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NOFOD NEWSLETTER NR: 38 – JANUARY 2014

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*News from the chair to the members*

Dear All,

First of all let me use this opportunity to wish all Nofod members a Happy New Year!

Though it feels as if the latest conference was yesterday, we are already well into the planning of the conference in Reykjavik 2015. Our host in Iceland will be the Iceland Academy of the Arts, the dates are almost settled and during the Spring/Summer 2014 a call for papers will be announced. So stay tuned...

BUT if you would like to look back on 2013 and enjoy the papers from the conference again, they are now available on the SDHS homepage: <https://sdhs.org/proceedings-2013-trondheim>. Thank you once again to all presenters, and of course to the main organisers Anne Fiskvik and Susanne Ravn for making this conference and this collaboration with SDHS possible.

Apart from that we are currently working on some trouble that has occurred with the website. We apologize for the inconvenience and hope to get it rolling soon again. In the meantime you can also make sure that you receive news from the Facebook page: <http://www.facebook.com/nofod>.

In this newsletter you will find the reports for the countries that were given at the last board meeting. Another newsletter will follow after the next board meeting 1<sup>st</sup>-2<sup>nd</sup> of March. So if you have any news that you would like to have included, please contact your local Nofod board member before the 28<sup>th</sup> of February 2014!

Best wishes,  
/Camilla Damkjaer, Chair of NOFOD, SE

## *News from the countries:*

### *News from Norway*

The 11<sup>th</sup> NOFOD-conference “DanceACTions – Traditions and Transformations” was situated in Trondheim, Norway, the 8<sup>th</sup> – 11<sup>th</sup> of June 2013. The conference was a joint conference between the Society of Dance History Scholars (SDHS) and the Nordic Forum for Dance Research (NOFOD). It was hosted by the Norwegian University of Science and Technology (NTNU).

Dr. Marit Stranden is the new director at Rff-sentret, NTNU. She is succeeding professor Egil Bakka, the centre’s founder.

Anne Borg has received the price of honour from the Arts Council Norway. Borg was appointed the first Norwegian professor of classical ballet, she has been the headmaster of the Academy of Dance, Oslo National Academy of the Arts. She is a former prima ballerina at the Norwegian National Ballet, and she has held the position of leader of the National Ballet. The price is a statue of a lion by Elina Engelsen and NOK 600.000,-

The biannual CODA festival, Oslo International Dance Festival, took place from 24<sup>th</sup> of September- 6<sup>th</sup> of October 2013, and presented international dance companies such as Sasha Waltz and guests, as well as Norwegian dance. The festival had a big focus on Norway this year and about 20 Norwegian choreographers showed their work. <http://codadancefest.no/>

### *News from Sweden*

From the 1st of January, Annelie Gardel will become the director of Dansens Hus in Stockholm: <http://www.svt.se/kultur/annelie-gardell-tar-over-dansens-hus#article1483501>

From the 1st of January, the University of Dance and Circus, The University of Opera, and Stockholm Academy of Dramatic Arts will merge. The new university will be named Stockholm University of the Arts or Stockholms Konstnärliga Högskola. For more information see: <http://www.stockholmuniarts.se>

In relation to the conference ”The Dancer as Agent” Nicole Peisl, Alva Noë and André Lepecki held lectures and presentations at DOCH between the 20th and 24th of November 2013. For more information please see: <http://www.doch.se/kalendarium>

The 12th of November 2013, Sue Stinson held a lecture at DOCH, invited by the Department of Dance Pedagogy: <http://www.doch.se/kalendarium/susan-w-stinson-forelaser>

Franziska Bork Petersen defended her PhD dissertation on the 7<sup>th</sup> of December 2013 at the Department of Musicology and Performance Studies, Stockholm University. The title of the dissertation is *Authenticity and its Contemporary Challenges: On Techniques of Staging the Body*.

### *News from Finland*

Paula Tuovinen, the Dean of the Theatre Academy, was chosen to be the Vice Rector of the University of the Arts, Helsinki, for a 5-year term starting on October 1st 2013.

Mariana Siljamäki defended her dissertation on November 9th 2013 at the Faculty of Sport and Health Sciences of the University of Jyväskylä. The dissertation "*Kulttuurinen kiinnostus heräsi tanssibarrastukseni myötä*" : *flamenco, itämainen tanssi ja länsiafriekalaiset tanssit tanssinopettajien ja -barrastajien kokemana* ["My interest in cultures awoke through dancing" : Flamenco, Oriental dance and West African dances as experienced by dance teachers and recreational dancers] is available online: <http://urn.fi/URN:ISBN:978-951-39-5442-0> (in Finnish, with English summary)

Soile Lahdenperä defended her dissertation on December 12th 2013 at the Theatre Academy of the University of the Arts, Helsinki. The dissertation *Muutoksen tilassa - Alexander-tekniikka koreografisen prosessin osana* [The state of change - Alexander Technique in Choreographic process] is an online publication that includes video materials: [http://www.actascenica.teak.fi/lahdenpera\\_soile/](http://www.actascenica.teak.fi/lahdenpera_soile/) (in Finnish, with English summary)

### *News from Iceland*

A new Rector Friðja Björk Ingvarsdóttir started her work at the *Iceland Academy of the Arts* in August 2013. Friðja is educated in literature and cultural theory and has been working as a writer, critic and translator.

*Iceland Academy of the Arts* have agreed to be the host of the next NOFOD conference in Iceland 2015. <http://lhi.is/>

The 25th of August 2013 a *Keðja, Writing Movement* event was held in Iceland in collaboration with Reykjavík Dance Festival. The title of the event was „Verbalizing Physicality“ and the presenters were Leena Rouhiainen and Camilla Damkjær who both talk about the connection of writing and moving within dance. <http://writingmovement.com>

The posterity of Sigríður Þ. Valgeirsdóttir have donated all her documents related to her collection of knowledge in and about Icelandic folkdances to the *National and University Library of Iceland*.

### *News from Denmark*

Senior lecturer Susanne Ravn, University of Southern Denmark, Department of Sports Science and Clinical Biomechanics, received funding for writing a second edition of her book *Med kroppen som materiale* (2001). Odense: Syddansk Universitetsforlag.

The Royal Danish Ballet lead by Nikolaj Hübbe received a funding of 50 million Danish kroner (6,7 mio euros) from a foundation, Annie & Otto Johs. Detlef's Fonde.

***Special Interest Groups:***

Nofod currently has 5 special interest groups, and each interest group has a contact person. If you would like to start a new special interest group, please contact the Chair of the Nofod board.

***Special Interest Group: Artistic Research***

Contact person: Leena Rouhiainen, [leena.rouhiainen@teak.fi](mailto:leena.rouhiainen@teak.fi)

***Special Interest Group: Folk and Popular Dance Research:***

Contact person: Petri Hoppu, [petri.hoppu@uta.fi](mailto:petri.hoppu@uta.fi)

***Special Interest Group: Dance Pedagogy:***

Contact person: Eeva Anttila, [eeva.anttila@teak.fi](mailto:eeva.anttila@teak.fi)

***Special Interest Group: Dance as Service – New Roles for Dancers and Dance Organisations in Society:***

Contact person: Kai Lehtikainen, [kai.lehtikainen@teak.fi](mailto:kai.lehtikainen@teak.fi)

***Special Interest Group: Contemporary Circus***

Contact person: Camilla Damkjær, [camilla.damkjaer@doch.se](mailto:camilla.damkjaer@doch.se)

*Nordic Journal of Dance*

A new volume of Nordic Journal of Dance is on its way, but the coming one is not included in the Nofod Membership, (as the fee covers but one volume a year).

All numbers of NDJ can be subscribed from Dans i Skolen in Norway: [dis@dansiskolen.no](mailto:dis@dansiskolen.no).  
More info on the website: [www.nordicjournalofdance.com](http://www.nordicjournalofdance.com)

The board of Nofod would like to encourage all members to contribute to the journal. For more information about how to submit articles, please see: : [www.nordicjournalofdance.com](http://www.nordicjournalofdance.com)

***The board (as elected at the General Assembly June 2013):***

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