

<b>SATURDAY 17.04. 2004</b>			<b>SUNDAY</b>	
Registration - University of Education			18.04. 2004	8.30-9.00
<b>Keynote Lecture 2:</b> Fummi Adewole. <i>Dance Theatre and African Identities: The Academia and Heritage</i> Auditorium - Skriða			<b>Keynote Lecture 3:</b> Dr. Valerie A. Briginshaw. <i>Dance Theatre Heritage: playing between critical theories and dance practices</i> Auditorium - Skriða	9.00-9.30
COFFEE BREAK				10.30-11.00
<b>Session 4 (A, B, C)</b>				11.00-13.00
<b>A: Masculinity</b> Lecture Room K 207 Chair: Egil Bakka	<b>B: Philosophy</b> Lecture Room K 208 Chair: Karen Vedel	<b>C: Lecture demo</b> Hjalli Chair: Ólöf Ingólfssdóttir		
Lena Hamnergren: <i>Reconstructing the Machine: An Analysis of the Dance "Orfeus Lament"</i>	Petri Hoppu: <i>Hermeneutics of the Body: Connecting research and dancing in dance research</i>	11.00-12.00. Anne Grete Eriksen: <i>Hvordan kan en dansern erfaringsbaserte tause kunnskap verbaliseres?</i>	<i>Moving North</i> – 10 short dance films  Followed by a discussion chaired by Cecilia Olsson  Auditorium - Skriða	11.00-13.00
Sesselja Magnúsdóttir: <i>Baldr, the ballet</i>	Inka Välipakka: <i>Choreography as Physical Capital</i>			11.30
Erna Grönl. / Barbro Renck: <i>Dance Movement Therapy as an alternative treatment for young boys diagnos. as ADHD</i>	Camilla Damkjær: <i>The Danceless Dance of Movement – Gilles Deleuze meets Merce Cunningham</i>			12.00
LUNCH				13.00 Closing session
<b>Session 5 (A, B, C)</b>				13.30-15.00
<b>A: National identity- K 207</b> Chair: Inger Damsholt	<b>B: Phenomenology-K 208</b> Chair: Inka Välipakka	<b>C: Lecture demo -Hjalli</b> Chair: Ingrid Redbark		
Tim Scholl: <i>Creating a Dance Heritage: The Case of Azerbaijan</i>	Susanne Ravn: <i>Bodily positions questioned through a performance by Katie Duck</i>	13.30-14.30 – Efvá Lilja: <i>Movement as the memory of the body</i>		13.30
Mariana Siljamäki: <i>Individual dance experience in African dance</i>	Maarit E. Ylönen: <i>Borderline of Dancing: Bodily Dialogues with the Self and the Others</i>			14.00
Katja Jepsen: <i>Bournonville and Danish identity in the 19<sup>th</sup> Century</i>	Leena Rouhiainen: <i>Some Current Trends in and Gendered Views on the Choreogr. Practices in Contemp. Dance in Finland</i>			14.30
COFFEE BREAK				15.00-15.30
<b>Session 6 (A, B, C)</b>				15.30-17.00
<b>A: Danish panel – K 207</b> Chair: Merete Bergersen	<b>B: Roundtable – K 206</b> Chair: Petri Hoppu	<b>C: Workshop - Hjalli</b> Chair: Cecilia Olsson		
Lis Engel: <i>Poetics of contemporary Butoh dance</i>	Jytte Kjöbek / Helle Braband: <i>Kropsrummets konstituering i interdisciplinær kunstnerisk skabelse – Spacebody</i>	13.30-17.00. Annemari Autere: <i>Physicality takes care of balance. Academia of getting on tip of our legs &amp; turnout</i>		15.30
Charlotte Svendler Nielsen: <i>Aesthetic moments- Children's meaning making in dance</i>				16.00
Helle Winther: <i>The language of the body and the psychology of movements –the international dance therapy form dansergia</i>				16.30
PARTY – Saturday evening Location: AKOGES Hall, Sóltún 3, 105 Reykjavík				20.00

## PROGRAM

THURSDAY		FRIDAY 16.04.2004	
8.30-9.00	15. 04. 2004	Registration – University of Education	
9.00-10.30		Conference opening <b>Keynote Lecture 1</b> : Dr. Catherine Foley. <i>Dance Heritage of the folk: Crossing Academia and Physicality</i> Auditorium - Skriða	
10.30-11.00		COFFEE BREAK	
11.00-12.30		<b>Session 1 (A, B, C)</b>	
		<b>A: Ethnochoreol. –K 207</b> Chair: Egil Bakka	<b>B: Education – K 208</b> Chair: Ingrid Redbark
11.00		Siri Mæland: <i>Det er merkerdig at jentene i eit av verdas mest likestilte land mest tuslar etter karene...</i>	11.00-12.00 Kirsti Pedersen / Ragnhild Jenssen: <i>The Development of Dance in Primary Education in Norway as a Gendered Story</i> Anne Makkonen: <i>Loitsu (Spell): Danced Histories ?</i>
11.30			Kai Lehikoinen: <i>Dance for Boys: Masculinism in Finnish Dance Education</i>
12.00		Mats Nilsson: <i>Polska – en dans i tiden</i>	Soili Hämäläinen: <i>Ethical Issues of Evaluation in a Dance Class</i>
12.30-13.30		LUNCH	
13.30 15.00		<b>Session 2 (A, B, C)</b>	
		<b>A: Music and Dance K 207</b> Chair: Petri Hoppu	<b>B: History – K 208</b> Chair: Cecilia Olsson
13.30		Elina Paukkunen: <i>Dance as music – music as dance...sabar trad. of Wolof people in Senegal</i>	13.30-15.00 Irene Jelin: <i>Carmen Suite – a leap to modernism</i> Eeva Antilla: <i>Body memories in dance research</i>
14.00		Jaana Kari: <i>Vanha Piika-a Finnish woman's Solo Dance</i>	Lisa Fusillo: <i>Teaching Dance Heritage in the Classroom and in the Studio: C. Weidman – Nebraska's legacy in American modern dance</i>
14.30		Inger Damsholt: <i>Choreomusical Heritage: The tactical polyvalence of discourse in Mark Morris' Gloria</i>	Karen Vedel: <i>Epiphanic Moments in Danish Dance Criticism</i>
15.00-15.30		COFFEE BREAK	
15.30-17.00		<b>Session 3 (A, B, C)</b>	
		<b>A: Miscellaneous – K 207</b> Chair: Inka Välipakka.	<b>B: Artistic research – K 206</b> Chair: Örn Guðmundsson
15.30		Connie Kreemer: <i>A Discussion of Patriarchal Hierarchies within Academia and Society in Relation to the Dance</i>	15.30-16.30: Roundtable.- Sidsel Pape and others: <i>Research on dance: theory and method ?</i>
16.00		Helena Högberg / Ingrid Hallberg: <i>Livserfarenheten som talang /Life Experience as a Talent</i>	16.00-17.00: Sigríður Valgeirsdóttir: <i>Icelandic song dances and their relationship to cultural heritage through the centuries as observed in literature and tradition</i>
16.30			
17.00-18.30	Registration, <i>Grand Hotel</i>		
19.00	Performance and Reception, <i>City Theater</i>		
20.00		General Assembly of NOFOD, <i>Grand Hotel</i>	

