

NOFOD CONFERENCE  
LISTDANSSKÓLI ÍSLANDS  
ENGJATEIGUR 1  
105 REYKJAVÍK  
ICELAND



# INTERNATIONAL CONFERENCE DANCE HERITAGE: CROSSING ACADEMIA AND PHYSICALITY

Reykjavík, Iceland  
April 15 - 18 2004



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THE CONFERENCE IS SUPPORTED BY:



NordScen – Nordic Centre for the Performing Arts is the Nordic Council of Ministers' institution for the performing arts.

*NordScen – Nordisk Center for Scenekunst er Nordisk Ministerråds institution for scenekunst.*

NordScen's aim is to promote and develop creative Nordic cooperation within the professional performing arts and to spread awareness of Nordic theatre, dance and musical theatre in the Nordic region and internationally.

*NordScen har som mål at fremme og udvikle et skabende nordisk samarbejde inden for professionel scenekunst, og at sprede kendskabet til nordisk teater, dans og musikteater i Norden og internationalt.*

FOR FURTHER INFORMATION PLEASE VISIT

NORDSCEN – NORDISK CENTER FOR SCENEKUNST  
Vesterbrogade 26, 3 • DK-1620 København V  
Tel: +45 3322 4555 • Fax: +45 3324 0157  
E-mail: [post@nordscen.org](mailto:post@nordscen.org)

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NOFOD  
Nordisk forum för dansforskning  
Kennaraháskóli Íslands  
Iceland University of Education

## Dance Heritage: Crossing Academia and Physicality

A great part of our cultural heritage is our past, present and future dance. How do we preserve, improve, develop, communicate, learn and enjoy our dancing? The NOFOD Board welcomes proposals on any topic related to the subject of Dance Heritage.

Topics might be related to questions of Living Tradition, Performance, Reconstruction, Artistic Interpretation, Embodied Writing, Ethnochoreology, Cultural Identity as well as many other subjects. It is the wish of the Board to display the broad range of interest of our members as well as non-members.

Can researchers really dance at all? Should dancers not talk about what they do? A dance conference will necessarily cross Academia and Physicality. As a presenter you might want to stress the connection by giving a performance-lecture or inviting us to dance your research. However you can also focus on the interface between theory and practice in a traditional research paper.

The Board encourages you to propose movement workshops, lecture demonstrations, roundtable discussions, posters as well as research papers. It is our experience that by providing different modes of exchanging dance knowledge we are able to create a very fruitful conference environment for the participants.



### NOFOD

Nordisk Forum för dansforskning NOFOD främjar samarbete mellan nordiska dansforskare genom att bl.a. organisera seminarier och sprida information. Organisationen har stått för en nordisk forskarkonferens vartannat år sedan 1990.

Nordic Forum for Dance Research NOFOD promotes collaboration between dance scholars, by arranging seminars and spreading information. The organisation has arranged a Nordic research conference every second year since 1990.

## KEYNOTE SPEAKERS

The NOFOD board has invited three outstanding keynote lecturers

**Dr. Catherine Foley** (Ireland) is Course Director of the MA in Ethnochoreology and the MA in Irish Traditional Dance Performance at the Irish World Music Centre at the University of Limerick, Ireland. She has published internationally based on academic work in Ethnochoreology and has worked as a collector of Irish traditional music, songs, and step-dances. She is a performer and a choreographer of Irish step-dance, and a musician.

**Funmi Adewole** is a graduate from the University of Ibadan, Nigeria, who moved to Britain in 1994. In her professional life she combines performance research and dance scholarship, and is currently working on a paper, commissioned by the London Arts Council entitled "Critical to Creativity: the search for Definition in African Peoples dance in Britain". Previous papers that critically discuss the concept of 'African Dance' have been presented at f.ex. Centre National de la Danse, Paris (2002) and The XIV World Congress - International Federation for Theatre Research in Amsterdam (2002).

**Dr. Valerie A. Briginshaw** (UK) is a Reader at the department of Dance, School of the Arts University College Chichester. Her current research areas include her work on theorising performance. She is currently collaborating with acclaimed choreographer Emilyn Claid on a writing and choreography research project, resulting in performances, articles and a soon to be produced CD ROM. She is the author of "Dance, Space and Subjectivity" published by Macmillan in the UK and St Martin's Press in the USA. Her recent research focuses on analysis of contemporary dance works with reference to postmodernist, poststructuralist and feminist theories.

## PRESENTATIONS

### RESEARCH PAPERS:

- Aino Kukkonen: A Finnish-Swedish view through Tyyne Talvo's choreographies.
- Anne Middelboe Christensen: Bournonville-smaragden.
- Anu Laukkanen: Passing for a stranger? Representing the Self in Oriental Dance.
- Camilla Damkjær: The danceless dance of movement - Gilles Deleuze meets Merce Cunningham.
- Charlotte Svendler Nielsen: Aesthetic Moments - Children's meaning making in dance.
- Eeva Anttila: Movement as the Memory of the Body.
- Elina Paukkunen: Dance as music - music as dance. The interaction of dance and music in the sabar tradition of the Wolof people in Senegal.
- Ellen Ursin Steen: Understanding Dance - Conceptual, Experiential or Both?
- Erna Grönlund and Barbro Renck: Dance Movement Thereapy (DMT) as an alternative treatment for young boys diagnosed as ADHD.
- Helena Högberg: Livserfarenheten som talang
- Inger Damsholt: Choreomusical heritage: The tactical polyvalence of discourse in Mark Morris' Gloria.
- Inka Välipakka: Choreography as Physical Capital.
- Irene Jelin: Carmen Suite - a leap to modernism.
- Jaana Kari: Vanha piika - a Finnish women's solo dance.
- Kai Lehtikainen: Dance for Boys: Masculinism in Finnish Dance Education.
- Karen Vedel: How close can the dance historian ever get to the dance of the past?

### Please send the registration form to:

NOFOD conference  
Listdansskoli Islands  
Engjateigur 1  
105 Reykjavík  
Iceland  
Tel: + 354 588 9188  
Fax + 354 588 9197  
E-mail orn@listdans.is

- Katja Jepsen: Bournonville and Danish Identity in the 19th. Century.
- Kristi Pedersen and Ragnhild Jenssen: The Development of Dance in Primary Education in Norway as a Gendered Story.
- Leena Rouhiainen: Some Current Trends in and Gendered Views on the Choreographic Practices of Contemporary Dance in Finland.
- Lena Hammergren: Re-constructing the Machine: An Analysis of the Dance "Orfeus' Lament".
- Lis Engel: Poetics of Contemporary Butoh Dance.
- Lisa Fusillo: Teaching Dance Heritage in the Classroom and in the Studio: Charles Weidman - Nebraska's Legacy in American Modern Dance.
- Helle Winther: The language of the Body and the Psychology of Movements - the International Dance Therapy Form Dansergia.
- Maarit Elena Ylönen: Borderline of Dancing. Bodily dialogues with the Self and the Others.
- Mariana Siljamäki: Individual dance experience in African dance.
- Mats Nilsson: Polska - en dans in tiden.
- Monna Dithmer: Bournonville Light.

- Naomi Jackson: Keeping the Memory of Genocide Alive Through Dance
- Patrizia Veroli: Dancing Italian Fascism: Bodies, Practices, Representations.
- Petri Hoppu: Hermeneutics of the Body. Connecting research and dancing in dance research.
- Sanja Andus L'Hotellier: The International Dance Archives.
- Sesselja G. Magnúsdóttir: Baldr, the ballet.
- Siri Mæland: Det er merkelig at jentene i eit av verdas mest likestilte land mest tuslar etter karane i den folkelege bygdedansen.
- Soili Hämmäläinen: Ethical issues of evaluation in a dance class.
- Susanne Ravn: Bodily positions questioned through a performance by Katie Duck.
- Tim Scholl: Creating a Dance Heritage: The case of Azerbaijan

### LECTURE DEMONSTRATIONS

- Anne Makkonen: Danced Histories.
- Sigridur Valgeirsdóttir: Icelandic song dances today and their relationship to cultural heritage through the centuries as observed in literature and tradition.
- Anne Grete Eriksen: Hvordan kan en dansern erfaringsbaserte tause kunnskap verbaliseres?
- Peter Bohlin: Contrapasso Nuovo, a dance from Fabritio Caroso's Nobiltà de dame (1600).

### WORKSHOPS

- Eeva Anttila: Body memories in dance research.
- Jaap and Jaana Klevering: Kinesthetic Movement and Dance Technique.
- Annemari Autere: Physicality takes care of balance, Academia of getting on top of our legs & turnout.

### ROUNDTABLE

- Connie Kreemer: A Discussion of Patriarchal Hierarchies within Academia and Society in Relation to the Dance.
- Sidsel Pape and others: Research on dance-theory and methode? A critical view on the development of dancescience.
- Jytte Kjøbek and Helle Brabrand: Kropps-rummets konstituering i interdisciplinær kunstnarisk skabelse (skapen).

## NORDIC DANCE FOR CAMERA

### PRESENTATION OF MOVING NORTH – 10 SHORT DANCE FILMS

- discussion of aesthetics, perception and new artistic strategies

### Please direct questions about proposals to:

Inger Damsholt  
Institut for Kunst- og Kulturvidenskab  
Københavns Universitet  
Karen Blixen Vej 1  
DK- 2300 2  
Tel: + 45 3532 9295  
e-mail: idams@hum.ku.dk

## PRELIMINARY PROGRAM

Time	Thursday 15.4	Friday 16.4	Saturday 17.4	Sunday 18.4
8.30 - 9.00		Registration University of Education	Registration University of Education	
9.00 - 10.30		Keynote	Keynote	Keynote
10.30 - 11.00		BREAK	BREAK	BREAK
11.00 - 12.30		Sessions 1	Sessions 4	MOVING NORTH
12.30 - 13.30		LUNCH	LUNCH	CLOSURE
13.30 - 15.00		Sessions 2	Sessions 5	
15.00 - 15.30		BREAK	BREAK	
15.30 - 17.00		Sessions 3	Sessions 6	
17.00 - 18.30	Registration Grand Hotel			
19.00	Performance and Reception City Theater	20.00 General Assembly	20.00 Party	

### DEADLINES

- Discount fee paid before **January 15, 2004**.

- Registration latest **February 15, 2004**.

### CONFERENCE VENUE - KONFERENSSTÄLLET

The Conference will take place at the Iceland University of Education in Reykjavik which is situated about 5 kilometers from Reykjavik's centre.

### TRAVEL INFORMATION - RESSÄTT

Icelandair - SAS offer daily direct flights to Keflavik (the International Airport for Reykjavik) from Copenhagen, Oslo and Stockholm. There are also direct flights from cities in Europe and U.S.A. Sometimes one can get a cheap ticket with low fare airlines such as Iceland Express and others usually only from Copenhagen and London, so ask your travel agency. The Flybus will take you directly to The Grand Hotel, Reykjavik (ca. 45 minutes). For further information, see [www.icelandair.is](http://www.icelandair.is) and [www.icelandexpress.is](http://www.icelandexpress.is)

### ACCOMODATION - INKVARTERING

**Grand Hotel Reykjavik** is the conference hotel, within walking distance from the University of Education. NOFOD discount rates are as follows: Single room: ISK 8.600 or € 103 per night. Double room ISK 10.300 or € 124 per night. Breakfast is included. Please register directly to the hotel and mention NOFOD conference 2004.

Grand Hotel Reykjavik

Sigtúni 38,  
105 Reykjavik.  
Tel: + 354 568 9000  
Fax: + 354 568 0675  
e-mail [info@grand.is](mailto:info@grand.is)  
Internet: <http://www.grand.is>

We also offer a reasonable priced hotel, **Hotel Örkin**, which is quite close to the University of Education. There are only 15 rooms reserved there for NOFOD so we advice you to register early. They only give up their price in Icelandic kronur so the € price is just our own guideline: a single room is ISK 5.000 (ca. € 60), double room ISK 7.500 (ca. € 90), triple room is ISK 9500 (ca. € 115), for four people ISK 11.500 (ca. € 140) and for five people ISK 13.090 (ca. € 160). Breakfast is included. Please register directly to the hotel and mention NOFOD conference 2004.

Hotel Örkin  
Brautarholti 29  
105 Reykjavik  
Tel: + 354 568 0777  
Fax: + 354 568 9747  
e-mail: [orkin@mmedia.is](mailto:orkin@mmedia.is)  
Internet: <http://www.hotel-orkin.com>.

### Please direct practical questions to:

Ingibjörg Björnsdóttir  
Hlyngerdi 10  
108 Reykjavik  
Tel: + 354 553 5618  
e-mail: [arnivil@itn.is](mailto:arnivil@itn.is)

## REGISTRATION FORM

SURNAME/EFTERNAMN	FIRST NAME/FÖRNAMN
ADDRESS/ADRESS	CITY/STAD
COUNTRY/LAND	EMAIL/EPOST

TELEPHON/TELEFON	FAX/FAX
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### MEMBERS OF NOFOD NOFOD- MEDLEMMER

- **Discount fee-** payment before 15. January  
**Rabatterad avgift-** betalning före 15 januar

ISK 12.000  
€ 140

- **Standart fee-** payment after 15. January  
**Standart avgift-** betalning efter 15 januar

ISK 14.000  
€ 165

- **Fee for undergraduate students-** Send a copy of your student card  
**Pris för studerande-** sänd kopia av ditt studentkort

ISK 6.500  
€ 75

The conference fee covers the right of participating in the work of conference with materials, a reception, two lunches, coffees/refreshments and proceedings. The member dues for the current year have to be paid before member price can be obtained.

### PAYMENT - BETALNING

Conference fee should be paid to - Avgift betalas till:

Islandsbanki Laugaveg 116,  
Konto: 0517 26 005808  
Swiftnr. ISBS IS RE  
Islenska dansfrædafelagid, NOFOD  
Hlyngerdi 10  
108 Reykjavik

### CANCELLATIONS - AVBOKNING

Deadline for refunding fee 1 April.  
Handling fee before 15 Febr. ISK 3.500 € 40  
Handling fee after 15 Febr. ISK 7.000 € 80

Deadline för återbetalning av avgift: 1 april.  
Vid avbokning före 15 februari. er kostnaden ISK 3.500 € 40  
Ovid avbokning efter 15 februari. er kostnaden ISK 7.000 € 80

Registration is valid when payment have been received.  
Registreringen er giltig när betalningen har blivit mottagen.