
NOFOD NYHETSREV

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DEAR MEMBERS,

A hot summer has changed to a cold autumn, almost winter here in Finland. However, coldness does not bother dancers, who are waiting for a new a season and new challenges. A lot is going on in the field of dance and dance research, I believe. Yet in this newsletter there is, unfortunately, only a small part of the events that would interest us. Therefore, I ask you all to think about the future: what is going to happen next spring, summer or autumn. Then write about it and send your text to me. You can find my address at the end of this letter. The best way is by e-mail (word- or rtf-format), but you can send me a letter, as well. What you do is important: let the other people all over Nordic countries know about it, too. Furthermore, new dance books and dissertations are, naturally, especially interesting. Enjoy yourselves and have a nice autumn and wintertime!

/Petri Hoppu, FIN

A WORD FROM THE CHAIR

Greetings to all of you researching and dancing members of Nofod! I hope you are all well. I am writing to you from my brand new office in the new part of Copenhagen University. I am proud to say that the Dance History program is now considered an equal part of the Institute for Art History, Dance and Theatre Studies. Thus the move into new localities and surroundings has improved our status immensely. In other words: we have been majorized (in principle, if nothing else).

Last weekend the Nofod-board held its first meeting since Trondheim here in our new building. We are all very exited about planning the next conference which is scheduled to be held in Reykjavik in April 2004. The working-title of the conference is: "Dance Heritage: Crossing Academia and Physicality." It is going to be an exiting event in many ways, so you might as well begin to think about saving up some kroner in order to go to Iceland.

Yours Sincerely,

Inger Damsholt, Chair of NOFOD

Folkedansforskning i Norden - Jubileumsseminar

Nordisk forening for folkedansforskning (Nff) er 25 år i 2002, og feirer med jubileumsseminar på Etnologiska institutionen ved Göteborgs universitet 22.-23. November. Seminaret har to tema: Det første tar opp inter-

nett som verktøy for forskningsprosjekter og ser på både mål og metoder i et nettbasert Nff-prosjekt som arbeider med Dansens historie i Norden 1800–1850. Det andre tar opp historien til folkedansfaget i Norden.

Vi har vært heldige å få noen eksterne forelesere, vi nevner spesielt lederne av to verdensorganisasjoner, Krister Malm fra International Council for Traditional Music (ICTM) og Kari Bergholm fra Conseille International des Organistateurs des Festivals Folkloriques (CIOFF), og etnologiprofessor Bo Lönnqvist fra Finland.

I tillegg vil kjernegruppen fra Nff som arbeider med disse prosjektene holde innlegg, og der er satt av tid til diskusjoner. Nordleks styre og utskott vil også delta i seminaret, som vi håper skal kaste interessant lys inn over folkedansfaget i Norden både i fortid og nåtid.

Alle interesserte er velkommen. Detaljert program og annen informasjon fås ved henvendelse til Mats Nilsson hvor man også melde seg på seminaret.

Epost: mats.nilsson@ethnology.gu.se

Tel +46 (0)31 7731966.

/Egil Bakka, N

Seminar om Latinamerikansk og spansk dans i Danmark

Søndag den 17. november 2002 kl. 13–18 .

Seminaret finder sted i Dansens Hus, Hørsholmsgade 20, København N, og er arrangeret af Dansk Dansehistorisk Arkiv i samarbejde med Dansens Hus og DansInformationsCentret.

Seminaret er et møde mellem forskere, studerende, undervisere, udøvende kunstnere og almindeligt danseinteresserede. I programmet indgår foredrag, diskussioner, workshops og en lecture demonstration.

Emnerne vil omfatte dansen på scenen og danseformerne tango, salsa og flamenco. Deltagerantallet er begrænset og forudtilmelding derfor nødvendig.

Yderligere oplysninger fås fra Dansk Dansehistorisk Arkiv ved Henning Urup, som tilmelding også sker til.:

Henning Urup, Skolebakken 44, DK-2830 Virum, telefon +45 4585 6962.

/Henning Urup, DK

Åse Løvseth Glad: Dans på timeplanen. Fagdidaktisk Grunnbok. Tell forlag, Oslo 2002. ISBN 82-7522-147-1

Åse Løvseth Glad har skrevet en bok som gir en innføring i dansens plass i barnehagen, grunnskolen (musikk og kroppøving), i den videregående skole og i lærerutdanningen. Boken egner seg for studenter som skal undervise på disse områdene, og for øvrere i skolen som skal møte de faglige kravene som dansens nye stilling på de ulike trinn i utdanningssystem, stiller.

Boken har tre deler:

I Dans som allment kunst og kulturfag

II Fagdidaktikk

III Dans som studiefag i forhold til fagprofil og profesjonsroller

Rff-sentret: Noreg i dans og spel. Læremateriell for musikkfaget, Trondheim 2002 ISBN 82-91419-19-1

The Norwegian Council for Traditional Music and Dance (Rff) has released a video with regional dances and fiddle playing, recorded mainly at the National competition, Landskappleiken in the period 1988–1999. There are even some field recordings of other traditional dancers. You will find dance and music from all Norwegian countries through all together 36 full length performances of a dance or a tune.

A booklet in Norwegian with a brief English summary is included. The video is in VHS Pal -format and can be ordered by email to Silje Sølvberg:

silje.solvberg@hf.ntnu.no

Price: Nkr 380,- + shipping

/Egil Bakka, N

Constituting Dance in Art and Academia

Strategies of Dance Field for Constituting and Positioning the Dance during the modernistic era.

A research course in Trondheim 6.–7. Desember 2002, Dansesalen at the Rff sentret, Dragvoll, NTNU.

Two internationally renowned dance researchers *Dr. Claudia Jeschke* (Germany) og *Dr. Linda Tomko* (USA) will be the lecturers. Additionally PhD students are invited to present papers.

Dr. Linda Tomko is a historian, performer, and reconstructor of period dances. She is professor history at the UCLA, and she focuses her research in two areas. In the first of these, she explores issues of gender and dance in the early twentieth-century United States. Her book: *Dancing Class: Gender, Ethnicity, and social Divides in American Dance, 1890-1920*, belongs to this area.

Her second research focus is the reconstruction and theorization of early eighteenth-century French and English court and theatre dances. This proceeds in tandem with her work as a reconstructor and performer. Since 1989, Tomko has directed the Baroque dance troupe "Les Menus Plaisirs."

At the research course Dr. Tomko will lecture on "Constituting Dance and Imagining Community: Examples from Augustan England and the Progressive-era United States". She will deal with two topics, the political situation around theater dance/ court dance in England during the reigns of Queen Anne and Georges I, and the conditions for and the position of folk dancing in New York in the beginning of the 20th century.

Dr. Claudia Jeschke works at Hochschule für Musik i Köln. Her research areas are dance notation and source criticism. Additionally she has been working with German dance theatre in the 19th century, focusing particularly womens roles and political, social and cultural conditions for the dance. Dr. Jeschke has published a number of articles on dance and has edited (with Ann Hutchinson Guest) *Nijinsky's Faune Restored*. Her lecture will be on the developments of dance in Germany during the last century, starting from Ausdruckstanz in the 20s and going on to the fall of

the Berlin Wall, the "Wiedervereinigung" in 1989, using a wide range of video-examples. She will use this lecture as background for constructing the scenery of today's dance in Germany for which "(German) nationality" is no longer an issue, and invite to a discussion on the political, social and cultural conditions for the status and position of dance (not necessarily theatrical dance) in the particular countries (Norway, USA, Germany).

The course is organised for Norwegian PhD students working with dance topic, but it is open, so people from all parts of the dance world are very welcome, also from outside of Norway.

Additional information can be found at:

<http://www.hf.ntnu.no/rff/forskerkurs2002.html>

or by contacting

anne.fiskvik@hf.ntnu.no or egil.bakka@hf.ntnu.no

/Egil Bakka, N

Collaborative Nordic MA

I am happy to announce that NOFOD has received support from the Nordic Cultural Fund of DKK 100.000 in response to our application for funding to prepare a collaborative Nordic MA. NTNU in Trondheim has granted the project NKR 20.000 and Letterstedtska Foundation SKR 8.000.

With this money we intend to work out the logistics involved in such a project and to set up a model, which can be used as a starting point for the collaboration. Egil Bakka, Trondheim, is the project lead, Karen Vedel, Copenhagen, is the project manager. The NOFOD board functions as a reference and resource group to the project. We will keep the members updated as the plans progress.

/Karen Vedel DK

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DEAD LINE FOR THE NEXT NEWSLETTER: January 31st, 2003