

ISSN 2245-2133

NOFOD NYHETSBREV NR: 37 – Október 2012

Dear members

Much has been done within the Nordic countries to heighten the standard of dance research. *Nofod* is soon holding its 11th Nofod conference now in Trondheim where dance scholars from the Nordic countries meets, presents their research and learn from others. *NOMAdS* (Nordic master in Dance studies) is giving dance interested possibilities to do their MA on the subject and prepare for and call for growing phd study in dance as special dissiplin. The fourth issue of *Nordic Journal of Dance* will be released within the next months and more issue to come. Now the newest initiative is *Keđja II*. There is a network running, *Writing movement*, who has the aim to encourage writing about dance in public medium like newspapers, magazines and online platforms for cultural writing. The aim of the *Writing movement* project is to strengthen the critical discourse on and around dance in the Nordic and Baltic area. It will hopefully also give the dance art a stronger voice within the general cultural discussion.

Enjoy the winter
Editor/Sesselja G. Magnúsdóttir /IS

News from the chair to the members

Dear All

As some of you might remember from the last Newsletter the theme of the next NOFOD conference, in June 2013, is *Dance ACTions – Traditions and Transformation* – and no doubt, the organizing committee in Trondheim is already by now in constant *ACTion* preparing for the event. The conference will be held together with Society of Dance History Scholars (SDHS). The last year we, the NOFOD board, have worked in close collaboration with the SDHS board to coordinate the arrangements of the conference. We think of this collaboration as a big event and, not least, a great opportunity to meet some of American colleagues. You will find the vision statement of the conference theme and the information needed on three websites: our own website www.nofod.org; the SDHS website www.sdhs.org and the conference website www.ntnu.edu/dance-actions-2013. Remember that the deadline for sending in your proposal is the 15th of December – and please be aware that you are to submit your proposal using the SDHS webpage. Instruction should be easy to follow if you visit the conference website and/or the SDHS website.

We would also like to make you aware that the initiatives have been taken to start up special interest group/working group for NOFOD members at the Trondheim conference. This was discussed and agreed upon at our last General Assembly in Odense in 2011. By now the suggested interest/working groups are:

Artistic Research: convened by Leena Rouhiainen

Contemporary Circus: convened by Camilla Damkjaer

Dance Pedagogy: convened by Eeva Anttila

Dance as Service – New Roles of Dancers and Dance Organisations in Society: convened by Kai Lehtikainen

Folk and popular dance research: convened by Petri Hoppu

Please be aware that any member should feel free to suggest and establish additional working groups (special interest groups) for the conference. In order to have them included in the conference program please contact 'me' (Susanne Ravn) at sravn@health.su.dk.

At the last General Assembly it was decided that in the beginning phase of having the Nordic Journal of Dance offered as one of the benefits of being a NOFOD member – the members fee would include the payment of one issue per year. This means that all paying members have received an issue in the beginning of

2012 – but it also means that they will not automatically receive the second issue, which is to be published at the end of this year. If you are interested in receiving also this second issue of 2012, please take contact directly to 'dans i skolen' : dis@dansiskolen.no.

Finally, I would like to share with you that the publication of the anthology '*Dance Spaces – practices of movement*' is now at the publisher, that is: in press. We (the editors Leena Rouhiainen and I) expect it to be published at the end of this year. The anthology is based on selected contributions from the proceedings of the last NOFOD conference '*Spacing Dance(s) – Dancing Space(s)*'. The contributions have been reworked into full articles and undergone double-blinded review processes. We are looking forward to hearing your opinions on the book. It will be sold through the University Press of Southern Denmark. We will of course inform you when 'it' is there. Any surplus of the anthology will go directly to NOFOD – and thereby actively contribute, we hope, to the ongoing *ACTions* in the Nordic environment of dance research. Looking forward to seeing you all in Trondheim in June

Best wishes
/Susanne Ravn Chair of NOFOD, DK

News from Denmark

One sad piece of news is that Danish Henning Urup passed away 3rd of oktober at the age of 81. Henning Urup wrote several books about dance and was the head of "Dansk Dansehistorisk Arkiv".

Karen Vedel has begun a permanent position as lecturer at the Theatre Department at Copenhagen University by the first of August, 2012.

Birgitte Bauer-Nielsen defended her PhD, the 1st of June 2012,

Title of the PhD is: *THE CHOREOGRAPHER'S VIEW- The performative choreographic practice and strategy as a method in creating an intercultural performance.*

Abstract:

The aim of this thesis is to qualify the choreographer's view, that is, to examine and articulate the choreographic process from idea to product. Because of my dual role as choreographer and scholar, my analysis takes practice-based research as its point of departure. On the basis of courtship dances, I have created an intercultural dance performance entitled "Sommerfuglen" ("The Butterfly"). The performers are dancers and musicians from Tanzania, Vietnam and Denmark. Courtship dances have a ritual status in all three cultures.

First of all, local conditions are analyzed, i.e. the process by which a Tanzanian courtship dance is developed from ritual via traditional to performance dance. Next, the translocal process of the development of an intercultural dance performance, in which the local Tanzanian courtship dance features, is analyzed. The focal point of the local as well as the translocal analysis is artistic and social practices that support the dance event or performance. Which changes occur from local to translocal practice and/or dialogue? How can they be used in a global dialogue?

The theories and methods used to analyze performative choreographic practice have their origins in performative anthropology, performance studies and theories of performativity.

Summary in English and Danish can be found through the following link:
http://hum.ku.dk/kalender/2012/juni/koreografens_blik/

A new structure has been implemented in relation to the 'School of Modern Dance'. Please check the new structure and organization of the Educations at 'The Danish National School of Theatre and Contemporary Dance' – link: <http://www.teaterskolen.dk/english/>

The NOFOD – Danish national meeting was held Saturday the 24th of November, 10.00 – 16.00, at the University of Southern Denmark, Odense.

Theme: 'Practice as Research'/'Artistic Research'/'kunstnerisk udviklingsvirksomhed' – og danseforskning.

Link: <http://www.nofod.org/members/calender.asp> and
http://www.sdu.dk/Om_SDU/Institutter_centre/lob_Idraet_og_biomekanik.aspx

The seminar 'Laban Live' organized by Johan Borghäll will be held the 7th of December, 10.00 – 17.00, at the University of Southern Denmark, Odense.

Link: <http://www.nofod.org/members/calender.asp> and
http://www.sdu.dk/Om_SDU/Institutter_centre/lob_Idraet_og_biomekanik.aspx

The conference: 'The Language of the body in professional practice' /'Kroppens sprog i professionel praksis – om kontakt, nærvær, lederskab og personlig kommunikation' was held the 29th of November, 13.00 – 19.00 at 'Institut for Idræt og Ernæring', at the University of Copenhagen, Copenhagen.

Link: <http://www.nofod.org/members/calender.asp>

Susanne Ravn and Pia Stilling /DK

News from Finland

Local Nofod in Finland met on October 12, 2012 at the University of Jyväskylä to plan an anthology on methodology in dance research in Finnish. The participants were also introduced to dance researcher and dance therapist Maaret Ylönen's work and venue (Minna Canthin Kulma)

Leena Rouhiainen started her work as Professor in Artistic Research at the Performing Arts Research Centre of the Theatre Academy Helsinki in August 2012

Four Doctoral Dissertations are defended in Finland the last two months of the year:

13.12.2012 Hanna Pohjola: *Toinen Iho: Uransa loukkaantumiseen päättäneen ammattitanssijan identiteetti "Second skin: The identity of the professional dancer whose career ended in injury"*: Theatre Academy Helsinki

19.12.2012 Heli Kauppila: *Avoimena aukikiertoon: Opettajan näkökulma kokonaisvaltaiseen lähestymistapaan balettipetoksessa: "Open to Turn Out: A Teachers Point of View To A Holistic Approach to Ballet Pedagogy"*: Theatre Academy Helsinki.

21.12.2012 Anu Laukkanen: *Liikuttavat erot: Kulttuurisen kohtaamisen mahdollisuudet itämaisessä tanssissa "Moving Differences: The Possibilities of Cultural Encounters in Oriental Dance"*: University of Turku: School of Education,
24.11.2012 Raisa Foster: *The Pedagogy of Recognition: Dancing Identity and Mutuality* at the University of Tampere, School of Education on November 24th 2012.

Culture and Art Studies

The three art universities in Finland, The Academy of Fine Arts, The Theatre Academy and the Sibelius Academy will fuse and form the University of the Arts starting January 2013. Professor Tiina Rosenberg from the Stockholm University was nominated as the new rector of the university.

/Elina Seye and Leena Rouhiainen FI

News from Sweden

The three artistic universities: DOCH, STDH and Operahögskolan will fuse in order to organize a common platform for artistic research. The three universities will still be autonomous but will have a common organisation for research. For more information see:

http://www.doch.se/aktuellt_2/nyhetsarkiv_2012/storsatsning-pa-konstnarlig-forskning

From the 28th to the 31st of October the conference "Contemporary Dance Didactics – Explorations in Theory and Practice" took place at DOCH. For more information about the programme see:

http://www.doch.se/om_dans_och_cirkushogskolan/institutionen_for_danspedagogik/closeencounters

The conference "Weaving Politics" will be held at Dansens Hus from the 14th to the 16th of December 2012. The conference is an "international interdisciplinary symposium on choreography, violence and human rights". Special guests are Julia Kristeva, Slavoj Žižek, Peggy Phelan and William Forsythe. The conference is organised by CCAP, Dansens Hus and DOCH. For more information see: <http://www.weavingpolitics.se>

The Swedish research council (Vetenskapsrådet) organises a seminar on Dance research with Eva Bojner Horwitz, Gunnar Bjursell, Cecilia Roos, Åsa Unander-Scharin, Thursday 29 november 2012, kl. 10.00–15.00 at Lundqvist & Lindqvist (room Sankta Clara), Klarabergsviadukten 90, Stockholm

The seminar will be broadcasted at Kunskapskanalen SVT and available at

UR Play <http://urplay.se/> www.vr.se

/Camille Damkjær og Åsa Unander-Scharin S

News from Norway

The Norwegian State has in the state budget of 2013 suggested an increase in economic support to the following dance activities:

- 5 million Norwegian kroner increase to dance as stage and theatre art to be administered by The Norwegian Council of Culture, (3 mill to basic financing, 1 mill. to regional dance work, 1 mill. to administration and management).
- 2, 5 million Norwegian kroner increase to Dansens Hus. One of these goes to networking and communicating.
- 1, 4 million to touring the Bergen based company Carte Blance.
- 5, 5 million to run the new "Actor and dancer – alliance" (Skuespiller- og danseralliansen(SKUDA)), which will start next year , and is based on the Swedish model.

PRODA (free daily training for professional dancers) has at the other hand been cut. Oslo city council has cut its support to PRODA - Professional free dance training – from 400 000 kroner to 0.

<http://norskedansekunstnere.no/>

Dance Festivals:

October Dance BIT/Bergen, was held 18.-27.october but it is a dance festival with national and international dancers and choreographers. <http://bit-teatergarasjen.no/sesongprogram/view/20121018>

CODA, Oslo International Dance Festival held 17.-21.October, celebrated its 10 years anniversary this year.

<http://www.codadancefest.no/>

/Anne Fisvike og Hilde Rustad, N

News from Iceland

Nofod in Iceland did held a national meeting in the fall where the conference *Ballet: Why and How?* in Stockholm was discussed and ballet in general but eight people from Iceland went to Stockholm to the conference. Another meeting was held in the beginning of November. There Ásgerður Gunnarsdóttir talked about her MA thesis: *Contemporary Dance in Iceland. Identifying and locating contemporary dance as it takes place in Iceland in the present.*

Within the Academy of of Art there is a plan to start MA in performance art next fall.

Guðmundur Helgason was hired as the new principal at the Icelandic ballet school.

Lára Stefánsdóttir who was the principal before Helgason is now on the post of an artistic director of the Icelandic Dancecompany.

Dans, Dans, Dans, is an Icelandic version of, Do you think you can dance, it is the second year the show is on the television, again with Katrin Hall the former artistic director of the Icelandic Dance company as the main judge.

Reykjavík's Dance Festival was held in August under the name *A series of Events*. Emma Kim Hagdalh and Halla Ólafsdóttir where the artistic directors. Márten Spångberg among others presented his work at the festival.

/ Guðbjörg Arnardóttir and Sesselja G. Magnúsdóttir IS

Publication

A new Anthology edited by Helle Winther has just been published:
THE LANGUAGE OF THE BODY in professional practice. *About contact, presence, leadership and personal communication*

The language of the body is of great importance for presence, empathic bodily communication, authentic leadership and crises management in professional practice.

This anthology enlightens the meaning of embodiment, sensuality and personality for professional communication. It can be seen as a concrete and useful material for teaching, supervision and personal development in various professional and educational contexts.

<http://shop.billesoe.dk/product.asp?product=758>

KROPPENS SPROG i professionel praksis – *om kontakt, nærvær, lederskab og personlig kommunikation*

Kroppens sprog har stor betydning for autenticitet, nærvær, empati, lederskab, relationskompetence og krisehåndtering i professionel praksis.

Gennem et kalejdoskop af forskningsbaseret teori og praksisnære, vedkommende fortællinger synliggør denne antologi kropslighedens, sanselighedens og personlighedens betydning for professionel kommunikation. Den giver også praksisnære bud på, hvordan disse kompetencer kan trænes.

Antologien kan ses som et konkret materiale, der kan bruges til praktik, undervisning, supervision og personlig udvikling i mangfoldige kontekster.

Den henvender sig især til professioner med fokus på undervisning, sundhed og omsorg.

Antologiens forfattere fremhæver desuden nødvendigheden af at styrke samspillet mellem det personlige, kropslige og professionelle i både uddannelse og efter- videreuddannelse i det senmoderne samfund.
<http://shop.billesoe.dk/product.asp?product=758>

There are three publications published this year in the new publication series Kinesis of the Department of Dance of the Theatre Academy:

Translation of Exhausting Dance by André Lepecki with the Finnish title *Tanssitaide ja liikkeen politiikka*, translation by Hanna Järvinen, Finnish foreword by Kirsi Monni

Choreographic Mind - Autobodygraphical Writings by Susan Rethorst

Alexander-teknikka ja autenttinen liike - kaksi kehontietoisuuden harjoittamisen metodia by Kirsi Monni

These books can be bought from the library of the Theatre Academy and ordered online, see:
http://www.teak.fi/alltypes.asp?menu_id=1455

Guðbjörg Arnardóttir has published her book, *Dancejoy, four different ways*. The book is a guide for everyone interesting in learning dance where she gives examples on dance with partners, dance in groups, dance with children and dance in creative way.

Nordic Journal of Dance

The 4th volume of Nordic Journal of dance (the second issue of 2012) will be out in the end of the year. Please note that it is not included in the NOFOD membersfee, so those interested in buying it take direct contact to 'dans i skolen' : dis@dansiskolen.no.

Preparation for the next issue has already so be prepared with paper when the call for papers will be sent out.

The board:

DENMARK:

Pia Stilling (TREASURER-COORDINATOR,
Danish treasurer)
E-mail: Piastilling@hotmail.com
Dansk girokonto: 472-8939 (+Grønland & Færøerne)

Susanne Ravn (CHAIR)
Institut for Idræt og Biomekanik
Syddansk Universitet
Campusvej 55
DK-5230 Odense
Tel: 45 6550 3468
Fax: 45 6550 3480
E-mail: SRavn@health.sdu.dk
www.sdu.dk/health/iob/ansatte/susanneravn.html

FINLAND:

Eline Seye (WEBMASTER)
Department of Music Anthropology
FIN-33014 University of Tampere
E-mail: eline.seye@uta.fi

Leena Rouhiainen (VICE CHAIR, Finish treasurer)
Theatre Academy
Department of Dance and Theatre Pedagogy
Haapaniemenkatu 6, PO Box 163
FIN-00531 Helsinki
Tel: 358 9 43136348
E-mail: leena.rouhiainen@teak.fi
Finnish account: Aktia 405530-2143905

ICELAND:

Sesselja G. Magnusdottir (The newsletters editor,
Iceland treasurer)
Reykjavík Academy
Interdisciplinary research center
Hringbraut 121, IS-107 Reykjavík
E-mail: sesseljagm@gmail.com

Guðbjörg Arnardóttir
E-mail: guðbjorg@listdanskoli.is

NORWAY:

Anne Fiskvik
NTNU Institutt for musikk
N-7491 Trondheim
Tel: 47 7359 7843
E-mail: anne.fiskvik@hf.ntnu.no

Hilde Rustad (Norwegian treasurer)
E-mail: hilderustad@online.no
Norsk girokonto: 0530 0562363

SWEDEN:

Åsa Unander-Scharin (Swedish treasurer)
Luleå University of technology
Department for Music and media
Ruddammsbacken 42
S-11421 Stockholm
E-mail: asa.unander-scharin@telia.com
Svensk konto: 484 51 06 - 6

Camilla Damkjær
Department of Musicology and Performance Studies
Stockholm University
106 91 Stockholm
E-mail: camilla.damkjaer@teater.su.se