

TIMETABLE

Practice, Participation & Politics

14th International NOFOD Conference, Helsinki, Finland, 12th - 15th of June 2019



WEDNESDAY 12th

TIME	PAPER <i>Auditorium 1</i>	PAPER <i>Auditorium 2</i>	WORKSHOP <i>Studio 522</i>	LEC-DEM / PANEL <i>Studio 523 or other</i>
15-17.30	Registration			
17.30-17.40	Opening, welcoming			
17.45-18.45	<p>Politics and Dance Ambassadorship: Dance in immigrant education in south west Finland <i>Kai Lehtikoinen</i></p> <p>The Politics of Participation in Dance Ethnography <i>Elina Seye</i></p>			
19.00-20.00	<p>ARTISTIC KEY NOTE <i>Liisa Pentti</i></p>			
20.00-	WINE & SNACK RECEPTION			

* Relaxation space throughout the conference in Studio 512

THURSDAY 13th

TIME	PAPER <i>Auditorium 1</i>	PAPER <i>Auditorium 2</i>	WORKSHOP <i>Studio 522</i>	LEC-DEM / PANEL <i>Studio 523 or other</i>
9-10.30	<p>Pedagogy of Choreography: Towards productive complications or the politics of teaching the choreographic <i>Jana Unmüßig</i></p> <p>Object Mirror Tempo - An exploration on crippling compositional practice <i>Marie Lykkemark</i></p> <p>What is Thinking in Movement? <i>Susanne Ravn</i></p>	<p>The art of teaching dance through the Cultural Schoolbag in Teacher Education <i>Kristine Høeg-Karlsen</i></p> <p>Psychology Master's thesis, Arts@School: Children recognise social interaction based on body motion - effect of classroom-integrated movement and music interventions <i>Karolina Ginman</i></p>	<p>How is the perceptual web cultivated? <i>Gesa Piper</i></p> <p>60 min.</p>	<p>To be within the body and being outside <i>Andreas Berchtold</i></p> <p>60 min.</p>
10.30-11	Coffee & tea break			
11.00-12.30	<p>Performing in the museum: Some questions on labour, identity and artistic research <i>Lauren O'Neal</i></p> <p>Moving memories: researching through the corporeality <i>Kirsi Heimonen</i></p>	<p>What can participatory dance do and who cares anyway? <i>Beth Cassani</i></p> <p>Politics of Participatory Aesthetics: Prototyping social relationships in performing arts <i>Elvira Crois</i></p>	<p>Almost the Same But Not White <i>Georgia Kapodistria</i></p> <p>60 min</p> <p>LECTURE DEMO</p>	<p>Deborah Hay's Performance Practice - A radicalization of the dancer's agency and the methodologies of creating and performing choreography <i>Kirsi Monni</i></p> <p>60 min.</p>

THURSDAY 13th

TIME	PAPER <i>Auditorium 1</i>	PAPER <i>Auditorium 2</i>	WORKSHOP <i>Studio 522</i>	LEC-DEM / PANEL <i>Studio 523 or other</i>
12.30-13.45	LUNCH			
13.45-15.15		<p>An Ambivalent Ashtangi: Political Aspect of Auto-ethnographic Research in Yoga <i>Camilla Damkjær (14.45-15.15)</i></p>	<p>The Hand - performance and conversation <i>Eva Behrens Esmann</i></p> <p>LECTURE DEMO</p> <p>60 min.</p>	<p>Artistic Doctorates in Europe - Outcome of Three- Year-Project <i>Vida Midgelow, Kirsi Heimonen, Leena Rouhiainen, Stefanie Sachsenmaier, Jonna Strandberg, Rebecca Hilton</i></p> <p>ROUND TABLE</p> <p>60-90 min.</p>
15.15-15.45	Coffee & tea break			
15.45-16.45			<p>Improvisation as a didactic tool in jazz dance - strating points, approach and practice <i>Katarina Lundmark</i></p> <p>60 min.</p>	<p>The Suggestability of Breath and the Medium of Air: A Piece of Artistic Research <i>Leena Rouhiainen</i></p> <p>60 min.</p>
17.00-18.30	KEY NOTE <i>Steve Valk</i>			

FRIDAY 14th

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9.00-10.30	<p>Dancing and writing creatively in primary education: Methodological considerations around an educational design research project <i>Sofia Jusslin</i></p> <p>Exploring Dance and Language - Integrated Learning in the Early Language Classroom <i>Kaisa Korpinen</i></p>	<p>The Gendered Politics of Authorship <i>Hanna Järvinen</i></p> <p>How pop culture choreographs bodies with tits and ass- contemplating representations through contemporary choreography <i>Marika Peura</i></p> <p>“The number on question is How?” Challenging the binary logic of intrinsic vs. instrumental through an artistic-pedagogic search process <i>Liisa Jaakonaho</i></p>	<p>Holding Space for Vulnerability: Threapeutic use of capoeira at the Zaatari Refugee Camp <i>Susanna Hast</i></p> <p>60 min</p>	
10.30-11	Coffee & tea break			
11.00-12.30	<p>Maturity in Dance: Artistic practicies in the Baila Cassino group <i>Daniela Castro</i></p> <p>Kinaesthetic Strike: Dance as radical strike within the affective encounter between body and technologies of control <i>Daisy Thompson</i></p> <p>Dance Narratives and Bodily Knowledge <i>Hilde Rustad</i></p>	<p>Creativity, dance and politics <i>Mats Nilsson & Petri Hoppu</i></p> <p>PANEL</p> <p>60-90 min</p>		<p>Touch and Relation in the Frame of Process Philosophy and Contact Improvisation <i>Dorte Bjerre Jensen</i></p> <p>60 min</p>

FRIDAY 14th

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12.30-13.45	LUNCH			
13.45-15.15	KEY NOTE: Falling into memory <i>Ann Cooper Albright</i>			
15.15-15.45	Coffee & tea break			
FRI 15.45-16.45	Dance politics in the Estonian and Finnish dance interactions <i>Riikka Korppi-Tommola</i> Presentation, participation and inclusion in Estonian folk dance as a recreational activity <i>Sille Kapper</i>	Making the Dance your Own - BA students' lived experiences with modern and contemporary dance <i>Irene Velten Rothmund</i> " Ah, Jose-Josephine!" The different receptions of Josephine Baker's performances in Turku and Helsinki in 1933 <i>Aino Kukkonen</i>		Dance & Schools: Practices, Problems & Possibilities <i>Eeva Anttila, Mariana Siljamäki, Katja Kirsi</i> PANEL 60 min.
17-17.30	National meetings			
17.30-18.30	General assembly			
19-20				DEMO PERFORMANCE Resonance - a body/object/ sound symbiosis <i>Karolina Ginman, Mateus Manninen, Eero Nieminen, Hanna Pajala-Assefa, Liisa Pesonen & Hanna Poikonen</i> Location: Studio 534
20.00-	Conference dinner at restaurant TBA (at own expense)			

SATURDAY 15th

TIME	PAPER Auditorium 1	PAPER Auditorium 2	WORKSHOP Studio 522	LEC-DEM / PANEL Studio 523 or other
9.30-10.30	<p>Street Dance and Contemporary Dance: Opposites attract <i>Anette Sture Iversen</i></p> <p>Being together in dance practices - participatory sense making and its possibilities <i>Hilde Rustad, Gunn Engesrud</i></p>			
10.30-11	Special interest groups			
11-11.30	Coffee & tea break			
11.30-13.00		<p>Modes of implementing participatory policies into the Hungarian contemporary dance scene <i>Kinga Szemessy</i></p> <p>Exploring a dance practice as a kind of critical thinking <i>Lars Dahl Pedersen</i></p> <p>Subject formulation in artistic practice - choreographing with the question of perception <i>Tero Hytönen</i></p>	<p>Dance and Somatic Wellbeing - the living connection <i>Sally Davison</i></p> <p>60 min.</p>	
13.10- 14.00	NOFOD officially ends. Concluding remarks			