

Agenda: NOFOD General Assembly

Time: Friday June 16th 2017

Place: At the NOFOD conference in Gothenburg

1.
Opening of the meeting

The meeting was opened at 17.00.

2.
Approval of the Agenda

The agenda was approved.

3.
Election of the Chair and secretary for the General Assembly

Karen Vedel was elected as the Chair for the General Assembly, and Camilla Damkjaer was elected as the secretary.

4.
Election of the two persons to sign the minutes of the General Assembly along with the Chair

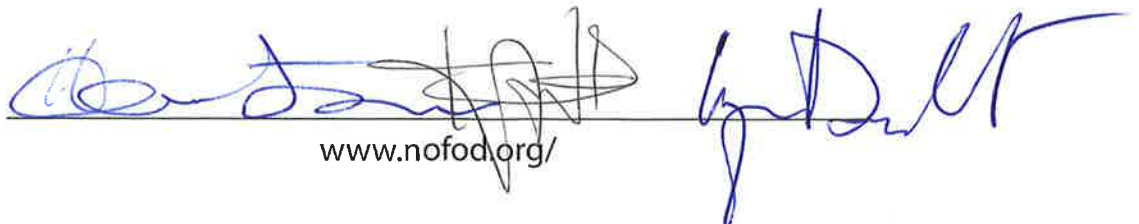
Inger Damsholt and Hanna Järvinen.

5.
Has the General Assembly been called in accordance with the NOFOD bylaws

The GA has been called in accordance with the bylaws, as it was announced on the 20th of March, and was sent by email on the 26th of April.

Maybe we should modify the bylaws, so that it does not say that the announcements need to be sent by "letter". In that case, it was suggested that the notification period could be shortened to two months. The new board will consider this.

The agenda of the GA has been set up in accordance with the bylaws.



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6.
Report of the Board

Periode: May 2015 – June 2017

Including the first meeting with the present board on Island 29th of May 2015, The board has met 5 times

In Island in May 2015, Stockholm in September 2015, Copenhagen January 2016, Gothenburg December 2016, and now before this conference, in Gothenburg the 12th and 13th of June, 2017.

In addition three board-members have met two times – the 9th of December 2016 – as a premeeting to the full board meeting. And the 4th of April 2017. At both of these meetings Astrid von Rosen, Annika Noter Hooshidar and Hilde Rustad were present. And Mats Nilsson were present in some parts of these meetings. These meetings were used especially to work on the cooperation between NOFOD and the University of Gothenburg concerning the arrangements of this conference, and specifically to work on economy and applications for funding.

For this conference we applied for money from Nordplus, Nordisk kulturfond, and Fritt ord – all of which got rejected. We also applied for Riksbankens Jubileumsfond, and luckily got funding from Riksbankens Jubileumsfond. The amount was Swedish kroner 97 000,-

The Board has succeeded in planning and arranging this present 13th NOFOD conference Dance and Democracy in cooperation with the University of Gothenburg, Department of Cultural Sciences.

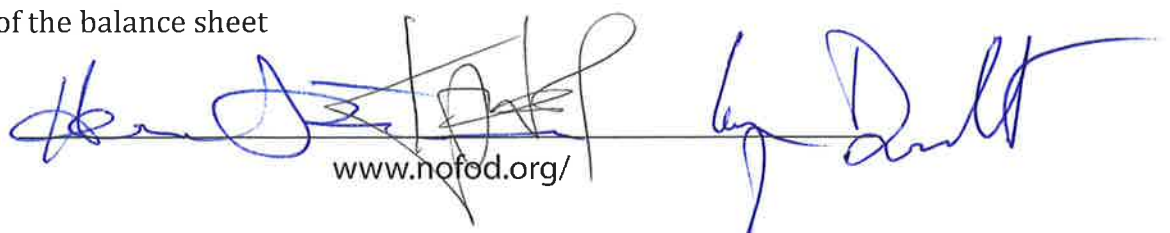
We have also had some cooperation with the Nordic association for research of folk dancing NFF concerning their arrangement in the evening of the conference last day.

Facebook page 1312 persons have seen the NOFOD facebook posting about the program of the conference – so the facebook page seems to work quite well.

7.
Report of the Auditors

The auditors are content with the accounts, and have taken notice that there is an important increase in members. In general, the budget is very accurately done, but a few a bank transcripts from the Finnish account are missing, as they have to be collected personally at the bank. This will be done after the conference.

8.
Confirmation of the balance sheet



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The treasurer confirms that the balance sheets are correct.

9.
Item of discharging the Board

The board was discharged.

10.
Election of the Board

2 representatives from each country were elected.

Denmark:

We assume that Franziska Bork Petersen is willing to continue.

Different names were discussed in the national meeting, and it was decided to have new national meeting in the fall to find the second board member.

Finland:

Mikko Orpana

Mariana Siljamäki will remain until the end of 2017, then Karolina Ginman will take over.

Iceland:

Sesselja G. Magnúsdóttir

Asgerdur Gudrun Gunnarsdóttir

Norway:

Elizabeth Svarstad

Hilde Rustad

Sweden:

Astrid von Rosen

Annika Notér Hooshidar

11.
Election of the two auditors and their substitutes

Auditor:

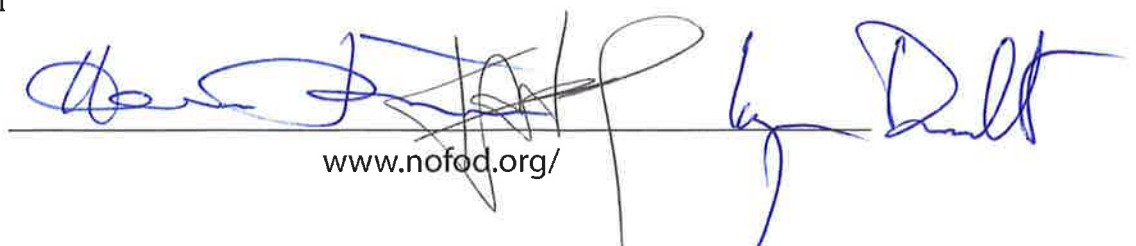
Kai Lehtikainen

Saara Moisio

Substitutes:

Hanna Järvinen

Petri Hoppu



12.

Confirming/adjusting the level of the contingents

A suggestion has been sent to the board to have a special fee for retired scholars.

The board remarked that the budget has been more tight than before, and that there is no room for lowered fees. Also, as the fee also includes an issue of NJD, it is risky to reduce the fee as that is a standing cost of the NOFOD budget.

It was suggested to expand the category of students to include retired scholars. Another suggestion was to raise the general fee is highered to 50 euro, to make up for the lost income this would entail.

It was suggested to keep the system simple, to avoid too much negotiation.

It was suggested that people can add to the fee, and be made aware that they can donate. As a comment, it was remarked that only private people can donate.

It was decided to include retired people in the reduced fee (just as students), and that an option is added to give dontations to NOFOD when paying the fee. The board was given the task make the changes this entails.

13.

Report from the Nordic Journal of Dance

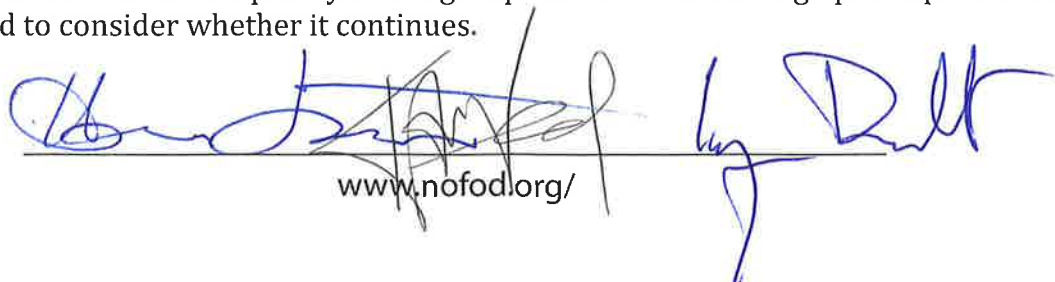
There has been a discussion of how practice-based research can be included in NJD. The Journal is also looking for reviewers who can review practice-based research and artistic research. A change has been made as, as the members of the editorial board now need to have a PhD, due to rules for Nordic funding. It has been discussed to have a digital version of NJD, which would lower the costs for NOFOD.

Several board members have been editing the Journal during this period, and this has strengthen NOFOD's presence in the journal. However, NOFOD members still only get one issue. There is a general wish to receive all issues, and the GA asks the new board to renegotiate that.

14.

Special interest groups (SIG) – discussion

It was reported that the Contemporary circus group does not have enough participants. In the future we need to consider whether it continues.



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The "History – Past and Present" group had a discussion about the time slot, as one hour felt short. The group would like to suggest to have the SIG at the end of the day so that the members can decide how long to continue. It was suggested to have "Archive" as the theme for the group at the conference in Helsinki and that material would be shared in advance. It was also discussed to set up a workshop for people teaching dance history, that could happen in relation to but outside the conference. Special guests might be invited for these workshops.

In the Folk and popular dance research group it was discussed how this particular field is going to survive. There is a feeling of constantly defending a field that is loosing terrain in the HE institutions. The students have to few options if they want to focus on folk and popular dance. Once the current scholars retire there might not be scholars who can continue the work. Therefore the working group is important.

The Dance pedagogy group compared educations and discussed how they are in transformation. The group decided to continue the discussion via the web, especially among people who are leading educations in dance pedagogy.

In the Artistic research group there was a presentation of artistic research in different Nordic countries, including the different frameworks and terminologies. There was no discussion of how to continue the group's work, but a general feeling that the group is appreciated.

It seems like the format of SIG works within the conferences.

15.

The next conference

The next conference will be at the Theatre Academy, at the University of the Arts Helsinki, and rooms are being booked. The theme has not been decided, but it might be practice-related and focusing on research processes.

It was remarked that it is important that the theme is open to all kinds of dance research. Especially as there are groups within NOFOD that feel that their fields are under pressure.

The conference dates and theme would need to be set as early as possible.

16.

Other items

No other items.

17.

Closing the meeting

The meeting was closed at 17.50.



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