
NOFOD NYHETSREV

ISSN 1398-9200

www.nofod.org

NORDISKT FORUM FÖR DANSFORSKNING

NYHETSREV NR: 28 – June 2007

DEAR MEMBERS,

This is the first newsletter that I'm editing. Of course I will be relying on your contribution and collaboration to keep the newsletter an important source of information on what is going on in the Nordic dance-research community. Please send me news about, publications, conferences, seminars and whatever you think could be of interest to other dance-researchers within NOFOD. I also urge you to use our attractive homepage (www.nofod.org).

/Sesselja G. Magnusdottir, IS

A word from the Chair,

Dear members,

The board have worked with planning the next conference in Tampere, but unfortunately one of the main persons responsible for the arrangement has been seriously ill. Due to that we have to postpone the conference either half a year or a full year, depending how our friend in Tampere recovers.

We have to come back to you this fall and hopefully we will have better news both concerning our friend and the conference.

Kind regards to all of you,
Ingrid

News from Sweden

We have two books that we want the rest of the members of NOFOD to know about:

Hänryckning och ohyggligheter: koreografi och samtid om Margareta Åsbergs koreografiska verk, red. Hammergren, Lena, Hjort, Madeleine, Stockholm: Carlssons; Chora skriftserie vol 7 2006

Bokens baksidestext:

”Kroppen lagrar minnen. Det kan vara hågkomster av starka känslor och upplevelser av hänryckning och ohygglighet.

Koreografen Margareta Åsberg har myntat begreppet Hänryckning och ohygglighet, som också är denna ovanliga boks titel. I volymen diskuteras

koreografi och samtid liksom dialogen mellan verket, dansare och åskådare. Vad händer i betraktaren? Och i

dansare som framträder? Vad väcker föreställningen till liv?

Texterna i Hänryckning och ohygglighet är formulerade av personer som är väl orienterade i Åsbergs tid och gärning. Av kolleger och andra professionella liksom av insiktsfulla, reflekterande åskådare/betraktare.

”Vi redaktörer ser på de medverkande som en grupp spanare och följeslagare vilka har haft siktet inställt mot en konstnärlig värld som stegvis öppnat sig längs med tidens obevekliga gång”, skriver bokens två kunniga redaktörer – Lena Hammergren och Madeleine Hjort.”

Ångquist, Liisa, *Dansande Ungdom – en etnologisk studie*, Stockholm: Studentlitteratur 2006

Bokens baksidestext är följande:

”Viktiga frågor som författaren bearbetar såväl i denna bok som i sin licentiatuppsats är kön och etnicitet. Dessa frågor analyseras med hjälp av diskursanalys samt Cultural Studies, kritisk forskning av samtidskultur.

Hur lär sig ungdomar att dansa? Hur har stildanser och traditionella dansgenrer bytts ut mot mångkulturellt och gränsöverskridande dansande? Hur förhåller sig skolans danslärare till dessa senmoderna uttryck? I samtal och intervjuer med lärare och elever i några grundskolor, beskrivs fungerande strategier för lärande.

Boken riktar sig till studerande inom lärar- och danslärarutbildning, kultur- och socialpedagoger, ungdomsledare samt alla som är intresserade av nutida dansande.”

/Ingrid Redbark-Wallander,S

**SUMMER EXHIBITION 25TH MAY - 9TH
SEPTEMBER 2007**

**DOCUMENTARY PHOTOGRAPHY EXHIBITION
WILD STYLE hip hop**

Photographer Charlie Ahearn's documentary pictures from South Bronx in the pioneering days of Hip Hop are going on show at Dansmuseet. These are pictures taken in the late 70s and early 80s, showing a New York we have nearly forgotten now that Wall Street and the city's economy are flourishing. Hip Hop was born in a New York where there was no money, where gang culture was deep-rooted and where many housing areas were neglected and run-down.

The exhibition will present the people and the social context in which they moved. Ahearn recorded street jams in which DJ's hot-wired their sound equipment to lampposts on the streets and in parks, challenging each other to „battles” of dance, rap and DJ-ing. Ahearn's documentary style and the positivism which his pictures radiate are infectious and go along way to explain why Hip Hop achieved such an impact. The pictures are portraits and group photos, mostly quite unarranged and taken in the midst of everyday life. Each picture on display will be accompanied by comments from the subjects or friends of theirs. Several big street-scene pictures show what their New York was looking like as the 70s turned into the 80s.

Conjointly with the exhibition, a selection of scenes from Charlie Ahearn's drama documentary Wild Style will be shown on DVD, featuring any number of known and unknown artists, Grandmaster Flash, Busy Bee, Double Trouble, the Rock Steady Crew, the Cold Crush Brothers, Lisa Lee, Patti Astor, Lady Pink, Fab Five Freddy and Lee Quinones. This film is a document about the origins of Hip Hop, with quite fantastic scenes of DJ-ing, rappin, break-dance and graffiti.

A - Double Trouble before DAZE mural 1981
B - Heroin Kills by Charlie A, Dondi and Zephyr 1981
C - Busy Bee, Fred and Kase before his mural 1980
Photo: Charlie Ahearn
Admission SEK 40, children and under-18s free.
Open evening, Thursday, till 8 pm.

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Dansmuseets öppettider:
må-fre 11-16, lö-sö 12-16
Kvällsöppet torsdagar till kl.20.00

Kommande utställning
WILD STYLE HIPHOP
Fotodokumentär av Charlie Ahearn
25 maj - 9 september 2007

/Nina Lundborg, S

News from Norway

The Norwegian part of NOFOD is planning a half-day seminar on the topic "Dance research in Norway". The seminar will be arranged in cooperation with CODA - (a contemporary dance festival), and it will take place in Oslo, on the 21. september, from 13:00-17:00. The seminar will be held at KHIO (Kunsthøgskolen i Oslo).

The seminar will be free of charge, and open for everybody interested. The aim is to present and discuss ongoing practical and theoretical research projects on dance. There will be both practical and theoretical presentations, and the program will be sent out to Norwegian members in the beginning of September. For more info contact anne.fiskvik@hf.ntnu.no

Also, there will be an interesting critic-seminar on Norwegian contemporary dance, for more information, look at www.codadancefest.no

/Anne Fisvik, N

Fra kædedans til quickstep

DANS I DANMARK. Danseformerne ca. 1600 – 1950

Af Henning Urup

Bogen beskriver dansens historiske udvikling i Danmark. I bogen inddrages både scenedansen og den selskabelige dans, som her fortrinsvis betegnes 'samværsdans'. Fremstillingen er opdelt i afsnit, der følger århundrederne. I indledningen omtales metodeproblemer og udvalgte tidligere dansehistoriske fremstillinger med hovedvægt på dansen i Danmark. I hvert af de efterfølgende afsnit præsenteres først periodens kildemateriale i tilnærmet kronologisk rækkefølge, hvorefter periodens danseformer beskrives

typologisk opdelt og forsøgt sammenfattet. Fremstillingen bygger primært på dansk kildemateriale, som dog suppleres med udenlandsk materiale. Bogen præsenterer vigtigt historisk kildemateriale og er illustreret samt forsynet med udførlige noter og fortegnelse over anvendt litteratur.

Henning Urup er arkivleder ved Dansk Dansehistorisk Arkiv, Institut for Kunst og Kulturvidenskab, Afdelingen for Musikvidenskab, Københavns Universitet. Han er desuden redaktør af årsskriftet *Meddelelser fra Dansk Dansehistorisk Arkiv*, fra 1981 til i dag.

Ca. 350 s. sider Illustreret. Bogen forventes efteråret 2007. Pris ca. 250 kr. Subskriptionstilbud: 175 kr. Gælder ind til udgivelsesdatoen.

Museum Tusulanums Forlag.

News from Iceland

Iceland academy of the arts will start a bachelor program in dance next autumn. Is it a further development of the one year diploma that has been offered two times until now.

At Iceland University of Education dance will become a choice as specialisation in the teachers study from autumn 2007. The dance study is related to program in performing arts and is some of the courses interdisciplinary.

Last two years five Icelanders have graduated with MA grade where dance has been their topic. Lara Stefansdottir and Gudmundur Helgason focused on Choreography, Astros Gunnarsdottir on quality management within dance companies and dance schools, Ingibjörg Björndottir on dance in Iceland before 1850 and Margret Gísladóttir national identity and The Icelandic dance. For the Icelandic dance-world it is great to heighten the level of education in dance and hopefully we will get many more MA and possible Doctors in dance in following years.

/ Sesselja G. Magnusdóttir, IS

News from Finland

The Finnish section of Nofod held a local seminar on dance research at the Theatre Academy on the 31st of May. The presenters included Prof. Eeva Anttila, Hanna Järvinen (PhD), Irene Jelin (MA), Heli Kaupila (MA), Jaana Klevering (MA), Anne Makkonen (PhD) and Hanna Väätäinen (PhD). The topics presented ranged from the ontological and epistemological meaning of kinesthesia in modern dance, the nature of experiencing dancing, a holistic approach to teaching dance, the improvisation of a mixed-ability dance group, dancing in public spaces, the history of modern in Finland from the perspective of Loitsu performed in 1933, and the meaning of Maya Plitseskaja's work for Russian ballet. The seminar was attended by some thirty participants.

The research project *Challenging the Notion of Knowledge* is hosting its final event at the Theatre Academy on the 10th and 11th of October 2007. The ten researchers of the project have explored the nature and possibilities of utilizing different strands of bodily knowledge in the choreographic process, dance pedagogies and artistic research as well as probed upon the nature of experiencing dance. The event presents the outcomes of the project including artistic, pedagogic and scholarly work of the ten members of the research group. The event is open for the general public and free of charge. Further information on the program will be placed on the website <http://www2.teak.fi/challenge> in September.

/Leena Rouhiainen FI

Other information on dance in Finland in the internet is provided by the Finnish Dance Information Centre:

www.danceinfo.fi

NOFOD

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DEADLINE FOR THE NEXT NEWSLETTER: October 30th, 2007