
NOFOD NYHETSREV

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NORDISKT FORUM FÖR DANSFORSKNING

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DEAR MEMBERS,

Greetings from Trondheim! Our conference showed again the plurality of the dance research in the Nordic countries. I believe those of you who took part in the conference agree that the quality of the papers was high. It was marvellous to meet people who do various research but who share common views and problems. This was my third NOFOD-conference and in my opinion, the different fields and research traditions are coming closer to each other. A folk dance researcher like me can get a lot of new ideas listening, for example, to the latest achievements in dance pedagogics. Now, we are looking forward to having a conference in Iceland in 2004. And of course, we are waiting for the spring and summer...

/Petri Hoppu, FIN

A word from the new chair:

Dear All,

Greetings from the Dance Program in Copenhagen, where we have just started the semester with our annual all-day field trip to the Royal Danish Ballet. Because of our good relation with the Royal Ballet, our students are allowed to audit a morning class as well as a 3 hour rehearsal and talk to some of the dancers. To end it all of, we watch their performance at night. This year it was Bournonville's "Et Folkesagn". What a treat...and of course an investment for the University as well as the Royal Theater.

As to the present work of NOFOD, we are still in the afterglow of the wonderful Trondheim conference in January. Let me take this opportunity to thank the Norwegian conference committee once more for doing a great job. As some of you will remember it was decided in the general assembly that NOFOD should produce a formal statement as the regards the situation at the Dance Museum in Sweden. Our new vice chair (and former chair for many years) Cecilia Olsson are in the midst of writing a letter which will be send to various institutions together with the list of signatures we collected at the conference. Thank you for your support.

Sincerely Yours,

Inger Damsholt
Dansens Æstetik og Historie
University of Copenhagen

Forlaget Hovedland.

Måden vi bruger os selv på er afgørende for, hvordan vi forbinder os med øjeblikket og dermed for, hvordan vi oplever, fortolker og kommunikerer med verden.

Kroppen og bevægelsen er nøglen til de mønstre, der er indlejret i vores måder at sanse, tænke, føle og handle på. Kroppen er vores antenne til verden og afgørende for vores evne til at mærke verden. Kroppen ses i Lis Engels bog ikke kun som biologisk forankret, men også et resultat af vores personlige livshistorie, af den kultur og historie, vi er en del af.

Krop psyke verden er tænkt som en grundbog, der først og fremmest henvender sig til kropsuddannelserne og bevægelsesfagene. Bogen rummer en række teoretiske afsnit, der betoner helhedsforståelsen af krop, tanke og verden, og forfatteren formår her at sætte sine erkendelser ind i såvel en vestlig konventionel som i en mere grænseoverskridende, orientalsk ramme. Det er med til at gøre bogen vedkommende og problematiserende.

Krop psyke verden rummer desuden centrale hovedafsnit om om oplevelsesanalyser samt en række konkrete praktiske eksempler på dybdeafslapning, visualisering, mentaltræning og grundlæggende krops- og energiverkøvelser.

Bogen munder ud i en rigt facetteret række konkrete træningsforslag og strategier, der viser hvordan man kan arbejde med udgangspunkt i et helhedssyn på den dynamiske sammenhæng mellem krop, psyke og verden.

Lis Engel, Født 1944.

Cand.scient i idræt og fransk i 1974, ph.d 1992 i bevidsthedsændrende teknikker.

Lis Engel: Krop psyke verden,

Studielektor, cand scient, ph.d Studielektor ved Københavns Universitet med forskning i krop, kultur, æstetik og kommunikation.

NOFOD-News from Iceland.

The Icelandic Association of Dance Research continued the autumn 2001 with the introduction evenings. The subject this autumn was the Old Icelandic Marsh. In the march, dance forms like polka, waltz and contra dances, are combined with marching and social games. In the autumn 2002 it is planned to have introduction weekend on Nordic contra dances. At the NODOD general meeting in Trondheim it was agreed that Iceland will host the NOFOD forum in 2004. We here in Iceland are looking forward and are started preparing.

/Sesselja G. Magnúsdóttir, IS

Helsinki Summer School offers a new course on dance research, August 12 to 23, 2002

Dance on Baltic Shores heritages on the move

In order to conceptualise and analyse something as fleeting as dance, historians and scholars must create classifications. Yet these inevitably create artificial boundaries.

Dance on Baltic Shores Heritages on the Move will explore the unique richness of the dance heritages of the Baltic Sea region, exploring interactions and influences that cross national boundaries and scholarly definitions. DOBS will explore dance as an international art form - how dance heritages have always been "on the move" - as it provides participants a unique opportunity to acquaint themselves with the dance heritages of the Baltic Sea region.

The course will explore how certain dance heritages have travelled both in time and space in theory and in practice. The summer school of 2002 will focus on Ausdruckstanz, and the broad influence this German-born, modern and expressive dance form has had in the countries around the Baltic sea and in other European countries.

DOBS is designed for MA and advanced BA students in the field of dance, performance and theatre studies. The seminar will join theoretical studies with experiential learning, including theoretical lectures with optional practical lessons and lecture demonstrations. Students will first acquire a methodological and theoretical basis relevant for the general theme of the course. More detailed attention will be given to the legacy of Mary Wigman and Kurt Jooss and to the influence of Ausdruckstanz in Sweden, Finland and in USA.

Ausdruckstanz's influence and journey in USA will be introduced through the research of MA Betsy Fisher. The public examination of her artistic doctoral thesis will be organised in connection with the course. Students will also attend some dance performances during the course.

The course Dance on Baltic Shores heritages on the move is a part of the programme of:
Helsinki Summer School August 5 to 23, 2002
<http://summerschool.helsinki.fi> (Information about DOBS is found under the headline Focus on Regions and Cultures.)

Helsinki Summer School offers Top Learning at the Top of Europe! The programme combines effective studies meeting high academic standards and many opportunities to explore Helsinki. Our multidisciplinary courses are designed for advanced students from all over the world. The topics of the fully credited courses, all of which are given in English, vary from technology and business to arts, science and politics. For further information and registration please visit our website or contact us directly at: summer-school@helsinki.fi.

As a city of culture and high technology, Helsinki offers excellent facilities for university studies. All libraries in the metropolitan area are available for use by the Summer School students. The extensive computer services of the universities are also available. Helsinki Summer School arranges housing for all overseas participants. The Summer School's friendly atmosphere, new international friends and a wide range of social events and excursions will also contribute to making your participation in HSS a memorable experience.

The financial support given to the Summer School by the organising universities makes it possible to keep the cost of participating at a reasonable level. The total cost varies between 600-900 euros (incl. participation fees, accommodation with breakfast and daily student lunches) Helsinki Summer School provides also scholarships for talented students, to be given primarily to applicants from countries where local funds are more limited.

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Dance & the City: Urban And Urbane
Society of Dance History Scholars
2002 International Conference
Temple University
Philadelphia, Pennsylvania, USA
June 20-23, 2002

Scholarly papers, panels, plenary sessions, round tables, lecture-demonstrations, and workshops on a broad spectrum of dance manifestations as they intersect with the human choreography of the city.

Special Events

Argentine Tango Milonga

a tango dance party at the opening night reception with Kelly Ray & Lesley Mitchell Temple Dance Faculty Concert

choreographies and historical reconstructions by Kariamuwelsh Asante, Philip Grosser, and Sprezzatura

Rennie Harris PureMovement

Philadelphia Legends: Honoring the Source

performances during and masterclasses after the conference

Dance & the City Videotape Arcade

an exhibition of Greater Philadelphia dancers and dance companies

Locating the History of Philadelphia Dance

a virtual exhibition from the Philadelphia Dance Archive Project

The chance to make a difference in six working groups: Dance History Teachers, Early Dance, Ethnicity and Dance, Reconstruction, Strategies for Doctoral Education, and Students in SDHS etc.

Do what you've always wanted to do: visit the historic City of Philadelphia and savor the delights of dance history in one memorable journey.

See our Web site at www.sdhs.org for more information. A brochure on the conference will be coming out in March.

Joellen Meglin
Chair, Local Planning Committee

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Folk Dance Politics in Finland

The Finnish folk dance organizations have decided to create a programme for folk dance politics in Finland. The main purposes of the task are to survey the current situation of the Finnish folk dance movement, to coordinate the different activities in the field and especially to think about the future directions of the Finnish folk dance, including research and professional stage dance.

The organizations have established a committee to plan the programme, and the chairman of the committee is Mr Kari Bergholm, the chairman of the CIOFF, the international organization of the folklore festivals. Other members represent the different fields of folk dance.

/Petri Hoppu, FIN

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DEAD LINE FOR THE NEXT NEWSLETTER: September the 30th, 2002