

Program

	THURSDAY 10.01	FRIDAY 11.01
8:30-9:00		Registration, Dragvoll
9:00-10:30		Conference opening: Director of the Norwegian University of Science and Technology, Vigdis Moe Skarstein Stephanie Jordan: Volume Up: Dance Knowledge Through Music Aud.1-Chair Inger Damsholt
10:30-11:00		BREAK
11:00-12:30		Parallell sessions:
	Aud I - Chair: Egil Bakka	Aud.II Chair: Petri Hoppu Aud III -Chair. Merete Bergersen
11:00	Karen Vedel & Lena Hammergren: Mapping our Nordic Dance History -The dance culture in the Nordic countries around 1900	Ella Ursin Steen: Aesthetics –a domain of rationality.
11:30		Kjetil Audsen: Thinking in movement: A materialist approach
12:00	Anne Margrete Fiskvik: Postwar Dance in Norway.	
12:30-13:30		LUNCH
13:30-15:00		Parallell sessions.
	Aud I - Chair. Petri Hoppu	Aud II - Chair. Jaana Parviainen
13:30	Gertjan Ettma, Atle Pedersen, Rob Bongardt & Anne Margrete Fiskvik: The body in motion as a scientific phenomenon'	Inka Välipakka. The notion of ekphrasis in dance: transferring snow into the choreography
14:00		Heide Marie Herstad: Art in education - The epistemological function of aesthetics
14:30	Cad Haakon Waadeland: Movements in rhythmic performance of swing in jazz - Report from an empirical investigation	Nigel Stewart: Dancing the Time of Place
15:00-15:30		BREAK
15:30-17:00		Parallell sessions (lecture-demonstrations, workshop and discussion):
	Aud 1 - Chair Egil Bakka	Black box - Chair: Erling Flem Aud III - Chair: Karen Vedel
15:30	Malvern Lumsden: Psyche's Dance Movement, cognition and the Self	Stephanie Jordan: Informal follow up discussion after keynote.
16:00	Susanne Ravn: Kroppen – lyden – billedet: Multimedier, kropsbevægelse og performance i undervisningen	
16:30		
17:00-19:00	Registration, Scandic Hotel	19.00-20.00: National meetings, Scandic Hotel for NOFOD members to prepare elections.
20:00-21:30	Welcome drink Dance Performance Dragvoll	General assembly of NOFOD. Scandic hotel

SATURDAY 12.01			SUNDAY 13.01	
Registration, Dragvoll				8:30-9:00
Maxine Sheets-Johnstone: Our Common Heritage and Mother Tongue Aud I - Chair Jaana Parviainen			Laszlo Felföldi: Traditional Dance knowledge Aud I - Chair: Egil Bakka	9:00-10:30
BREAK			BREAK	10:30 – 11:00
Parallel sessions:			Suraya Hilal: Egyptian Dances Aud 1-Chair: Karen Vedel	11:00-12:30
Aud I-Chair: Anne Margrete Fiskvik	Aud II- Chair: Egil Bakka	Aud III -Chair: Merete Bergerssen		
Fred Hagemann: Dancing 'new' identities in South Africa	Patri Hoppu: Dance Houses and Misconduct	James McBride: Between Dance and Language: Sign Language Poetry		11:00
Jill Waterman: Tshwaragano In Touch Integrated Dance Project - a new beginning for South African Theatre Dance	Peter Bohlin: Carl Edström (1837-1893): Dancer, Female Impersonator, Dance Teacher and Writer	Gunn Engelsrud: Discursive Negotiations of Prestructured Movement. Contactimprovisation as Genre and Experience		11:30
				12:00
LUNCH			Closing session	12:30-13:30
Parallel sessions:				13:30-15:00
Aud I-Chair: Erling Fleet	Aud II-Chair Sesselja Magnusdottir	Aud. III-Chair: Inger Damsholt		
Henning Urup, Egil Bakka, Mats Nilsson & Petri Hoppu: History of dances in the Nordic 1800 to 1850 - an inter-nordic collaboration project'	Manka Hedemyr: Understanding Body and Dance through Network Structures	Gregory Scott: Turns and Twists: Modern Misconceptions of Peripatetic Dance Theory		13:30
	Lis Engel: New dance as scenes of aesthetic communication and aesthetic learning			14:00
Kari Margrete Okstad: Variasjon og distribusjon av dansesvikten i Rørospos		Jaana Parviainen: Kinaesthesia and Empathy as a Knowing Act		14:30
BREAK				15:00-15:30
Parallel sessions (workshops):				15:30-17:00
Idrettsbygget, aud I Chair: Jaana Parviainen	Black box Chair: Peter Bohlin	Dansesalen Chair: Sesselja Magnusdottir		
Maxine Sheets-Johnstone: Phenomenology Workshop	Johan Berghall: Salsa - Om musikken i dansen och dansen i musiken Dance Workshop	Siri Mæland & Egil Bakka: Exploring Rff dance archives in Dansesalen - Improvised guided tour.		
Banquet, Restaurant PUB, Studentersamfundet				20:00