

Call for proposals for:

Expanding Notions; Dance/Practice/Research/Method

12th international NOFOD Conference

Reykjavík, Iceland – 28th-31st of May 2015

The realm of dance practice and research manifests itself in multiple ways. Within dance studies as an interdisciplinary field, the notions of dance, practice and research are constantly challenged – leading to fundamental questions such as: what is practice and what is knowledge? This, in turn, may open up new methodological questions. Possibilities and connections are created between methods in practice and methods in research, in ways that lead us to revisit and revise the concept of method as such, and as a consequence question different approaches to knowledge. This conference will address the multiple understandings of methodologies in dance practice and research, in order to contest pre-conceived conceptions of methods and revise our understanding of doing and knowing.

The presenters may consider any of the following themes:

- the expanded notions of dance/practice/research/method
- changing methods of dance practices
- pedagogical methods and challenges
- choreographic methods and practices
- the practice of research methods
- methodological questions and challenges in an expanded landscape of dance practice and research
- the consequences of these changes and challenges in terms of the understanding of knowledge

For the upcoming 12th international conference the NOFOD board welcomes practice-based, artistic and scholarly contributions. We encourage you to submit a wide range of proposals for presentations: movement workshops, paper presentations, work-in-progress, lecture-demonstrations, roundtable discussions, lecture performances, conversations, as well as other formats.

Keynote speakers:

Efva Lilja, Choreographer & artistic researcher, Vice-chancellor of DOCH, University of Dance and Circus (Stockholm), 2006-2013.

Eeva Anttila, Professor of Dance Pedagogy, TEAK, University of the Arts Helsinki.

Guidelines for Proposals:

We welcome proposals in the form of abstracts of no more than 300 words including presenters' names, affiliations and email addresses.

We encourage you to submit a wide range of proposals:

Paper presentations: 30 minutes including discussion

Lecture-demonstrations: 60 minutes all included

Roundtable discussions and conversations: 60 minutes all included

Movement workshops: 60 minutes all included

Work-in-progress: 60 minutes all included

Other formats: please specify whether the format needs 30 minutes or 60 minutes.

The deadline for proposal submission is October 15th 2014. All submission should be sent as email attachments (in word format) to nofodabstract@akademia.is

Proposals will be selected by the conference committee that consists of an editorial board of current NOFOD board members. The focus will be on the conference theme and the quality of the abstracts. The applicants will be notified of acceptance by December 1st 2014 via email.

Conference Fee

Members – before 15th of March 2015: 200 € after: 250 €

Non-members – before 15th of March 2015: 250 € after: 300 €

Bachelor and master students – before 15th of March 2015: 100 € after: 125 €

The conference fee includes lunch for Friday, Saturday and Sunday.

If cancelling – a 50% refund will be possible until 15th of April, 2015.

The price for the conference dinner and dancing event Saturday evening will be announced by the 15th of January 2015. This price will be added on top of the fee for people who want to join this event.

The conference fees can be paid between 1st of December 2014 until 15th of May, 2015.

Further information about registration, program and accommodation will be announced in the second announcement, the 15th of January, 2015.

We look forward to meeting you in Reykjavik!

For questions about practical issues, please contact: Sesselja G. Magnúsdóttir, +354 8677821, rannsoknasmidja@akademia.is

For questions about proposals, please contact: Camilla Damkjaer, Chair of of the NOFOD board, +47 8 49 400 293, camilla.damkjaer@uniarts.se

Conference Venue

The conference will take place in Iceland, Academy of the Arts, the Campus of Department of Performing Arts, Sölvhólgata 13, 101 Reykjavík. Iceland Academy of the Arts is the only university in Iceland which accords academic degrees in arts on both BA and MA level. The Department of Performing Arts consist of three different programs: Acting, Contemporary dance and Theatre and Performance making. ReykjavikAcademy, an institution based on a collective of independent scholars in Art, Social Science and Humanities, participates in the conference by hosting the conference web-page as well as taking care of the administration of the economy of the conference.

The conference is arranged by:
NOFOD, Nordic Forum for Dance Research, www.nofod.org

In cooperation with:
Department of Performing Arts, Iceland Academy of the Arts, www.lhi.is/

And: ReykjavikAcademy, www.akademia.is