

9th International NOFOD Conference: Dance – Movement – Mobility

Tampere, Finland

23 – 26 October, 2008

PROGRAM

LS = lecture room

Time	Thursday 23.10.			
17.00 – 18.30	Registration: University, Lobby			
19.00	Reception Party, University, Lobby Bar			
	Friday 24.10.			
08.30-09.00	Registration: University, Lobby			
09.00-10.30	LS D11 Opening of the Conference: Prof. Hanna Suutela, Dean of the Faculty of Humanities Keynote Speaker: Georgiana Gore: <i>Lost in Translation? Cultural Shifts, Dance Experience and Meaning.</i>			
10.30-11.00	COFFEE BREAK			
11.00-12.30	Session 1			
	LS A05 <i>Modernity in motion</i>	LS A07 <i>Approaches to improvisation and performing</i>	LS A1081 <u>Pinni A Building</u>	LS E021
11.00	Riikka Korppi-Tommola: <i>Modern and mobility in the short dance film Eagle</i>	Soile Lahdenperä: <i>How to use F.M. Alexander's concept of inhibition in performing</i>	Lecture demonstration: <i>Dance histories in motion</i> , Anne Makkonen	Workshop: <i>Working with Flamenco Online</i> , Anu Silvennoinen and Tanja Tuurala
11.30	Petri Hoppu: <i>Mobile aesthetics</i>	Hilde Rustad: <i>Improvisation in dance and Gadamer's concept of play</i>		
12.00	Ingrid Redbark-Wallander: <i>Mobility as an ideological tool for constructing society – The Royal Swedish Ballet on tour during the 1930s</i>	Lise Lavelle: <i>Embodying the present moment: Basic features of an Asian movement improvisation</i>		
12.30-13.30	LUNCH			
13.30-15.00	Session 2			
	LS A05 <i>Children and dance pedagogy</i>	LS A07 <i>Embodied history</i>		LS E021
13.30	Charlotte Svendler Nielsen: <i>Learning in movement: children's experiences and expressions of embodiment, creativity and meaning</i>	Hanna Järvinen: <i>Absence of their presence: On the epistemology of past corporeality</i>		Lecture demonstration: <i>Moving interpretations – touching the boundaries between the real and the fictive</i> , Eeva Anttila & Kimmo Modig
14.00	Margarita Vikander: <i>Early experiences with formal dance classes: An interpretative study</i>	Sesselja G. Magnúsdóttir: <i>Theatre dance: World of women – history of men</i>		
14.30	Kjell Ivar Skjerdingsstad: <i>Skriften og dansen, dansen og skriften – forsøk i retning en estetisk pedagogikk</i>	Irene Jelin: <i>The idea of a Farandole in the Jewish wedding dances – a chain of togetherness, freedom and equality, joy</i>		

15.00-15.30	COFFEE BREAK		
15.30-17.00	Session 3		
	LS A05 1) Case: Polska	LS A07 Contemporary dance phenomena	LS E021
15.30	Mats Nilsson: <i>Polska – a dance moving through time and space</i>	Camilla Damkjær: <i>The circulation and appropriation of dance and circus in Danish performance gymnastics</i>	Workshop: <i>Dance contributing playback theatre,</i> Jukka Virtala
	Lobby / LS A05 2) Lecture demonstration		
16.00	Jaana Klevering: <i>Improvisation, intuition, intervention and intercorporeality – dancing in public spaces</i> (the demonstration part will first take place in the lobby: after that, the lecture in the lecture room)	Marika Karjalainen: <i>“It’s all in the name of getting that first place!” – Movement in the competitive context</i>	
16.30		Gediminas Karoblis: <i>Dancing with the Stars: Global mobility and local mobilization</i>	
17.00-18.30	National Meetings		
20.00	NOFOD General Assembly, Hotel Holiday Inn, conference room: Linnasali		
	Saturday 25.10.		
08.30-09.00	Registration: University, Lobby		
09.00-10.30	LS D11 Keynote Speaker: Mark Franko: <i>Publicity and Privacy in the Still/Here affair: Toward a Choreographic Public Sphere.</i>		
10.30-11.00	COFFEE BREAK		
11.00-12.30	Session 4		
	LS A05 Choreography	LS A07 Roots	LS D11
11.00	Birgitte Bauer-Nilsen: <i>Creating a choreographic concept for an intercultural performance</i>	Ingibjörg Björnsdóttir: <i>The drunken widow and a dancing priest: Reflections on some of the earliest accounts of dance in Iceland</i>	Roundtable: <i>Embodied inquiry and phenomenology of movement in artistic, educational and dance therapeutic landscapes,</i> Lis Engel & Charlotte Svendler Nielsen
11.30	Kirsi Monni: <i>Ecological worldview and the art of choreography</i>	Anne Fiskvik: <i>Advocates of early Norwegian Theatre Dance</i>	
12.00	Aino Kukkonen: <i>Tearing Tuller – a postmodern reading of Ballet Pathétique</i>	Siri Mæland: <i>The fight for the right dance movements</i>	
12.30-13.30	LUNCH		
13.30-15.00	Session 5		
	LS A07 Embodiment and writing	LS D11	LS E021
13.30	Susanne Ravn: <i>The pre-reflective performative body of dancers</i>	Roundtable: <i>Dance in Nordic Spaces,</i> Egil Bakka, Anne Fiskvik, Inger Damsholt, Lena Hammergren, Petri Hoppu, Inka Juslin, Mats Nilsson & Karen Vedel	Lecture demonstration: <i>A somatic and collaborative approach to choreography / dance-making,</i> Soili Hämäläinen and Leena Rouhiainen
14.00	Ole Egeberg: <i>At fylde en tom skål med øjne. Om dansen i litteraturen</i>		
14.30	Kirsi Heimonen: <i>When words hit straight to the bones – the significance of mother tongue in writing about dancing experiences</i>		

15.00-15.30	COFFEE BREAK		
15.30-17.30	Session 6		
	LS A07 <i>Critical dance pedagogy</i>	LS D11	Aerobics hall <u>ATALPA Building</u>
15.30	Tiina Jalkanen: <i>Radicals and princesses – experiences on girls’ relations to gender, contemporary dance and pedagogics</i>	Roundtable: <i>Practice-based research in the performing arts</i> , Annika Sillander and Sidsel Pape	Workshop: <i>Capturing the moving moment: Kinetic awareness</i> , Anette Torgersen NB! The maximum number of participants is 20
16.00	Teija Löytönen: <i>Moving mosaic: Collaborative inquiry into the culture of dance teaching</i>		
16.30			
17.00			
19.00	PARTY with food and dance, Restaurant Telakka		
	Sunday 26.10.		
9.00 – 10.30	LS D11 Keynote Speaker: Helen Thomas: <i>"Just Do It!": The Transnational Culture of Pain and Injury in Dance.</i>		
10.30-11.00	COFFEE BREAK		
11.00 – 12.00	Discussion on the conference theme		
12.00	Closing session, NOFOD		

LS A06 (open on Friday and Saturday during the lunch and coffee breaks)

Book Exhibition

Posters:

Egil Bakka, Petri Hoppu & Mats Nilsson: Norden i dans. Folk – fag – forskning.

Anna-Maria Nielsen: "I'll see you *dead* before I'll let you be a dancer!" - The male dancing body and the implementation of Gaze Theory in Dance Studies.

Elina Seye: The interaction of dance and music in West African context: The Sabar tradition of the Wolof people in Senegal.

Kamma Siegumfeldt: With Deleuze in the toolbox.

Pia Stilling: Hiphop in Danish dance schools.