issue that will be presented to the members in the next General Assembly to be held in conjunction with the conference. Among them is Nofod's participation in the new publication on dance: Nordic Journal of Dance: education, practice and research the first volume of which will be published in April (for inquiries to order or subscribe send and email to dis@dansiskolen.no).

Wishing you all a good spring,

*/Leena Rouhiainen
Chair of the Nofod board*

News from Iceland

Open lectures: Nofod in Iceland (Íslenska dansfræðafélagid) held three open lectures 2009-2010. The 15th of October 2009 Guðbjörg Arnardóttir, owner of the Balletschool of Hafnafjörður, talking about Creative dance and showed how she uses it in her teaching. Following the general assemble 19th of January 2010 Helena Jónsdóttir who has been working with dance on film for several years talked about the medium, dance films. The 23rd of March Sesselja G. Magnúsdóttir talked about her theoretical consideration about how to write women, who are in majority within the theatre dance world, more into the history of the Western theatre dance and how to make periphery terrain like Iceland and Scandinavia more visible in its overview history.

The Icelandic Association of Professional Dancers is preparing work on formulating a cultural policy for Theater dance in Iceland. This will be the first time such work has been done.

In January 2010 Bára Magnúsdóttir was honored by The Icelandic Association of Women Entrepreneurs for her work on long term but she has runed dance school for more than forty years, one of the three schools in Iceland who is authorized by the government to teach theater dance on collage level.

/ Sesselja G. Magnúsdóttir, IS

Nyheter i Sverige

After an initiative of the Swedish Dance Committee (www.danskommitten.se) the dance field and related/interested individuals and organisations were invited to a meeting, November 24, 2009, where over 90 people attended. At the meeting there were clear indications of willingness and needs to build a new organisation/network/community for dance and choreography, which can operate both for political and artistic issues, constitute a forum for meetings, contact-making and discussion, as well as starting and owning an information center/office for the dance field. March 27th 2010 the new organisation D.A.N.S. was formed. (www.facebook.com/posted.php?id=345283940306)

The fifth Kedja encounter focusing on The Artistic process will be held in Umeå May 3-6 2010. <http://www.kedja.net/page.asp?page=7>

/ Åsa Unander-Scharin S

Nyheder fra Danmark

Mia Aisburg and Kamma Siggumfelt is teaching at Copenhagen university while Inger Damsholt is on her second leave.

A national meeting for 2010 is in planning for the spring. Pia Stilling and Birgitte Bauer will take responsibility of being in charge for the arrangement.

The 19th of January a seminar focusing on phenomenological descriptions of the lived body – and on phenomenology and artistic research in dance was held at the Institute of Sports Science and Biomechanics at University of Southern Denmark. The seminar was based on presentations of Dance scholar Leena Rouhiainen, Theatre Academia, Helsinki and philosopher Dorothée Legrand, CREA, Paris.

/Susan Ravn og Pia Stilling DK

Nyheder fra Norgie

The 25th of september 2009 the Norwegian School for Sport Science(NIH) arranged the seminar "Dance in Education - Education in Dance", together with Dans i Skolen (DiS). The seminar was held in honour of Ina Guro Moen who have been working with dance in education at NIH for many years but has now retired. Ina Guro Moen, Eeva Aantilla, Dag Jostein Nordaker, Charlotte Svendler Nielsen and Susanne Ravn gave presentations at the seminars, Leena Rouhiainen was Chair, and Gunn Engelsrud commented. Ina Guro Moen was one of two founders of Dans i Skolen (DiS)

in 1983.

Kedja "Dance and New Media", was held in Oslo in oktober 2009, just before The biannual Oslo international dance festival CODA started.

Dansens Hus, the dance theater in Oslo is in the process of finding a new artistic leader, see <http://www.dansenshus.com/article.php?id=1200>

From NTNU Trondheim Plans are continuing to be developed for the creation of a joint Erasmus Mundus (MA degree) in Ethnochorology. The new education for education professional folkdancers is going well under the leadership of Siri Mæland. The NOMAds students who started last fall took their intensive course in Stockholm in March under the leadership of Lena Hammergren. A course in Labanotation (15 studypoints) will be offered this spring at NTNU. The course is lead by Grete Moberg, MA from Labancenter in London.

/Anne Fisvike og Hilde Rustad, N

News from Finland

The Finnish Nofod branch held a local colloquium at the Theatre Academy in Helsinki on the 18th of November 2009. Some twenty dance researchers, practitioners and students, participated and discussed the theme of the meeting: *Changing dance pedagogy and multiple embodiment, cultural encounters and artistic and participatory research - from practice to text.*

The Finnish branch is holding another local colloquium at Theatre Academy on May 29th 2010. If you wish to attend please contact Elina Seve: elina.seve@uta.fi or Leena Rouhiainen: leena.rouhiainen@teak.fi

The first Colloquium on Artistic Research in the Performing Arts was held at the Theatre Academy in Helsinki between 19-21.October 2009. It brought together artists and researchers from the Nordic and European countries, including several choreographers, dancers and dance educators. Information on this annually held conference and the presentations from 2009 will be available at the website <http://www.teak.fi/Tutkimus/carpa>

The Sidestep Festival offered by Zodiak Centre for New Dance in Helsinki is from now on held annually. This year festival was held the 9. – 15. of February 2010. It involved a program by international performers, workshops and discussion. Further information at <http://www.sivuaskel.fi/index.php?lang=english>

Skiing on Skin contact-improvisation festival was held in Fiskars, Raasepori the 15th - 21st of February 2010. See: <http://www.contactfestival.fi/>

New books

Mats Nilsson: *Dans – polska på svenska*

Dans – polska på svenska handlar om en för många svenskar helt okänd och en för andra exotisk och udda subkultur. Tusentals svenskar, inte minst ungdomar mellan 16 och 25 år, dansar nätterna igenom på danshus och festivaler det de själva beskriver som en *sensuell pardans till sugande tretaktsmusik*. Polska har sina historiska rötter bakåt till 1600-talet men dansas idag utifrån vår tids förutsättningar och är en högst levande tradition i Sverige.

Mats Nilsson är dansetnolog, lärare och forskare vid Institutionen för kulturvetenskaper, Göteborgs universitet. Han har tidigare skrivit böckerna *Dans – från långdans till bugg* (1990) och *Dans – kontinuitet i förändring* (1998).

Ugiven av Bokförlaget Arkipelag, Göteborg.
www.arkipelagforlag.se

Two volumes of dance research have been published:
Helena Saarikoski 2009: *Nuoren naisellisuuden koreografioita. Spice Girlsin fanit tyttöyden tekijöinä.* (“*Choreographies of Young Femininity: Spice Girls fans as girlhood makers*”) Helsinki: SKS. ISBN 978-952-222-108-7.

Väätäinen, Hanna 2009. *Liikkeessä pysymisen taika. Etnografisia kokeiluja yhteisötanssiryhmässä* (“The Magic of Staying in Motion: Ethnographic experiments in a community dance group”). Turku: Eetos, 2009. Abstract: Liikkeessä pysymisen taika vie lukijan yhteisötanssiryhmän harjoitussaliin, tanssiin käsitteisiin ja käsitteillä tanssimiseen. Tutkimus on kokeilevaa etnografiaa, jonka lähtökohtana on Hanna Väätäisen monivuotinen osallistuminen yhteisötanssiryhmä Taika-tanssin toimintaan. Taika-tanssi on eri tavoin liikkuvien ihmisten ryhmä, jonka improvisaatioharjoituksissa (pyörä)tuolit, äänet ja musiikki saavat uusia muotoja. Ennakkoluuloton kokeilu yhdistää sekä Taika-tanssia että Väätäisen tutkimusta. Tutkimus panostaa käsitteelliseen kehittelyyn sekä uudenlaiseen ajatteluun tanssista, osallistavan tutkimuksen tekemisestä ja vammaispolitiikasta.

Available to order at: eetos-til@lists.utu.fi
(<http://org.utu.fi/yhd/eetos>)

New Ph.D.s thesis

Two new doctoral dissertations are published and available at:

http://www.teak.fi/Julkaisut/Myytavat_julkaisut

Heimonen, Kirsi 2009. *Sukellus liikkeeseen: liikeimprovisaatio tanssimisen ja kirjoittamisen lähteenä.*

(Dive into Movement – Movement Improvisation as a Fountain of Dancing and Writing), Acta Scenica 24. Helsinki: Theatre Academy.

Østern, Tone Pernille 2009. *Meaning-making in the Dance Laboratory. Exploring dance improvisation with differently bodied dancers.* Acta Scenica 23.

Helsinki: Theatre Academy

Interesting Events

Spacing Dance(s) - Dancing Space(s) - 10th International NOFOD Conference - University of Southern Denmark, Odense, Denmark, 27 – 30 January 2011

Keynote speakers

Edil Bakka, Professor at the Norwegian University of Science and Technology, Trondheim, Norway.

Lena Hammergren, Professor at Theatre- and Dance studies,

Department for Musicology and Performance studies Stockholm University, Sweden

Doreen Massey, Professor of Geography, Open University, UK

Sarah Rubidge, Professor of Choreography and New Media

University of Chichester, UK

Performer **Kitt Johnson** www.kittjohnson.dk will present at site specific performance in connection with the opening of the conference.

Deadline for proposal submission is May 30th 2010.

All submission should be sent to as email attachments (MS word) to nofod10@health.sdu.dk by this date.

Further information about the Conference is on our website: <http://nofod.org>

International Conference

The Embodiment of Authority: Perspectives on Performances

10–12 September 2010, at the Department of Doctoral Studies in Musical Performance and Research, Sibelius Academy, Helsinki, Finland.

www.embodimentofauthority.net

Denn. *Dance and Education Nordic Network*

Call for contributions – Nordic Journal of Dance, Volume 2, 2010

Present your work in the newly founded publication *Nordic Journal of Dance: practice, education and research*.

The first issue of *Nordic Journal of Dance* (NJD) will be published in April 2010. The second issue will be published in December 2010. It will focus on the theme "Dance Practice in Society – why and how". This topic relates to recent developments in dance: rise in public visibility of diverse forms of dance, the use of applied forms of dance, and the new concept and practice of social choreography. What meaning do they have in and for society? *Nordic Journal of Dance* invites practitioners and researcher to submit a variety of texts related to this theme under two categories:

Research articles:

NDJ expects these articles to present research, findings and theoretical argumentation related to diverse dance practices and artistic processes as well as learning and teaching dance/movement in the Nordic context. The maximum length of the submitted article is 35000 characters (including spaces and footnotes) which is about 5500 words or 15 pages including. List of references should be submitted as a separate document.

Practical articles:

NJD expects these articles to document and reflect upon the work being done within dance and education in the Nordic countries in different artistic and educational settings as well as with different age groups. The purpose is to support introduce the experiences and conceptions of dance practitioners and educators. The maximum length of a submitted article is 10 pages or less including footnotes and references.

General guidelines:

Articles can be written in English or one of the Nordic languages. In creating the document use European standard A4 setting. Use 1cm margin on all sides and do not include page numbers. Type text and headings in 12 point Times New Roman and use line-spacing 1,5. Mark references using Chicago Manual Style. For specific details on formatting and other guidelines please contact Dans I Skolen (DIS) at dis@dansiskolen.no.

Deadline for submitting full articles is 10th of August 2010.

Send submission to dis@dansiskolen.no with subject heading "Contribution to Nordic Journal of Dance Vol. 2"

/The editorial board FI, SE, DK, NO, IS

NOFOD

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