

17th NOFOD Conference in Reykjavík June 23rd -26th, Iceland University of the Arts

Program updated May 29 - (still subject to minor changes)

Tuesday 23.06

14:00 - 15:00	REGISTRATION
15:00 - 15:45	SESSION 1 45 MINUTES, MEETING POINT ROOM H003 Chair: Ami Skánberg Lecture demonstration (Outdoors) In(habit)ant: Unlearning the Town, Unlearning the Body Indre Gin, Vilius Dranseika
16:15 -17:15	CONFERENCE OPENING IN ROOM SKRÍÐA KEYNOTE - LOVÍSA ÓSK GUNNARSDÓTTIR When the Bleeding Stops: Artistic Research on Menopause, Aging & Participatory Performance Chair: Katrín Gunnarsdóttir
17:15-18:15	OPENING RECEPTION

Wednesday 24.06

08:30-09:00	REGISTRATION			
9:00-10:30	SESSION 2 3 x 30 MINUTES IN ROOM SKRÍÐA Chair: Erik Mattsson Paper Presentation Dancing Between Centres: Ethical Agility & the Practice of Solidarity Noyale Colin Paper Presentation At the Edge of Awareness: Exploring Attentional Focus in Dance Practice Katja Bjørneboe Paper Presentation	SESSION 3 3 x 30 MINUTES IN ROOM BRATTI Chair: Maikki Uotila-Kraatz Paper Presentation Adaption and Accessibility: Disability, Presenteeism and the Politics of Dance Space Kathryn Stamp Paper Presentation Listening to the Margins: Dance, Sound, and Working-Class Belonging Laura Griffiths, Laura Taylor Paper Presentation	SESSION 4 3 x 30 MINUTES IN ROOM H003 Chair: Tuire Colliander Paper Presentation Listening, Moving, and Masking: Performing ADHD and the Choreography of Attention Yaniv Cohen Paper Presentation Kinetic listening: Exploring Dance Rhythm as Embodied Temporality in Movement Diego Marín Paper Presentation	SESSION 5 60 MINUTES IN ROOM E331 Chair: Ami Skánberg Lecture Demonstration Invisible surroundings and the idea of centering Andreas Berchtold

	After the Encounter: Ethics, Body, and Responsibility in a Community-Based Dance Pedagogical Project Katarina Lion	Televised dance as a site for social justice work: representation, inclusion and Strictly Come Dancing Kathryn Stamp, Karen Wood	From Stage to Page to Somewhere Emma Meerschaert	
--	--	--	--	--

10.30-10:45	SHORT COFFEE BREAK			
-------------	--------------------	--	--	--

10:45-12:15	SESSION 6 3 x 30 MINUTES IN ROOM SKRIDA Chair: Irene Velten Rothmund	SESSION 7 3 x 30 MINUTES IN ROOM BRATTI Chair: Atli Freyr Hjaltason	SESSION 8 3 x 30 MINUTES IN ROOM H003 Chair: Sesselja G. Magnúsdóttir	SESSION 9 2 x 45 MINUTES IN ROOM E331 Chair: Nína Hjálmarsdóttir
-------------	---	--	--	---

Paper Presentation	Paper Presentation	Paper Presentation	Lecture Demonstration
Mutual interaction and 'letting be' in informal learning environments with dance, music, and visual arts Lars Dahl Pedersen	Negotiating Hierarchies Through Group Choreography: Insights from The Campfire Project Signe Alexandra Domogalla, Lars Arstad	"Applied Dance" in Denmark: Mapping a field of practices, activities and interventions Inger Damsholt	On the margins? Queering dance in the South Asian context Ann R David, Giridhar Raghunathan

Paper Presentation	Paper Presentation	Paper Presentation	Lecture Demonstration
Dancing with Educational Hierarchies: From Teaching Steps to Fostering Relations through Intra-active Dance Pedagogy Tuire Colliander	Unfolding Movement: Dance as Sociability in 19th Century Amateur Performance Culture in Sweden Julia Stina Skoglund	Inclusive dance for children with disability: democratic approach and challenges of shifted powers Birute Baneviciute, Giedre Subotinaite	Conceptual Thinking in Teaching Contemporary Choreography Ann-Christin Kongsness

Paper Presentation	Paper Presentation	Paper Presentation	
Embodied experience at the centre of early childhood dance pedagogy – emerging practices Maikki Uotila-Kraatz	24 kvadrat – the smallest Dance venue in Sweden and the Politics of Space. Lars Persson	Butoh, peripheral embodi(mind)ment, and the autistic poetics of place (at the periphery) Julia Dind	

12:15-13:15	LUNCH BREAK			
-------------	-------------	--	--	--

13:15-14.45	SESSION 10 3 x 30 MINUTES IN ROOM SKRIDA Chair: Hilde Rustad	SESSION 11 3 x 30 MINUTES IN ROOM BRATTI Chair: Irene Velten Rothmund	SESSION 12 3 x 30 MINUTES IN ROOM H003 Chair: Katrín Gunnarsdóttir	SESSION 13 2 x 45 MINUTES IN ROOM E331 Chair: Tuire Colliander
-------------	---	--	---	---

Paper Presentation	Paper Presentation	Paper Presentation	Lecture Demonstration
--------------------	--------------------	--------------------	-----------------------

To Compete or Not to Compete? Parental Expectations of Non-Formal Dance Education Karen Schupp	From Gothenburg to the World: Screendance, Glocal Identity, and the Politics of Place Ami Skånberg	Surveillance and erasure of blackness Laura Smith	Learning social skills and emotional competence through Spectre Dance Anne Fiskvik, Maren Reitan
Paper Presentation	Paper Presentation	Paper Presentation	Movement Workshop Inclusive tools and playful explorations Veera Suvalo Grimberg
Embodied and Aesthetic Language-Making: The Role of Dance in Children's Language Development Märtha Pastorek Gripson, Torun Mattsson	Forest as Epistemic Site: Reimagining Knowledge and Place Sandhiya Kalyanasundaram	Borealistic manifestations in Icelandic art: (Re)covering colonial images Nína Hjálmarsdóttir	
Paper Presentation	Paper Presentation	Paper Presentation	
Creating a Higher Dance Institution through Choreographic Thinking: Peripheral Practices Rewriting the Centre Camilla Myhre	FILMPROJECT – The Rise of Contemporary Dance in Denmark Kamma Siegumfeldt	Stella Says Bye Bye: Nordic Identity and Post-Dramatic Feminist Mythologies in the Solo Choreography Sten, gren – DisCO Moa Sahlin	

14:45-15:00 SHORT COFFEE BREAK

15:00-16:30

SESSION 14 3 x 30 MINUTES IN ROOM BRATTI Chair: Andreas Berchtold	SESSION 15 30 + 60 MINUTES IN ROOM H003 Chair: Hilde Rustad	SESSION 16 75 MINUTES IN ROOM E331 Chair: Maikki Uotila-Kraatz
Paper Presentation The Sense of Place - a context-specific approach to choreography Per Roar	Paper Presentation Dance in the visual arts Turid Nøkleberg Schjønby	Paper Presentation and Movement Workshop Material Resources as Affordances in Dance Improvisation involving Dancers with & without Down Syndrome Riina Hannuksela, Vappu Virkkula, Sofia Johansson, Iiris Laisi, Elisa Lejeune, Virva Talonen, Riitta Röpelin, Aarne Riikonen
Paper Presentation Site-Specific Dance: How place and identity shape performance	Roundtable Dance in Nordic Film	

	Autumn Mist Belk, Amy Love Beasley, Allison Beaty	Anne Fiskvik, Atli Freyr Hjaltason, Bjørn Sørensen, Elizabeth Svarstad, Egil Bakka, Inger Damsholt, Mats Nilsson, Petri Hoppu, Siri Mæland			
	Paper Presentation Other world body or diving into abyss Inga Kuznecova				
16:30-16:45	SHORT COFFEE BREAK				
16:45-18:00	ROOM - SYLLA SPECIAL INTEREST GROUP History - Past and Present Led by Hanna Jarvinen	ROOM E003 SPECIAL INTEREST GROUP Folk and Popular Dance Research Led by Petri Hoppu	ROOM - LIBRARY SPECIAL INTEREST GROUP Dance and Pedagogy Led by Tuire Colliander	ROOM - E331 SPECIAL INTEREST GROUP Screendance – artistic practice, collaboration and filmed archives Led by Ami Skånberg	
19:00 - 22:00	FOODHALL - TORGA Conference Dinner and Social Dancing				

Thursday 25.06

08:30-09:00	REGISTRATION				
9:00-10:30	SESSION 17 3 x 30 MINUTES IN ROOM SKRIDA Chair: Ami Skånberg	SESSION 18 3 x 30 MINUTES IN ROOM BRATTI Chair: Inger Damsholt	SESSION 19 3 x 30 MINUTES IN ROOM H003 Chair: Hilde Rustad	SESSION 20 2 x 45 MINUTES IN ROOM E331 Chair: Tuire Colliander	
	Paper Presentation Jorunn Kirkenær (1926-2021) – A Norwegian dance pioneers' legacy Irene Velten Rothmund	Paper Presentation Estonian street dance - in-between centre and periphery Iiris Viirpalu	Paper Presentation Freelance dance artists, identity and place: organising a cooperative to support artistic pursuits Karen Wood	Movement Workshop MicroMoves with Plant Companions: Embodied and Situational Ethics Heli Kauppila, Kenneth Siren	
	Paper Presentation What Becomes “Modern”: Historiographic Perspectives on Swedish Dance 1930–1960 Ingrid Redbark Wallander	Paper Presentation The interplay of centre and periphery in Amanda Piñas choreographic work S A L A R Johanna Hilari	Paper Presentation Dance Scenes - Working at the Margins Beth Cassani	Movement Workshop (Outdoors) Weather Walking	
	Paper Presentation	Paper Presentation	Paper presentation	Olive Bieringa	

	<p>Rewriting the History of Ballets Suédois through Women Dancers' Voices Erik Mattsson</p>	<p>Dances of Continuity and Rupture in São Tomé e Príncipe: Context, Theory, and Initial Reflections from Ethnographic Immersion Inês Alves</p>	<p>Festivals as Flings Brogan Davison</p>	
10.30-10:45	SHORT COFFEE BREAK			
10:45-12:15	<p>SESSION 21 3 x 30 MINUTES IN ROOM SKRÍÐA Chair: Sesselja G Magnúsdóttir</p>	<p>SESSION 22 60 + 30 MINUTES IN ROOM BRATTI Chair: Atli Freyr Hjaltason</p>	<p>SESSION 23 3 x 30 MINUTES IN ROOM H003 Chair: Katrín Gunnarsdóttir</p>	<p>SESSION 24 2 x 45 MINUTES IN ROOM E331 Chair: Ami Skánberg</p>
	<p>Paper Presentation</p> <p>Lame Duck to 'Grey Swan Josephine Jewkes</p>	<p>Panel</p> <p>Interpreting national identity in dance: traditions and transformative processes Valda Vidzemniece, Julie Brodie</p>	<p>Paper Presentation</p> <p>Shimmer – rippling modes of being Susan Kozel</p>	<p>Roundtable</p> <p>Screendance, intermediality and digital presences in the glocal Ami Skánberg, Dominique Rivoal, Claudia Kappenberg, Silvina Szperling, Autumn Mist Belk, Clare Schweitzer, Susana Temperley</p>
	<p>Paper Presentation</p> <p>The World Falls Silent – A Practice-Based Performance on Ageism and its Effects on the Dancer Madeleine Karlsson</p>		<p>Paper Presentation</p> <p>Site-Specific Somatic writing: insights from embodied cognition and phenomenology Leena Rouhiainen</p>	<p>Movement Workshop</p>
	<p>Paper Presentation</p> <p>Tradition & Transformation: The Origins & Lasting Influence of Performance Dance in Iceland Margrét J. Gísladóttir</p>	<p>Paper Presentation</p> <p>Proposal for a mo(ve)ment based Archive Gun Lund</p>	<p>Paper Presentation / with parallel dance</p> <p>Bodily knowledge – repertoire, archive, Authentic movement and dance improvisation practice Hilde Rustad, Siri Jøntvedt</p>	<p>Between Centre and Periphery: A Somatic Dyadic Practice of Attending and Moving Dominique Rivoal</p>
12:15-13:15	LUNCH BREAK			
13:15-14:45	<p>SESSION 25 3 x 30 MINUTES IN ROOM SKRÍÐA Chair: Erik Mattsson</p>	<p>SESSION 26 3 x 30 MINUTES IN ROOM BRATTI Chair: Inger Damsholt</p>	<p>SESSION 27 2 x 45 MINUTES IN ROOM E331 Chair: Ami Skánberg</p>	
	<p>Paper Presentation</p>	<p>Paper Presentation</p>	<p>Lecture Demonstration</p>	

A “Civilizing Force”: Dance Education at the University of Wisconsin-Madison Andrea Harris	Performing Estonianness: Nationalism and Modern Dance in Interwar Estonia. Anne-Liis Maripuu	Anarchiving Dance as Resistance: Cinematic Transmission of Hilde Holger’s Dance Practice Claudia Kappenberg	
Paper Presentation Expressionism in Trajal Harrell’s “Historical Fantasies” Josefine Löfblad	Paper Presentation Pioneering in the Margins: A Case-Study of Indian Traditional Dancing as Part of the History of Modern Dance in Sweden Lena Hammergren	Movement workshop A Proposal for Consent in a Fika Wonderland Ceremony	
Paper Presentation The Archive Isn’t Straight: Queering Ballet Lineages through Drag, Pedagogy, and Performed History Chelsea Hilding, Maria Norrman	Paper Presentation Rackets and Knickerbockers: developing a comprehensive pedagogical approach to late nineteenth century American couple dancing. Susan de Guardiola	Sara Mörk, Teresia Vigil Lundahl	

14:45-15:00 SHORT COFFEE BREAK

15:00-16:00 ROOM SKRÍÐA
KEYNOTE - KAREN VEDEL
Geopolitics, historiography and dancers’ knowing in motion
Chair: Irene Velten Rothmund

16:00-16:45	NATIONAL MEETING DENMARK - SYLLA	NATIONAL MEETING FINNLAND - E331	NATIONAL MEETING ICELAND - ENGI	NATIONAL MEETING NORWAY - H003	NATIONAL MEETING SWEDEN - TORGA
-------------	-------------------------------------	-------------------------------------	------------------------------------	-----------------------------------	------------------------------------

17:00 - 18:00 GENERAL ASSEMBLY IN ROOM SKRÍÐA

20:00 - 20:30 Performance - (Swimming Pool, Location TBA) *
Femme Physique by Snædís Lilja Ingadóttir and Sigríður Ásta Olgeirsdóttir (Aerowaves 2026 selection)

**we encourage our guests to take an evening swim after the performance, swimming pool closes at 22:00*

Friday 26.06

08:30-09:00 REGISTRATION

9:00-10:30	SESSION 28 3 x 30 MINUTES IN ROOM SKRÍÐA Chair: Hilde Rustad	SESSION 29 90 MINUTES IN ROOM E003 Chair: Atli Freyr Hjaltason	SESSION 30 2 x 45 MINUTES IN ROOM E331 Chair: TBA
------------	---	---	--

<p>Paper Presentation Histories in, on and for the periphery: lessons from three canons and three 'arts' of dance Hanna Järvinen</p>	<p>Lecture and movement workshop Dancing Lanciers in the Nordic context: Center and Periphery Petri Hoppu, Atli Freyr Hjaltason, Elizabeth Svarstad, Inger Damsholt</p>	<p>Lecture Demonstration with participation Trauma-sensitive, Body-founded Dance Pedagogy – the Central and the Peripheral Within Paulina Laukkanen</p>
<p>Paper Presentation To See and Be Seen: Gender, Visibility, and the Institutional Position of Dance in Iceland Pétur Ármannsson</p>		<p>Movement Laboratory Choreographies of Collaboration: Ways of Thinking Together in Movement Ana Caridade, Ana Coimbra Oliveira, Ana Maria Leitão, Inês Alves, Mônica Pereira, Pedro Fidalgo Marques, Philipp David Knapp, Maria João Alves</p>
<p>Paper Presentation How to dance together against fascism? Bojana Cvejčić</p>		

<p>10:45-11:45</p>	<p>ROOM SKRÍÐA KEYNOTE - LA SAULA AKA PROF SAUL GARCIA LOPEZ Meditative Rant 3.0: Languaging to the four directions Chair: Nína Hjálmarsdóttir</p>
<p>11:45-12:45</p>	<p>CLOSING SESSION AND LUNCH</p>
<p>13:00-19:00</p>	<p>EXCURSION GOLDEN CIRCLE WITH GUIDE (ADD-ON, REGISTRATION REQUIRED)</p>