

## **NOFOD – Nordic Forum for Dance Research**

Report of the Board of NOFOD from 24<sup>th</sup> of October 2008 – 28<sup>th</sup> of January 2011.

Since the last General Assembly in Tampere on the 24<sup>th</sup> of October the board has convened for six meetings.

26<sup>th</sup> of October 2008, Tampere, Finland – Constituting meeting of the new board  
17<sup>th</sup>-18<sup>th</sup> January 2009, Copenhagen  
25<sup>th</sup> -26<sup>th</sup> September 2009, Oslo  
23<sup>rd</sup>-24<sup>th</sup> January 2010, Copenhagen  
21<sup>st</sup>- 22<sup>nd</sup> August 2010, Odense,  
26<sup>th</sup> January 2011, Odense

At the moment we have 66 paid members in NOFOD.

The Tampere conference in 2008 was a success and had 70 participants mostly from the Nordic countries, a few from Europe and the United States.

Now the main task of the board has been to plan and prepare for the 10<sup>th</sup> NOFOD conference in Odense on the 26<sup>th</sup> – 30<sup>th</sup> of January 2011 with the theme Spacing Dance(s) – Dancing Space(s). To arrange the 10th NOFOD conference on application by Susanne Ravn the Institute of Sport Science and Clinical Biomechanics received 79.200 Dkr from Det Frie Forskningsråd, Kultur og Kommunikation and 100.000 Dkr from Nordisk Kulturfond. The Institute of Sports Science and Clinical Biomechanics of the University of Southern Denmark has supported the conference arrangements with 5000 Dkr by the work of one secretary as well as offered the spaces for free. The NOFOD board members Susanne Ravn, who works at the institute has acted as the main conference coordinator and mediator between the institute and NOFOD.

The board has likewise initiated plans for the next conference that will be a joint conference with the Society of Dance History Scholars (SDHS) at University of Technology and Science (NTNU) in Trondheim, Norway. The dates for the conference are the 8<sup>th</sup> – 11<sup>th</sup> of June 2013. And the conference theme is Dance Heritage. Here Anne Fiskvik will take responsibility for coordinating the conference together with the board.

As part of its regular tasks NOFOD has placed 3 f newsletters on its website for the members to read. They have been compiled by Sesselja Magnúsdóttir.

The board members have been involved with a Nordic collaboration and the editing and publishing of the first two issues of new journal in dance: Nordic Journal of Dance - practice, education and research. The journal contains both practical contributions by dance professionals as well as peer reviewed research papers. The impetus is that in the future the editorial board of this journal will continue to include a member from the NOFOD board.

The board members have also been active in the Dance Education Nordic Network (DENN) that so far has been an open network with participants from all the Nordic countries that endeavour to develop and promote dance education across the borders of the involved countries.

The board has also worked on a national level. Denmark has held two national meetings. In Finland the local board has held two national meetings where local members and dance research discussed and presented their work. Iceland there has been lectures in dance twice a year, an annual a local general assembly annually and dance courses as well as a contra dance ball.

The financial situation of the Board is depends on the cooperation with organisations and institutions. That is not only in relation to the conference, where funding is necessary, but also in connection to the working meetings. The Board has started discussions of how to develop the financial situation in the future.

On behalf of the NOFOD Board

Dr. Leena Rouhiainen  
Chair of NOFOD