

Spacing Dance(s) - Dancing Space(s)

10th International NOFOD Conference

University of Southern Denmark, Odense, Denmark, 27 – 30 January 2011

The notion of space relates both to the very concrete physical and technological settings of dance and to the implicit contexts created through movement. In both senses dance takes place in many kinds of spaces. Recently the venues have appeared to grow in number and diversity: New arenas and old ones revived offer places to enjoy the social atmosphere when dancing salsa, tango or Nordic folkdances, diverse rural and urban outdoor locations host engaging events with dance performances and workshops almost throughout the year; a plethora of film clips on diverse forms of dance circulate in the internet, for example. However, at the same time movement also constructs and sets space. Moving generates an embodied and shared spatiality.

For its 10th international conference the NOFOD Board welcomes proposals on any topic related to the theme of dance and space. It is our wish to display the broad range of interest of our members as well as non-members; however the presenters might consider any of the following questions:

How do different kinds of spaces interfere and interact with the dance as danced? How can dance come to confirm, challenge or change the space in which it takes place? What does it mean to the movers/dancers that space is created in movement? How is the discursive practice of dance influenced by the context – for example, the institutionalization of teaching situations, different kinds of cultural heritages, gender, subgroups of youth culture and so on? How can we use dance and dance research to study spatial aspects of movement and the mobile culture?

The conference will be arranged in cooperation with the research unit: Movement, Sport and Society, Institute of Sports Science and Biomechanics, University of Southern Denmark.

The conference is supported by *Nordisk Kulturfond* and *Det Frie Forskningsråd*



DET FRIE FORSKNINGSRÅD



Keynote speakers and conference performer

- Egil Bakka, Professor, Program chair of Dance studies, Department of Music, at the Norwegian University of Science and Technology, Trondheim – ***Dance of the past in the spaces of the present***
- Lena Hammergren, Professor in Theatre Studies, at the Department for Musicology and Performance Studies, Stockholm University and Professor in Dance Studies, at the University of Dance and Circus, Stockholm – ***Everybody's Dance: Democracy and Dancing in Nordic Spaces***
- Doreen Massey, Emeritus Professor of Geography at the Open University, UK – ***For Space***
- Sarah Rubidge, Professor of Choreography and New Media, University of Chichester, UK – ***Moving Spaces***
- Kitt Johnson, Performer, X-act, Denmark – ***Mellemrum #1***

For further information about the keynote lecturers and conference performer, registration, accommodation, travel- and practical information, please visit the conference webpage: www.sdu.dk/nofod10 - The info at the webpage will be updated currently.

Please note:

- You have to sign in for the site-specific performance "*Mellemrum #1*"
- Discount fee given before 1st of December, 2010
- Registration at the latest 7th of January, 2011

The official language of the conference are Scandinavian and English. The plenary sessions are in English. The presentations can be expected to be held in the language chosen in the titles and abstracts.

Announcement of the conference can also be found on the NOFOD webpage:

www.nofod.org



Photo: Per Morten Abrahamsen (2008)
Mellemrum #1 by Performer Kitt Johnson, X-act

Program overview

Thursday 27.01		Friday 28.01		Saturday 29.01	Sunday 30.01
		8.30-9.00: Registration		8.30-9.00: Registration	
		9.00-10.30: 0100: Wellcome by: Professor Bjarne Ibsen and Leena Rouhiainen. KNS: Professor Leena Hammergren		9.00-10.30: 0100: Parallel keynote. KNS: Doreen Massey and Sarah Rubidge	9.00-10.00: Meeting with the new board
		10.30-11.00: COFFEE BREAK		10.30-11.00: COFFEE BREAK	10.00-11.30: 0100 KNS: Professor Egil Bakka
		11.00-13.00: Session 1		11.00-12.30: Session 3	11.30-12.00: COFFEE BREAK w. sandwich
15.00-18.30: Registration	15.45 and 16.45: Site-specific Performance by Kitt Johnson	13.00-14.30: LUNCH	Performance by students	12.30-13.30: LUNCH	
		14.30-16.00: Session 2		13.30-15.30: Session 4	12.00-14.00: Session 6
		16.00-16.30: COFFEE BREAK		15.30-16.00: COFFEE BREAK	14.00: Closing session NOFOD
	16.00-19.00: Reception	16.30-17.30: National Meetings		16.00-17.30: Session 5	
		17.30: General Assembly			
19.00: Opening of The 10 th NOFOD Conference Theme				19.00: CONFERENCE DINNER	

Presentations

Research papers

- Christy Adair – *Shifting Locations in Opiyo Okach's Shift Centre*
- Maria João Alves – *Dancing in open spaces: A teaching-learning project using e-tools*
- Eeva Anttila – *Dance as a place for learning*
- Ingibjörg Björnsdóttir – *The Danish Connection*
- Sarahleigh Castelyn – *Mapping the South African Body*
- Shantel Ehrenberg – *The Dancing Self/Other: a conceptual overview*
- Henning Eichberg – *The energy of dance - Cultural swing in bodily space*
- Gunn Engelsrud – *The dancing subjects and the how the body produces the spatiotemporal field of experience in dance*
- Biliana Vassileva Foulhoux – *Exploring the spatial plasticity of a dance gesture through an AFMCD intervention.*
- Lotta Harryson – *Understanding the world through theatrical dance*
- Kirsi Heimonen – *Breathing the now when the past is forgotten - Dance in the nursing home*
- Hanna Järvinen – *Arcadian Space: Images of Early Twentieth-Century Modern Dance*
- Aino Kukkonen – *In the field and the downtown - places in Reijo Kela's dances*
- Anu Laukkanen – *Kinesthetics of queer sexuality in belly dancing*
- Elizabeth Svarstad Lauritsen – *Spacing baroque dance, bubbles or confined kinesphere?*
- Catherine Lavoie-Marcus – *Dancing (in) an existential and dynamic space : a dialog between Maurice Merleau-Ponty and Rudolf Laban*
- Katarina Lion – *Spaces of dance historiographyreflected in a reversed mirror – the western image of Asian-ness*
- Sesselja G. Magnúsdóttir – *Making the periphery to center: Renarrating the history of western theater dance, using feminist- and post-colonial theories*
- Moura Margarida – *Space (s) in Portuguese Folkdances*
- Derek McCormack – *The refrain of rhythmic spaces*
- Elisabete Monteiro – *How dance students feel space? – a case study*
- Lorraine Nicholas – *Place and Space at 'The Place'*
- Charlotte Svendler Nielsen – *"It was just as if you were naked!" The artistic-educational space in primary school classes as a pedagogical challenge related to embodiment and vulnerability*
- Diane Oatley – *Performativity in dance: Hybridity embodied in liminal space*
- Sidsel Pape – *En dansekunstners erfaringer med kirkerommet - muligheter og begrensninger*
- Susanne Ravn – *Space and improvisation in Argentinean tango*
- Ingrid Redbark-Wallander – *Kungliga teaterns balett använder nya scenrum*
- Gun Román – *Power to the student - deeper learning?*
- Irene Velten Rothmund – *Release technique: Reflections on history, experience and teaching*

- Leena Rouhiainen – *From Perception to Expression: Facilitating the Embodied Processes of the Contemporary Dancer through Merleau-Ponty's Phenomenology and Wilhelm Reich's Character Analysis*
- Hilde Rustad – *Body as space, structure, possibility and limitation for dance improvisation*
- Turid Nøkleberg Schjønby – *Kroppssrom og gestikk i tidlig modernistisk dans*
- Elina Seye – *Sabar Dance Events as Spaces for Social Interaction*
- Mariana Siljamäki & Arja Sääkslahti – *Pedagogical conceptions of Finnish transnational dance teachers*
- Britt-Marie Styrke – *Rooms of possibilities – reflections on dance and education*
- Sigrid Øvreås Svendal – *Media promoting art – or politics?*
- Daniel Tercio – *Scenic space and technologies of enchantment*
- Lisbeth Wildschut – *Moving while watching dance*
- Helle Winther – *With the body as sounding board. Dance as development potential in professional-personal space*

Lecture-demonstrations

- Camilla Damkjær – *The Representation of Space*
- Stine Degerbøl – *The dynamics of the expected and the renewal*
- Agathe Dumont & Emilie Martz Kuhn – *Spacing, performing memories*
- Paula Kramer – *Research Installation: Relating dance to nature-space*
- Pia Lindy – *Joku kohta tanssii –About to Dance*
- Anne Makkonen & Jaana Klevering – *Spaces of the Past and the Present*
- Cynthia A. Newland & Emily Wright – *Sacred Spaces: The Practice and Implications of Christian Sacred Dance*
- Åsa Unander-Scharin – *Three Interactive Scenes of The Crystal Cabinet*

Workshops

- Johan Borghäll – *Movement and signs*
- Victoria Hunter – *Revealing the Site through Phenomenological Movement Inquiry*
- Gediminas Karoblis – *The space in Modern Ballroom and Argentinean tango*
- Lise Lavelle – *Inner & outer space in Amerta movement improvisation: An Asian approach*

Roundtable discussions

- Karen Vedel, Anne Fiskvik, Mats Nilsson, Inka Juslin, Petri Hoppu & Inger Damsholt – *Dance in Nordic Spaces: Emergences and Struggles*

In collaborations with the participants the conference will host an exhibition of current international dance literature. This will be arranged in O95 – part of the conference facilities

Looking forward to seeing you in Odense!