

Keynote speakers

The NOFOD board has invited three outstanding keynote lectures.

GEORGIANA WIERRE-GORE

Georgiana Gore is Professor of Anthropology at Blaise Pascal University, Clermont-Ferrand, France. She heads the LAPRACOR, a research centre on the Anthropology of Corporeal Practices, and the Masters programme in Dance Anthropology. She has recently co-edited with Andrée Grau *Anthropologie de la danse* (2005), and contributed amongst others to *Dance History : an Introduction*, eds Janet Adshead-Lansdale & June Layson (1994), *Dance in the Field*, ed. Theresa J. Buckland (1999), *Europe Dancing: Perspectives on Theatre Dance and Cultural Identity*, eds Andrée Grau & Stephanie Jordan (2000).

MARK FRANKO

Professor of Humanities and Performing Arts at Bard College, Annandale-on-Hudson, NY. He is the author of *The Work of Dance: Labor, Movement, and Identity in the 1930's* (Stanford University Press, forthcoming), *Dancing Modernism/Performing Politics*, *Dance as Text: Ideologies of the Baroque Body*, and *The Dancing Body in Renaissance Choreography*. He is the co-editor of *Acting on the Past: Historical Performance Across the Disciplines*. His articles on dance and performance have appeared in *Discourse*, *PMLA*, *The Drama Review*, *Res: Anthropology and Aesthetics*, *Theatre Journal*, and in numerous anthologies.

HELEN THOMAS

Professor Helen Thomas, Research Director at London College of Fashion, University of the Arts London and Co-Director of University Centre on Fashion, The Body and Material Cultures. Her recent publications include: *The Body, Dance and Cultural Theory* (2003); *Cultural Bodies: Ethnography and Theory* (eds. with J. Ahmed, 2004); *Dancing into the Third Age: Social Dance as Cultural Text* (with L. Cooper, 2003); *Dancing into the Third Age* web-based videos, <http://dance.gold.ac.uk>.