

## Program overview:

THURSDAY 27-01-11		
Time	Place	
15.45 & 16.45	Campustorv	<b>Kitt Johnson: <i>Mellemrum #1</i> – A site specifik solo</b>
15.00-18.30	Campustorv	Registration
16.00-18.30		Reception
18.30-19.00	100	<b>Opening of The 10<sup>th</sup> NOFOD Conference Theme: <i>Dancing Space(s)-Spacing Dance(s)</i></b> by the keynote speakers: Leena Hammergren, Doreen Massey, Sarah Rubidge and Egil Bakka. <b>EXTRA! Performance by sports dancers:</b> Martino Zanibellato and Michelle Abildtrup (DK). Ranking 4th in the world in latin dance.

FRIDAY 28-01-11		
Time	Place	
8.30-9.00	Campustorv	Registration
9.00-10.30		<b>Welcome</b> by Head of Institute Jørgen Povlsen and Chair of NOFOD Leena Rouhiainen. <b>Keynote speaker</b> Leena Hammergren: <i>Everybody's Dance: Democracy and Dancing in Nordic Spaces</i>
10.30-11.00		Coffee break
SESSION 1		
11.00-13.00	95	<b>Paper presentations</b> <b>Theme: <i>History, (re)presenting space and body</i></b> Hanna Järvinen: <i>Arcadian Space: Images of Early Twentieth-Century Modern Dance</i> Emily Wright: <i>Sacred Spaces: The Practice and Implications of Christian Sacred Dance</i> Sigrid Øvreås: <i>Media promoting art – or politics?</i> Anu Laukkanen: <i>Kinesthetics of queer sexuality in belly dancing</i>
11.00-13.00	96	<b>Paper presentations</b> <b>Theme: <i>Spacing dance training, didactics</i></b> Eeva Antilla: <i>Dance as a place for learning</i> Gun Roman: <i>The event generation</i> Charlotte Svendler-Nielsen: <i>"It was just as if you were naked!" The artistic-educational space in primary school classes as a pedagogical challenge related to embodiment and vulnerability</i> Elisabeth Monteiro: <i>How dance students feel space? – A case study</i>
11.00-12.00	Dance Studio	<b>Lecture demonstrations</b> Anne Makkonen & Jaana Turunen: <i>Spaces of the Past and the Present</i>
12.00-13.00	Gym. Hall	Camilla Damkjaer : <i>The Ropresentation of Space</i>
13.00-14.00		Lunch
14.00-14.20	Dance Studio	<b>Solo performances by students</b>
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FRIDAY 28-01-11		
Time	Place	
SESSION 2		
14.30-16.00	95	<p><b>Paper presentations</b></p> <p><b>Theme: <i>Historiography, discourse</i></b></p> <p>Katarin Lion: <i>One through the other – spaces of dance historiography reflected in a reversed mirror</i></p> <p>Lotta Harryson: <i>Historiography's impact on the understanding of staged dancing</i></p> <p>Sesselja Magnusdottir: <i>Making the periphery to center. Re-narrating the history of western theatre dance, using feminist- and postcolonial approaches</i></p>
14.30-16.00	96	<p><b>Paper presentations</b></p> <p><b>Theme: <i>Spacing dance training, didactics (continued)</i></b></p> <p>Biliana Vassileva Fouilhoux: <i>How to construct a space perception of a dance gesture through an AFMCD intervention</i></p> <p>Maria Joao Alves: <i>Dancing in open spaces: A teaching-learning project using e-tools</i></p> <p>Mariana Siljamäki et al.: <i>Pedagogical conceptions of Finnish transnational dance teachers</i></p>
14.30-16.00	100	<p><b>Paper presentations</b></p> <p><b>Theme: <i>Memory, rhythm, changing relations</i></b></p> <p>Helle Winther: <i>With the body as sounding board - Dance as development potential in professional-personal space</i></p> <p>Kirsi Heimonen: <i>Disfunctionalty – social context. Breathing the now when the past is forgotten – Movement and dance among people living with memory loss'</i></p> <p>Derek McCormack: <i>The refrain of rhythmic spaces</i></p>
16.00-16.30		Coffee break
16.30-17.30		<b>NOFOD National Meetings</b>
17.30-		<b>NOFOD General Assemblé</b>

SATURDAY 29-01-11		
Time	Place	
8.30-9.00	Campustorv	Registration
9.00-10.30	100	<b>Keynote speakers</b> Doreen Massey: <i>For Space</i> and Sarah Rubidge: <i>On Choreographic Space</i>
10.30-11.00		Coffee break
SESSION 3		
11.00-12.30	95	<b>Paper presentations</b> <b>Theme: <i>Performance space, culture</i></b> Christy Adair: <i>Shifting Locations in Opiyo Okach's Shift Centre</i> Elina Seye: <i>Sabar Dance Events as Spaces for Social Interaction</i> Sidsel Pape: <i>En dansekunstners erfaringer med kirkerommet – muligheter og begrensninger</i>
11.00-12.30	96	<b>Paper presentations</b> <b>Theme: <i>phenomenology, body and space</i></b> Hilde Rustad: <i>Body as space and possibility for dance improvisation</i> Turid Nøkleberg Schjønby: <i>Gesture and space of body in early modern dance</i> Henning Eichberg: <i>The energy of dance- Cultural swing in bodily space</i>
11.00-12.00	Dance Studio	<b>Workshop</b> Victoria Hunter: <i>Revealing the Site through Phenomenological Movement Inquiry</i>
12.30-13.30		Lunch
SESSION 4		
13.30-15.30	95	<b>Paper presentations</b> <b>Theme: <i>Space, place and narratives</i></b> Lorraine Nicholas: <i>Place and Space at 'The Place'</i> Irene Velten Rothmund: <i>Release technique: Reflections on history, experience and teaching</i> Ingibjörg Björnsdóttir: <i>The Danish Connection</i>
13.30-15.30	96	<b>Paper presentations</b> <b>Theme: <i>phenomenology, body and space (continued)</i></b> Shantel Ehrenberg: <i>The Dancing Self/Other: a conceptual overview</i> Leena Rouhiainen: <i>A phenomenological and psychoanalytic approach to working with perception, expression and the contemporary dancer</i> Lis Engel: <i>The poetics and politics of phenomenology of Dancing space(s) and life – stories opening into philosophical and social dimensions of embodied sensitivities and creativity, living movement and lived meaning in contemporary dance in education and art</i> Gunn Engelsrud: <i>The dancing subjects and the how the body produces the spatiotemporal field of experience in dance</i>
13.30-14.30	Dance Studio	<b>Workshops</b> Lise Lavelle: <i>Reading inner and outer space in Amerta movement improvisation: A technique for composing while moving</i>
14.30-15.30		Gediminas Karoblis: <i>The space in Modern Ballroom and Argentinean tango</i>
15.30-16.00		Coffee break
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SATURDAY 29-01-11		
Time	Place	
SESSION 5		
16.00-17.00	95	<b>Lecture demonstration</b> Åsa Unander: <i>Three Interactive Scenes of The Crystal Cabinet</i>
16.00-17.00	99	<b>Lecture demonstration</b> Paula Kramer: <i>Research Installation: Dancing in nature space (Relating dance to nature-space)</i>
16.00-17.00	96	<b>Paper presentations</b> <b>Theme: phenomenology, body and space</b> Stine Degerbøl: <i>Trapeze-presentation: contemporary circus</i> Susanne Ravn: <i>Space and improvisation in Argentinean tango</i>
19.00-	Niels Bohrs Allé	<b>Conference dinner</b>

SUNDAY 30-01-11		
Time	Place	
9.00-10.00		Meeting with the new board
10.00-11.30	100	<b>Keynote speaker</b> Egil Bakka: <i>Dance of the past in the spaces of the present</i>
11.30-12.00		Coffee break with sandwich
SESSION 6		
12.00-14.00	95	<b>Roundtable discussions</b> <i>Dance in Nordic Spaces: Emergences and Struggles</i> Inger Damsholt: <i>Nordic Night Fever</i> Anne Fiskvik: <i>Norwegian Dance Agents and Dance Activities in 1909-1910</i> Petri Hoppu: <i>Fields of Folk Dance and Spheres of Modernity</i> Mats Nilsson: <i>Participatory Dancing – The Polska Case</i> Karen Vedel: <i>Dance Houses and Other Shared Dance Infra Structure</i>
12.00-14.00	96	<b>Paper presentations</b> <b>Theme: Creating spaces in and for dances</b> Moura Margarida: <i>Space(s) in Portuguese folk dances</i> Daniel Tércio: <i>Scenic space and technologies of enchantment</i> Diane Oatley: <i>The performative hybridity of Flamenco dance: Transformation in liminal space</i> Britt-Marie Styrke: <i>Rooms of possibilities, spaces for change – reflections on dance and education</i>
12.00-13.00	Dance Studio	<b>Workshop</b> Johan Borghäll: <i>Explorations of Movement and Signs - Can we learn something about the significance of signs by being involved in creating and moving to them?</i>
14.00 – 14.15	100	<b>NOFOD closing session</b>