

Dance - Movement - Mobility

Recently the themes and topics addressed by dance research have shifted and are increasingly influenced by the transnational and interdisciplinary mobility of dancers and researchers as well as the use of technology. Nordic dance, dances, dancers and dance practices are situated within this larger context. What happens with dance and movement in the current cultural climate of mobility? How are concepts specific to dance and dance studies changing according to a world in which mobility is central in so many respects? In which ways can we use dance and dance research to study mobility among other things in relation to categories like class, gender, sexuality and ethnicity? Where/what is the body in the virtual space?

Keynote speakers

The NOFOD board has invited three outstanding keynote lecturers:

Georgiana Wierre-Gore

- Professor of Anthropology at Blaise Pascal University, Clermont-Ferrand, France.

Mark Franko

- Professor of Humanities and Performing Arts at Bard College, Annandale-on-Hudson, NY.

Helen Thomas

- Professor, Research Director at London College of Fashion, University of the Arts London, and Co-Director of University Centre on Fashion, The Body and Material Cultures.

* The official languages of the conference are Scandinavian and English. The plenary sessions are in English. In addition, each day one of the several parallel sessions is in English. Those who do not understand Scandinavian languages will always find an English option.

* To the NOFOD members, the conference offers space for exhibiting their books, videos, etc.

* The conference will take place at the main building of the University of Tampere (Tampereen yliopisto, www.uta.fi), Kalevantie 4.



Registration form and more information at:

www.nofod.org

- Discount fee given before September 1st 2008
- Registration at the latest September 30th 2008

Send the registration form by e-mail to petri.hoppu@uta.fi

Accommodation

The conference hotel: Holiday Inn Tampere

Yliopistonkatu 44, 33100 TAMPERE

Tel: +358-(0)3-245 5111, fax: +358-(0)3-245 5100

e-mail: tampere.holidayinn@restel.fi

<http://www.restel.fi/holidayinn/view.cfm?page=hotel.4>

Discount fee: single room 87 € and double room 99 € for one night.

Breakfast+sauna included. To receive the discount fee book before Oct 9, and give the code for booking: NOFOD

Nordic Forum for Dance Research NOFOD promotes collaboration between dance scholars, by arranging seminars and spreading information. The organisation has arranged a Nordic research conference every second year since 1990.

The main focus of research and teaching at the Department of Music Anthropology (Faculty of Humanities, University of Tampere) is on different manifestations of popular (folk) music regarded as art and as part of social life. The department is specialized in ethnomusicological research of arts, and in cultural and social anthropology: www.uta.fi/laitokset/mustut/english

9th International NOFOD Conference 2008

Tampere, Finland
23 - 26 October 2008

Dance Movement Mobility



**SECOND
ANNOUNCEMENT**

NOFOD
Nordic Forum for Dance Research
www.nofod.org

The Department of Music Anthropology
University of Tampere
www.uta.fi

Preliminary Program

Time	Thursday 23.10.	Friday 24.10.	Saturday 25.10.	Sunday 26.10.
08.30-09.00		Registration University, Main Entrance Hall	Registration University, Main Entrance Hall	
09.00-10.30		Opening of the Conference <i>Keynote Speaker:</i> Georgiana Wierre-Gore	<i>Keynote Speaker:</i> Mark Franko	<i>Keynote Speaker:</i> Helen Thomas
10.30-11.00		BREAK	BREAK	BREAK
11.00-12.30		Session 1	Session 4	11.00-12.00 Discussion
12.30-13.30		LUNCH	LUNCH	Closing Session, NOFOD
13.30-15.00		Session 2	Session 5	
15.00-15.30		BREAK	BREAK	
15.30-17.00		Session 3	Session 6	
17.00-18.30	Registration University, Main Entr. Hall	National Meetings		
19.00	Reception University	20.00 General Assembly	PARTY with food and dance Restaurant Telakka	

Presentations

Research Papers

- Birgitte Bauer-Nilsen: Creating a Choreographic Concept for Intercultural Performance: Fieldwork on Tanzanian Courtships Dancers from Ritual to Performance
- Ingibjörg Björnsdóttir: The Drunken Widow and a Dancing Priest: Reflections on Some of the Earliest Accounts of Dance in Iceland
- Camilla Damkjær: The Circulation and Appropriation of Dance and Circus in Danish Performance Gymnastic
- Ole Egeberg: At fylde de en tom skål med øjne: Om dansen i litteraturen
- Anne Fiskvik: Advocates of early Norwegian Theatre Dance
- Ina Guro Moen: Dans i ungdomsskolen i Norge etter Lærplan av 1997 (L97)
- Kirsi Heimonen: When Words Hit Straight to the Bones – the Significance of Mother Tongue in Writing about Dancing Experiences
- Petri Hoppu: Aesthetics, Experience and Nation Building
- Tiina Jalkanen: From a Radical to a Princess: Experiences on Girls' Relations to Gender, Contemporary Dance and Pedagogics
- Irene Jelin: A Tantsn is Leben – Dancing is Life! A Saying in the Jiddisch Language Expresses the Importance
- Hanna Järvinen: Absence of Their Presence: on the Epistemology of Past Corporeality
- Marika Karjalainen: Movement in the Competitive Context
- Gediminas Karoblis: Dancing with the Stars: Global Mobility and Local Mobilization
- Riikka Korppi-Tommola: Modern and Mobility in the Short Dance Film *Eagle*
- Aino Kukkonen: Tearing Tulle – A Postmodern Reading of Ballet Pathétique
- Soile Lahdenperä: How to Use F.M. Alexander's Concept of Inhibition in Performing
- Lise Lavelle: Embodying the present moment. Basic features of an Asian movement improvisation
- Teija Löytönen: *Moving Mosaic*, Collegial Collaboration as a Way of Identifying and Transforming the Cultures of Dance Teaching
- Siri Maeland: Drakampen om dei *rette* danserørelsen
- Sesselja Magnusdóttir: Theatre dance: World of Women – History of Men
- Kirsi Monni: Interconnectedness and Interdependence in All Systems – How Could the Ecological Worldview Inform the Art of Choreography
- Mats Nilsson: Polska – a Dance Moving Through Time and Space
- Susanne Ravn: Sense Awareness and the Pre-reflective Performative Body
- Ingrid Redbark-Wallander: Swedish Dance becoming modern: Royal Swedish Ballet on tour
- Jamie Reynolds: In the Round: Movement, Memory and the Figure 8

- Hilde Rustad: Improvisation in Dance and Gadamer's Concept of Play
- Kjell Ivar Skjerdingsstad: "Thinking wants to be learnt like dancing" – et perspektiv på barns bevegelser i kropp og språk
- Marit Skreiberg: Dansprosjektet: Prosjektarbeid som danskunstnerisk praksis
- Mikael Strömberg: The Voice Moves! Is It a Bodily Dance?,
- Britt-Marie Styrke: Utmanare eller nydanare – pedagog i rörelse
- Charlotte Svendler-Nielsen: Learning a Movement: Children's Experiences and Expressions of Embodiment, Creativity and Meaning
- Karen Vedel: The 'Here and Now' of the Itinerant Dancer
- Margarita Vikander: Early Experiences with Formal Dance Classes: an Interpretative Study

Lecture Demonstrations

- Eeva Anttila: Moving Interpretations – Touching the Boundaries Between the Real and the Fictive
- Maija Hirvanen: Becoming Live Images
- Soili Hämäläinen and Leena Rouhiainen: A Somatic and Collaborative Approach to Dance-Making
- Anne Makkonen: Dance History in Motion
- Maria Värendh: Teaching Physics through Couple Dancing – a Means of Reducing Social Hierarchies?

Workshops

- Minna Aalto: Introducing Nia – Through Movement We Find Health
- Anu Silvennoinen: Flamenco in Surrounding Society
- Annette Torgersen: Kinetic Awareness
- Helle Winther: Moving bodies – Moving Writing: Narratives from the Lived Body Exemplified through Personal Development Processes in the Dance Therapy from Dansergia
- Jukka Virtala: Dance and Playback Theatre

Roundtables

- Göran Andersson, Egil Bakka, Mats Nilsson: Norden i dans
- Egil Bakka, Inger Damsholt, Anne Fiskvik, Lena Hammergren, Petri Hoppu, Inka Juslin, Mats Nilsson, Karen Vedel: Dance in Nordic Spaces
- Lis Engel, Charlotte Svendler Nielsen, Helle Winther: Embodied Inquiry and Phenomenology of Movement in Artistic, Educational and Dance Therapeutic Landscapes
- Annika Sillander and Sidsel Pape: Practice-based Research in the Performing Arts

Posters

- Michael Brask: Dramaturgin I *Sound of a Body*: En fenomenologisk genomlysning
- Linnea Helmersson: Forskarna bland folket
- Elina Seye: The Interaction of Dance and Music in West African Context: The Sabar Tradition of the Wolof people in Senegal
- Kamma Siegmundfeldt: With Deleuze in the Toolbox

The Conference is supported by the Academy of Finland and Central Finland Regional Dance Centre

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www.sisasuomentanssi.fi