



## Carina Ari Stiftelserna

Carina Ari Foundations promotes dance research and international exchange. By sponsoring the NOFOD Conference 2006 in Stockholm, the Carina Ari Foundations wants to support research and international exchange in a global and national perspective.

Carina Ari Stiftelserna stödjer dansforskning och internationellt utbyte. Genom att stödja NOFOD-konferensen i Stockholm 2006 vill Carina Ari Stiftelserna befrämja forskning och internationellt utbyte i ett globalt och nationellt perspektiv.

[www.carina.se](http://www.carina.se)

### Program committee/NOFOD Board

**Inger Vinther Damsholt**, Associate Professor, Ph D, Department of Arts and Cultural studies, Dance Studies, University of Copenhagen, Denmark (chair of NOFOD)

**Karen Vedel**, Assistant Professor (amanuensis), Ph D, Department of Arts and Cultural Studies, Dance Studies, University of Copenhagen, Denmark.

**Petri Hoppu**, Research Doctor, Department of Music Anthropology, University of Tampere, Finland.

**Inka Välpakka**, Research Doctor, University of Joensuu, Department of Finnish and Cultural Research and research Doctor, Department of Music Anthropology, University of Tampere, Finland.

**Ingibjörg Björnsdóttir**, MA student, University of Iceland, former director of The Icelandic Ballet School, Reykjavik, Iceland.

**Órn Guðmundsson**, Director, The Icelandic Ballet School, Reykjavik, Iceland. MA student, University of Leeds, England.

**Anne Fiskvik**, Universitetslektor, Institute for Music, Dance Department - NTNU, Trondheim, Norway.

**Siri Møeland**, Dance Consultant, Rff-sentret - Norwegian Center for Traditional Music and Dance, Trondheim, Norway

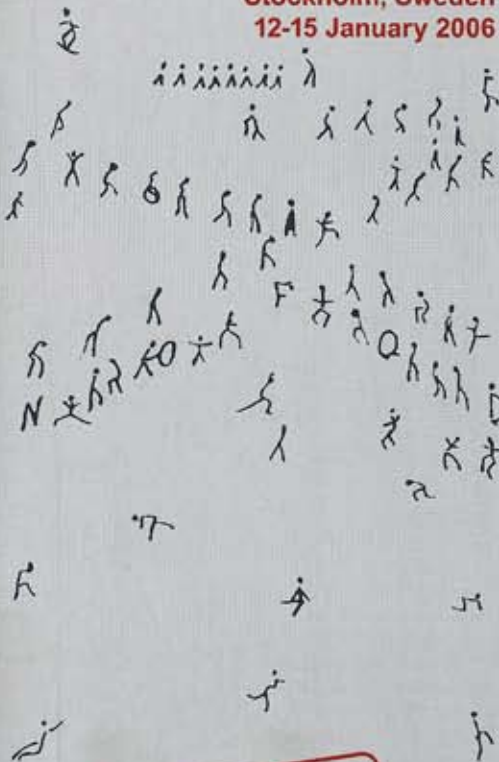
**Nina Lundborg**, Ph. D. student, Musicology and Performance Studies, Stockholm University, Assistant at Rolf de Maré Study Center, Dansmuseet, Stockholm, Sweden.

**Ingrid Redbark-Wallander**, Ph. D. student, Musicology and Performance Studies, Stockholm University, Coordinator for danceprogram at Stockholms Estetiska gymnasium, Lecturer, Sweden.

## 8th International NOFOD Conference 2006:

# The North in a Global Context

Stockholm, Sweden  
12-15 January 2006



SECOND ANNOUNCEMENT

NOFOD  
Nordisk forum för dansforskning  
[www.nofod.org](http://www.nofod.org)

## The North in a Global Context

Nordic dance, dances, dancers and dance practises, are situated within a larger global context. Is salsa sexier than polska? Do dance researchers own the right to write about dance in their own region? And what are the rights to other cultures? Can Nordic dance research be of value in other parts of the world? What can we in the North learn from the international experience with "Artistic Research"?

## Norden i en global kontext

Nordisk dans, danser, dansare och danspraktiker, ingår i en större global kontext. Är salsa sexigare än polska? Äger dansforskare rätten att skriva om dans i sin egen region? Och vad finns det för rättigheter till andra kulturer? Kan nordisk dansforskning vara av värde i andra delar av världen? Vad kan vi i Norden lära oss från den internationella erfarenheten med "konstnärlig forskning"?

### NOFOD

Nordisk Forum för dansforskning NOFOD främjar samarbete mellan nordiska dansforskare genom att bland annat organisera seminarier och sprida information. Organisationen har stått för en nordisk dansforskarkonferens vartannat år sedan 1990.

Nordic Forum for Dance Research NOFOD promotes collaboration between dance scholars, by arranging seminars and spreading information. The organisation has arranged a Nordic research conference every second year since 1990.

The NOFOD conference 2006 is receiving substantial funding from the Carina Ari Foundations.

Danshögskolan, The University College of Dance, are supporting dance research by offering their venue and technical support for the whole length of the conference.

Dansmuseet, the Dancemuseum, are hosting the opening reception with their current exhibition of dance video artist Jonas Åkerlund.

Saturday night party will take place at an unknown place. Good dancing opportunities are promised.



Dans  
museet

### Accommodation

Scandic Hotel Ariadne is the conference hotel, located at a 10 minutes walking distance from the University College where the conference venue is. The Scandic Hotel Ariadne is also located with subway transportation in to Stockholm city by 10 minutes. The Scandic Hotel Ariadne offers a reasonable discount fee: single room SEK 890 and double room (believe it or not!) SEK 890. Breakfast is included. To get this discount fee, book before November 15th and give the code for booking: NOF 12 01 06

Scandic Hotel Ariadne Telephone: +46 (0)8 517 386 00  
Södra Kajen 37 Fax: +46 (0)8 517 386 30  
SE-115 74 STOCKHOLM [www.scandic-hotels.com](http://www.scandic-hotels.com)

The second hotel is KOM Hotel and is located centrally in the city with bus or subway transportation of approximately 20 minutes to the conference center. The discount price is SEK 745 for single room and SEK 945 for double room. Breakfast is included. Booking code: 25 53 61

KOM Hotel Telephone: +46 (0)8 412 23 00  
Döbelnsgatan 17 Fax: +46 (0)8 412 23 10  
SE-111 40 STOCKHOLM [www.komhotel.se](http://www.komhotel.se)