

ISSN 2245-2135 NOFOD NEWSLETTER NR: 44 – January/February 2018

Editors: Hilde Rustad & Mikko Orpana

Dear NOFOD-members!

Our conference "Dance & Democracy", the 13th international NOFOD-conference, took place June 14th – 17th, 2017, at the University of Gothenburg in Sweden. We hosted the conference with 100 participants from 17 different countries. It was inspiring how NOFOD-members presented their work alongside other dance researchers from Nordic as well as non-Nordic countries!

During the conference the different Nordic countries held national meetings, and right after that NOFOD's general assembly was held. Please see minutes from the general assembly at <http://www.nofod.org/eksempel-side/general-assembly/>

At the first board-meeting after the conference we had elections of positions within the board, and we have some changes. Finnish Mikko Orpana is the new chair, and Swedish Astrid von Rosen continues as vice-chair. Norwegian Elizabeth Svarstad continues as treasurer, and the new secretary is Franziska Bork-Petersen. The other board members are: Icelandic Sesselja Magnusdottir and Ásgerður

Guðrún Gunnarsdóttir, Swedish Annika Notér Hooshidar and Norwegian Hilde Rustad and Finnish Karolina Ginman.

The board has started to plan the 14th NOFOD-conference which will take place in Helsinki in 2019.

The Nordic Journal of Dance (NJD) published a special issue following the conference in Gothenburg, all NOFOD-members should by now have got this in their mailbox. If you have not received this issue during by mid-February, please contact one of your national board-members.

You can check the call for contributions for the next NJD issue at:

<https://www.facebook.com/nordicjournalofdance/>

For NOFOD-updates, please see:

www.nofod.org <https://www.facebook.com/nofod/>

On behalf of the NOFOD-board, we warmly wish you a beautiful new year!

Mikko Orpana, Chair, & Hilde Rustad, X-Chair

News from the countries:

DENMARK

Philipa Rothfield was inaugurated as Honorary Adjunct Professor of Dance at the [Department of Sports Science and Clinical Biomechanics](#) at Syddansk Universitet in November 2017.

On 1 December 2017, Camilla Damkjær started her position as Assistant Professor in Dance at the 'Research Unit of Movement, Culture and Society', [Department of Sports Science and Clinical Biomechanics](#) at Syddansk Universitet.

Dansehallerne is moving locations and is during the interim season 2017/18 staging performances, events and other activities at different museums and other locations in Copenhagen and the country.

FINLAND

ArtsEqual secures €2.6 million in funding

The Arts as Public Service: Strategic Steps towards Equality (ArtsEqual), a research project coordinated by the University of the Arts Helsinki (Uniarts Helsinki), has received funding of 2.6 million euros from the Strategic Research Council of the Academy of Finland. Funding was now granted for the period from 1 January 2018 to 30 April 2021.

Source: ArtsEqual, News, 30.10.2017

<http://www.artsequal.fi/en/-/taiteen-tasa-arvoa-tutkivalle-artsequal-hankkeelle-2-6-miljoonan-euron-jatkorahoitus>

Dancers' #metoo Finland

The Finnish dance- and theatre field has created it's own Facebook-group in the spirit of the Metoo- movement with over 1500 members by Jan 2018. The culture-workers in Finland have gathered over 1200 signatures on a petition against sexual harassment in the culture field #kulussientakana. To celebrate 1244 signatures on this petition a fully booked event with speeches by president Tarja Halonen among other politicians and artists was organised on 13.1.2018 in Uunisaari, Helsinki and streamed live by the largest newspaper in Finland, Helsingin Sanomat.

Link to Tarja Halonen's speech (in Finnish):

<https://www.hs.fi/kulttuuri/art-2000005526728.html>

ICELAND

The Icelandic dancer and choreographer Anna Kolfinna Kuran finished this spring her MA in Performance Studies at the NYU Tisch School of the Arts with the project Mothership and the written critical reflection Woman Landscape :The Embodiment and Effects of Catcalling. The project is

ongoing and has Anna given a lecture and a presentation on her work in New York, Reykjavík and in Sao Paolo.

Friðrik Agni Árnason finished his MA degree with the University of Bifröst in Cultural Management with the final thesis: Ballroom dance: Art or Sport? A Research into the attitude of individuals within the dance communities towards their own practice and their artistic values.

The BA contemporary dance department within the IAA will become international from fall 2018. Auditions will be held in Berlin, Stockholm and Reykjavík. More information can be found here: <http://www.lhi.is/en/contemporary-dance-practices>

The book, Helgi. Minningar Helga Tómassonar ballettdansara, (Helgi. Helga Tómasson balletdancers memories by Þorvaldur Kristinsson var published by Bjartur in December. The book gives a very interesting view into Helga's life as a ballet dancer but not less in the ballet history in U.S.A and Denmark the last decades.

The Icelandic association of dance research have now made a cd disk with music that can go with Sigríður Þ. Valgeirsdóttir's book Íslenskir söngdansar í þúsund ár (collection of Icelandic songdances)

NORWAY

In 2017 Belgian Samme Raeymaekers became new artistic director at Dansens Hus in Oslo, starting August 2018. Unn-Magritt Nordseth is leaving this position.

In June 2017: Tonje Fjogstad Langnes defended her dissertation *Breaking that's me! Meaning – identity- gender constructions among young break(dance)ers living in Oslo, Norway*. At the Norwegian school for sport sciences in Oslo.

Oslo Academy of the Arts was accredited as "scientific college" in December 2017.

Oslo Academy of the Arts will from 2018 onwards have an artistic

research fellowship program for PhD-candidates. Artistic practice will be at the core of the PhD.

The 14th of February 2017, Elizabeth Svarstad defends her PhD dissertation titled «*Aqquratesse i alt af Dands og Triin og Opførelse*». *Dans som sosial dannelse i Norge 1750-1820*, at NTNU: University of Science and technology in Trondheim.

SWEDEN

Turning Points and Continuity: New questions to the dance archives

The three year cultural heritage project *Turning Points and Continuity: The Changing Roles of Performance in Society 1880-1925*, funded by the Swedish Research Council, proudly presents its first open access publication: *Nordic Theatre Studies 29:1 Turning Points and Continuity. Reformulating Questions to the Archives*. All articles can be accessed and downloaded

here: <https://tidsskrift.dk/nts/issue/view/7154/showToc>. Lena Hammergren, Karen Vedel and Astrid von Rosen have contributed articles on dance and archive issues. An open access anthology in Swedish will be published later this year: *I avantgardets skugga. Brytpunkter och kontinuitet i svenska teater kring 1900*. You can read more about the project here: <http://www.su.se/ike/forskning/forskningsprojekt/brytningspunkter-och-kontinuitet-scenkonsternas-f%C3%B6r%C3%A4ndrade-roller-i-samh%C3%A4llet-1880-1925-1.214468>

Swedish dancers and Metoo

In November 2017 Swedish media reported that over 600 professional female dancers had signed the #tystdansa call to help demonstrate the prevalence of sexual assault and harassment. While the initially intense engagement has calmed down, scholars quoted in media claim that the call has managed to accomplish genuine change.

New blog on Dance archives and digital participation

The Dance and digital participation project, funded by Vinnova the Swedish innovation agency, has started a research blog, accessible here <http://dansarkiv.webnode.se/> . E

Applications for doctoral studies 2018 at Stockholm University of the Arts (uniarts.se) We are announcing doctoral positions in performative and mediated practices – with specialisations in choreography, film and media, opera and performing arts. [Subject description: Performative and Mediated Practices Overview](#) The doctoral candidate position consists of four years of full-time study. The studies at doctoral level include a documented artistic research project and a course section. The project's content and focus is developed in consultation with two supervisors. The education includes both compulsory and elective courses. [General syllabus for third cycle studies](#) Employment To join a doctoral programme means developing an artistic research project of high quality which is expected to contribute to the development of new knowledge and deepen and/or challenge existing practices within the artistic field. As a doctoral candidate you will work in a transdisciplinary environment where focus is on the artistic processes. As a doctoral candidate you will be employed by Uniarts. We consider it important that you – as a doctoral candidate - are physically present in the research environment at the university. This requires a residence in the Stockholm area. In addition to your own research you are expected to regularly participate in other activities at the university, and also perform departmental duties, such as teaching, at one of the university departments. Application Click on the link for each specialisation to get to the application system (opens in a new window) [Doctoral position in Performative and Mediated Practices with specialisation in Film and Media](#) [Doctoral position in Performative and Mediated Practices with specialisation in Choreography](#) [Doctoral position in Performative and Mediated Practices with specialisation in Opera](#) [Doctoral position in Performative and Mediated Practices with specialisation in](#)

Performing Arts Please note that you find more information about entry requirements, accreditation of prior learning, attested copy, information meetings and FAQ to the left.

Last date for application 28 February 2018.

ach Friday (and at times more

often) project leader Astrid von Rosen publish blog posts containing information and ideas about the

project, and the ethical, political, conceptual and analytical issues arising. These are either substantial

writings on key matters of project development and results or shorter reflections and opinion pieces.

NOFOD Special Interest Groups:

NOFOD currently has 6 special interest groups, and each interest group has a contact persons. If you would like to start a new special interest group, please contact the Chair of the NOFOD board.

Special Interest Group: Artistic Research

Contact person: Leena Rouhiainen, leena.rouhiainen@teak.fi *Special Interest Group: Folk and Popular Dance Research:*

Contact person: Petri Hoppu, petri.hoppu@uta.fi *Special Interest Group: Dance Pedagogy:*

Contact person: Eeva Anttila, eeva.anttila@teak.fi

Special Interest Group: Dance as Service – New Roles for Dancers and Dance Organisations in Society: Contact person: Kai Lehtikoinen, kai.lehtikoinen@teak.fi

Special Interest Group: Contemporary Circus

Contact person: Camilla Damkjaer, camilla.damkjaer@uniarts.se

Special Interest Group: History – Past and Present

Contact person: Lena Hammergren,
lena.hammergren@doch.uniarts.se, and Hanna Järvinen,
hanna.jarvinen@uniarts.fi

Nordic Journal of Dance

NOFOD members receive every second volume of the Nordic Journal of Dance. All numbers of NDJ can be subscribed from Dans i Skolen in Norway: dis@dansiskolen.no. For more

information see: www.nordicjournalofdance.com *The NOFOD board:*

Denmark: **Franziska Bork Petersen** (Secretary and Danish treasurer) E-mail: fborkp@ruc.dk

Finland: **Mikko Orpana** (Chair) E-mail: mikko.orpana@uniarts.fi
Karolina Ginman (Finnish Treasurer) E-mail:
ginmankarolina@gmail.com

Iceland: **Sesselja G. Magnusdottir**: (Icelandic Treasurer) E-mail:
sesseljagm@gmail.com

Ásgerður Guðrún Gunnarsdóttir

E-mail: asgerdur@lhi.is

Norway:

Hilde Rustad:

E-mail: hilde.rustad@nih.no **Elizabeth Svarstad**: (Treasurer, and Norwegian Treasurer) E-mail: elizabeth.svarstad@ntnu.no

Sweden: **Annika Notér Hooshidar**: (Swedish Treasurer) E-mail:
annika.noter.hooshidar@uniarts.se **Astrid von Rosen** (Vice
Chair) E-mail: astrid.von.rosen@arthist.gu.se

www.nofod.org/