
NOFOD NYHETSREV

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NORDISKT FORUM FÖR DANSFORSKNING

NYHETSREV NR: 24 – MARS 2005

DEAR MEMBERS,

It is amazing how quickly time goes on. It was only a little while ago, when we met in Reykjavik, and now, we are preparing for a new conference within less than a year. The Swedish members are doing a great job, making everything ready for us, and once more, we can expect a great meeting. Yes, NOFOD has a significant position within the Nordic field of dance. Soon, it will be seen in the internet, as well. Many years of waiting are soon to end, and we can better inform you, the most important part of our organization: our members. The website will probably change certain practices, for example the Newsletter, but we shall let you know about that as soon as we have everything ready. Meanwhile, I wish you all a wonderful spring and summer 2005!

/Petri Hoppu, FIN

A WORD FROM THE CHAIR

Greetings to all of you from the Dance Studies program at the University of Copenhagen. I am so happy to be able to announce that the Swedish arrangement committee already has secured the conference in Sweden in terms of Finances. Thus the Carina Ari Foundation has decided to be the primary - if not the only - sponsor of the event. What a lovely way to start the new year. Karen and I are getting ready to go to Stockholm in order to attend the next board meeting as well as the fourth intensive No-MA-ds course taught by Lena Hammergreen. "To fluer med et smæk" as we say in Denmark!

In terms of the promised website...it is JUST about to happen. Thus in the nearest future you will be able to visit the site (www.nofod.org) once in a while in order to obtain news from NOFOD Petri has agreed to take on the job as our webmaster and let me use this opportunity to thank him for that.

*Yours Sincerely,
Inger Damsholt*

Nyheter från Sverige

NOFOD's svenska representanter Nina Lundborg och undertecknad fortsätter att arbeta med den planerade konferensen 2006. Danshögskolan har visat sig vilja vara värdar för konferensen genom att upplåta sina lokaler och Carina Ari-stiftelsen har till vår stora glädje beslutat sig för att sponsra konferensen. Med dessa två institutioner i ryggen arbetar Nina och jag vidare. Konferensen kommer att vara i Stockholm och den kommer att vara mellan torsdagen 12 januari till söndagen 15 januari.

Förslag till handlingsprogram för svensk professionell dans har i dagarna lämnats till kulturdepartementet och nu väntar en lång process innan vi kan skönja några förändringar inom svenskt dansområde. Det här är i alla fall ett stort steg för att skapa en bättre struktur för området och därigenom göra det mer synligt.

Ett nytt bidrag till historieskrivningen i dans har en av NOFOD's medlemmar, Eva Helen Ulvros, docent i historia, kommit med genom en ny bok som behandlar dans – *Dansens och tidens virvlar: Om dans och lek i Sveriges historia*. Att dans är värt att forska om inom olika discipliner ger Ulvros exempel på i sin bok som pläderar för ett höjande av dansens status och återupprättande av dans och lek för nöjes, inte bara nyttas skull. Boken är utgiven på förlaget Historiska media,

vilket har adressen www.historiskamedia.se, ISBN nr: 91-85057-30-4.

/ Ingrid Redbark-Wallander, S

Nordic Master in Dance Studies will continue

New students enrolled autumn 2005

The Nordic Masters program in Dance studies (No-MA-ds) will continue. In autumn 2005 new students can apply to the programme. The first course will be given in Trondheim 28th of August – 2nd of September 2005 “Dance Theory I”. Students can apply to the NTNU (the Norwegian University of Science and Technology in Trondheim) before 15th of May 2005 or to the University of Stockholm

The pilot project which started 2004 is still running. The cooperation between programs and staff at the universities of Copenhagen, Stockholm and the Norwegian University of Science and Technology in Trondheim is going well. After one semester in Trondheim and one in Copenhagen in 2004, the students are taking courses in Stockholm this spring. The last semester, autumn 2005 will be for writing dissertations.

More information:

<http://www.hf.ntnu.no/hf/Musikk/studier/Dansevitenskap>

or

http://www.hf.ntnu.no/hf/adm/studier/studiehandboka/bok/2004_2005/studieplaner/kunstmedier/dansevitenskap.html

or send an e-mail to

dansevitenskap@hf.ntnu.no

/Siri Mæland, N

World Dance –course at the NTNU, Trondheim

The course brings ideas to work within the multicultural environments and gives opportunities to specialise and deepen the knowledge in dance studies. The course is taught in English and gives 7.5 study points.

In the course the traditional dance forms of India, Siberia and Middle East are introduced from both practical and theoretical starting points, and also contrasting dance forms from other areas of the World are intro-

duced with video examples. The course discusses excitingly about traditional dances and the world dance phenomena in the 21. Century. Anthropology, phenomenology as well as perspectives of gender and body are used as sights of and approaches to discussions and analyses.

The course is suitable for students, teachers and other professionals who are interested in further education in dance studies, or who wish to deepen their knowledge in multiculturalism through different dance cultures. The content of the course is especially suited for people, who work with music, dance and drama.

Time table:

Session 1: 18. - 21. April 2005

Session 2: 27. - 29. May 2005

And there is web - supervision between the sessions.

Teachers of the course:

Inka Välipakka, Dr., choreographer

Helene Eriksen, Dance-ethnologist

The course fee is 1000 NKK, and applications should preferably be done by 18.03.05 to Annveig Skurseth, NTNU videre, Telephone +47 73 55 10 90, E-mail: annveig.skurseth@adm.ntnu.no

For further questions: Professor Egil Bakka The Norwegian University of Science and Technology (NTNU), Department of music, dance studies. E-mail: egil.bakka@hf.ntnu.no or Inka Välipakka. E-mail: valipak@cc.joensuu.fi

Erik Aschengreen: Mester. Historien om Harald Lander

Grafisk tilrettelagt af Grete Hvam. 504 sider. Gyldendal 2005. ISBN 87-02-02590-6

Mester. Sådan tiltalte danserne på Det Kgl. Teater i København Harald Lander, og på Pariseroperaen sagde de franske dansere Maître. Og Mester er titlen på dr.phil. Erik Aschengreens ballethistoriske og biografiske storværk om Harald Lander (1905-1971), der omhandler balletmesterens liv og værk.

Bogen, der er gennemresearched og udstyret med righoldige noter, gennemgår hele Landers karriere – lige fra barne- og ungdomsårene som balletelev, over studii-

erejsen i slutningen af 1920'erne til USA, hvor han studerede hos russerne Mikhail Fokin og Ivan Tarasoff, til koreografdebuten med den fyrige ballet Gaucho i 1931, og hans efterfølgende 19 år som balletmester ved Den Kgl. Danske Ballet, over balletskandalen i 1951, hvor Harald Lander blev suspenderet og anklaget for uterlighed over kompagniets unge danserinder, dog uden at der i sidste ende blev fundet grundlag for en strafferets sag, og videre til hans ansættelse som balletmester, koreograf og pædagog - og siden hen også leder af Balletskolen - ved Pariseroperaens Ballet, hvor han var ansat fra 1952 til 1963, og til sidst hans virke som freelancer.

Indsigtsfuldt dokumenterer og karakteriserer Erik Aschengreen lidenskaben bag Harald Landers personlighed og kunstneriske skaben, modtagelsen af hans balletter, kritik og publikumstilstrømning, og placerer Lander som den mest betydningsfulde balletpersonlighed i første halvdel af det 20. århundredes danske balleshistorie.

Koreografisk var Lander inspireret af Ballets Russes-æraens koreografer, især Mikhail Fokin. Lander reformerede Den Kgl. Ballets skole og løftede kompagniets tekniske standard. I løbet af 1930'erne og 1940'erne opbyggede han en stor publikumsinteresse, der kulminerede under Besættelsen. I dag huskes han for >Etu-des<, (oprindeligt skabt for Den Kgl. Ballet i 1948 og perfektioneret i Paris i 1952), der har vundet international status som klasiker.

/Majbrit Hjelsbo/DK

Upcoming exhibition in Thorvaldsens Museum: 'Alt danser. Tro mit Ord!' (translation: 'Everything dances. Trust my word!')

The theme of the exhibition, which is being taken up in collaboration with the Third Bournonville Festival, is dance as it has been rendered in the visual arts in the period 1750 - 1850. exhibition will be on from March 15 - June 13, 2005. In connection with the exhibition there will be published an extensive catalogue on dance as motif for visual artists. More information may be found on

http://www.kgl-teater.dk/dkt2002/bournonville2005/dk/program_for_festivalen/udstilling

/Ole Nørlyng, DK

A New Publication in Denmark

'Dansen er en Kunst : Bournonville - den levende tradition' (translation: Dance is an art : Bournonville - the living tradition) edited by Ole Nørlyng is the title of a new publication in May 2005. The anthology is comprised of articles by Anne Middelboe Christensen, Charlotte Christensen, Monna Dithmer, Majbrit Hjelsbo, Katja Jepsen, Birthe Johansen, Ole Nørlyng and Karen Vedel. The book is published by Det Shønbergske Forlag in connection with Aalborg Symphony Orchestra's recording of music to the Bournonville ballets still in the repertory. More information on

http://www.kgl-teater.dk/dkt2002/bournonville2005/dk/program_for_festivalen/udgivelser

/Ole Nørlyng, DK

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