

NOFOD Conference  
Rådet for folkemusikk og folkedans  
RFF-sentret, Dragvoll  
N-7491 Trondheim  
Norge



Konferansen arrangeres i samarbeid med:

### TEATER OG DANS I NORDEN

Nordisk Center for Scenekunst  
Nordisk Ministerråds komité for teater,  
musikkteater og dans.



• Teater og Dans i Norden har som hovedoppgave å styrke og videreutvikle det nordiske samarbeidet innenfor profesjonell scenekunst, å støtte kunstnerisk vekst og innovasjon samt synliggjøre profesjonell nordisk scenekunst i Norden og internasjonalt.

• Teater og Dans i Norden gir økonomisk støtte til nordiske gjestespill, gjesteansettelse og prosjekter, der minst to nordiske land er involvert.

• Teater og Dans i Norden tilbyr etter- og videreutdanning på scenekunst området, arrangerer nordiske seminarer, konferanser, kurs, workshops og festivaler.

• Teater og Dans i Norden gir støtte til utvikling av nordisk forsknings virksomhet på scenekunstudrådet, samt til pedagogisk og kunstnerisk utviklingsarbeid ved de sceniske utdanningsene.

• Teater og Dans i Norden har også som oppgave å skape kulturell dialog med land utenfor Norden – særlig Baltikum, Nordvest-Russland, og Europa-forening.

For ytterligere informasjon og opplysninger om aktiviteter, søknadsfrister, søknadskjemaer etc:  
Besøk Teater og Dans i Nordens hjemmeside:  
[www.nordscen.dk](http://www.nordscen.dk)

TEATER OG DANS I NORDEN  
Nordisk Center for Scenekunst

Vesterbrogade 26,3 DK-1620 København V  
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Bilenum 75 81 81 10

International Conference on  
Cognitive Aspects of Dance

dance knowledge  
dansekunnskap

second announcement

Trondheim, Norway  
January 10-13, 2002

Registration deadline: 10. Desember 2001

## Cognitive Aspects of Dance

The NOFOD Board invites research papers related to «dance knowledge». We would like to encourage a wide understanding of dance knowledge. Dance knowledge can include the sharpened and advanced discussion on cognitive aspects on a high theoretical or a practical level.

Researchers may discuss historical, cultural or political aspects of knowledge or introduce new or old theories and methods for producing dance knowledge. They can reflect on various modes of knowing in dance and dilemmas of communicating dance knowledge.

The theme can also be related to artistic research and continuing education of dancers. We encourage researchers in various dance and movement disciplines to consider from their own perspective what is the most important or interesting aspects of the theme, including critical comments on knowledge and cognition.

The framework for the Trondheim conference will also offer NOFOD members and non-members opportunities to propose lecture-demonstrations, round table discussion, study groups and posters. The NOFOD Board will aim to structure sessions in a way that allows time for discussion and the exchange of ideas.

## NOFOD

Nordisk forum for danseforskning NOFOD fremmer samarbeidet mellom nordiske danseforskere ved bl.a. å organisere seminarer og spre informasjon. Organisasjonen har holdt en nordisk forskerkonferanse hvert annet år siden 1990.

Nordic forum for dance research NOFOD promotes collaboration between dance scholars, by arranging seminars and spreading information. The organisation has arranged a Nordic research conference every second year since 1990.

<http://www.hf.ntnu.no/rff/nofod2002.htm>

Nordisk forum for danseforskning  
NOFOD - Nordic Forum for Dance Research

Rådet for folkemusikk og folkedans  
The Norwegian Council for Traditional Music and Dance

Norges teknisk-naturvitenskapelige universitet  
The Norwegian University of Science and Technology



## Keynote Speakers

The NOFOD board has invited three outstanding keynote lecturers

**Dr Maxine Sheets-Johnstone (US)** is an independent scholar who most recently was Visiting Associate Professor of Philosophy at the University of Oregon. She is the author of several books including *The Phenomenology of Dance* (1986) and *The Primacy of Movement* (1999). Her research interests include natural history, phenomenology, philosophical anthropology, cognitive sciences and zoology.

**Dr. Stephanie Jordan (UK)** is Research Professor in Dance at University of Surrey, Roehampton. She has authored two books: *Striding Out: Aspects of Contemporary and New Dance in Britain* (1992) and *Moving Music: Dialogues with Music in Twentieth Century Ballet* (2000). Research interests: current historical and analytical theories and methodologies, music and dance, 20th century dance.

**Dr. László Felföldi (HUN)** is the Head of the Folk Dance Department, Institute for Musicology, Academy of Sciences, Budapest. His numerous publications mostly arise from over 20 years of extensive fieldwork in the Carpathian Basin with additional research in Bulgaria, Turkey and Moldavia.

**Suraya Hilal (UK)** is a dance artist, choreographer and teacher with a deep knowledge and engagement in Egyptian dance heritage. As result of research and innovative work she has presented this heritage as contemporary art form now called Hilal Dance all over Europe on stage and in teaching.

The official languages are Scandinavian and English. The plenary sessions will be in English, and parallel sessions will be organized so that one of the sessions will be in English. People who do not understand Scandinavian language will always find an English option.

## Program Committee

**Jaana Parviainen**, Dr., Department of MTF/Philosophy, University of Tampere, Finland (Chair of NOFOD)

**Egil Bakka**, Adjunct professor, The Norwegian University of Science and Technology, Director The Norwegian Council for Traditional Music and Dance, Trondheim, Norway

**Inger Damsholt**, Dr., Department of Art History, Dance and Theatre Science, University of Copenhagen, Denmark

**Órn Gudmundsson**, Director, The Icelandic Ballet School, Reykjavik, Iceland

**Sessella Magnúsdóttir**, M.A., Reykjavik, Iceland

**Peter Bohlin**, Librarian, Dansmuseet, Stockholm, Sweden

**Karen Vedel**, dance researcher M.A., Denmark

**Helena Wulf**, Dr., Department of Social Anthropology, Stockholm University, Sweden

**Petri Hoppu**, Dr., Department of Folk Tradition, University of Tampere, Finland

**Merete Bergersen**, choreographer, Oslo, Norway

## Addresses

### Local committee – Lokal komité

Egil Bakka, RIF-sentret  
Sijie Selvig, RIF-sentret  
Siri Mæland, RIF-sentret  
Anne Fiskvik, NTNU

### Please direct practical questions to:

Siri Mæland  
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## Preliminary program

	Thursday 10.01	Friday 11.01	Saturday 12.01	Sunday 13.01
8.30 - 9.00		Registration Dragvoll	Registration Dragvoll	
9.00 - 10.30		Dr. Stephanie Jordan: Dance Knowledge Through Music	Dr. Maxine Sheets-Johnstone: Our Common Heritage and Mother Tongue	Dr. László Felföldi: Traditional Dance Knowledge
10.30 - 11.00		BREAK	BREAK	BREAK
11.00 - 12.30		Parallel sessions	Parallel sessions	Suraya Hilal: Egyptian Dances
12.30 - 13.30		LUNCH	LUNCH	Closing session
13.30 - 15.00		Parallel sessions	Parallel sessions	
15.00 - 15.30		BREAK	BREAK	
15.30 - 17.00		Parallel sessions	Parallel sessions	
17.00 - 19.00	Registration Scandic Hotel	National meetings, Scandic Hotel		
20.00	Opening Dragvoll Dance Performance	General Assembly of NOFOD Scandic Hotel	Banquet, Restaurant PUB, Samfundet	

## Presentations

### Research Papers - Forskningsinnlegg

- Yu-Ling Chao: Representing Political and Cultural Nationalism: A Case Study of the Repertoire of Cloud Gate Dance Theatre
- William C. Reynolds: The Mind-body: Deep Sources of Dance Epistemology and Ontology
- Petri Hoppu: Dance Houses and Misconduct
- Peter Bohlin: Carl Edström (1837-1893): Dancer, Female Impersonator, Dance Teacher and Writer
- Marika Hedemyr: Understanding Body and Dance through Network Structures
- Lis Engel: New dance as scenes of aesthetic communication and aesthetic learning
- Kjetil Audsen: Thinking in movement: A materialist approach
- Karmine Ganer Skaug: Teaching music for dancers: Intentions and practice
- Kari Margrete Okstad: Variasjon og distribusjon av dansesyken i retropols
- Jaana Parviainen: Kinaesthesia and Empathy as a Knowing Act
- Jill Waterman: Tshwaragano In Touch Integrated Dance Project - a new beginning for South African Theatre Dance
- James McBride: Between Dance and Language: Sign Language Poetry
- Irene Jelin: Secrets behind the veil
- Inka Valjakka: The notion of ekphrasis in dance
- Hilde-Mare Herstad: Art in education - The epistemological function of aesthetics
- Gunnr Engelsrud: Discursive Negotiations of Prestructured Movement - ContactImprovisation as Genre and Experience
- Gregory Scott: Turns and Twists: Modern Misconceptions of Prepaletic Dance Theory
- Fred Hagemann: Dancing Others' Identities
- Ella Ursin Steen: Aesthetics - a domain of rationality
- Elisabeth Thuesen: Hvordan kan loven varme om et fodring? Immaterialitetlig beskyttelse af dans
- Diene Ostley: Hybridity and the body in Norwegian contemporary dance

- Cecilia Olsson: Den närvarande frånvaron. Ett nedslag i svensk kulturpolitik
- Carl Haakon Waadeland: Movements in Rhythmic Performance of Swing in Jazz - Report from an empirical investigation
- Beatrix Verelken, Getjan Etema & others: The body in motion as a scientific phenomenon
- Arne Espeland: Rejected phenomena in European ethnic dance and their relation to political history
- Anne Margrete Fiskvik: Postwar Dance in Norway
- Nigel Stewart: Dancing the Time and Place
- Kristin Rygg: Secret Cranes of Divine Presence
- Kar Margrete Okstad: Variasjon og distribusjon av dansesyken i retropols
- Sheila de Val & Cher Geurtze: Body and language: Kroo og sprog
- Suraya Hilal: Egyptian Dances
- Malvén Lumsden: Psyche's Dance Movement, cognition and the Self
- Jørgen Povlsen & Susanne Ravn: Kroppen - Lyden - Billedet

### Roundtables - Rundeboardsdiskusjoner

- Karen Vedel: Lena Hammergren. Mapping our Nordic dance history
- Henning Unip, Egil Bakka, Mats Nilsson & Petri Hoppu: Dansens historie i Norden 1800-1853, et fællesnordisk samarbejdsprojekt

### Workshops

- Maxine Sheets-Johnstone: Phenomenology
- László Felföldi: Hungarian dances
- Johan Berghain: Salsa
- Stephanie Jordan: Dance Knowledge through Music
- Siri Mæland og Erling Flom: Norwegian regional dances

### Posters - Plakater

- Charlotte S. Nielsen: To be or to act - an investigation of dance as a form/language in schools

## Registration form

Surname/etternavn	First name/fornavn
Address/Adresse	
Postal code/Postnummer	City/Poststed
Country/Land	Email/Epost
Telephone/Telefon	Fax/Faks

### Registration fee - Registreringsavgift

- NOK 1300 - Members of Nofod/Nofodmedlemmer
- NOK 1500 - Other participants/Andre deltakere
- NOK 600 - Undergraduate students/Heltidsstudenter  
Send a copy of your student card  
Send kopi av studentkortet

The conference fee covers the right of participating in the work of conference with materials, a reception, two lunches, coffees/refreshments and proceedings.

The member dues for the current year have to be paid before member price can be obtained.

### Payment - Betaling

Conference fee should be paid to: - Avgift betales til: Fokus Bank, 7005 Trondheim - Swiftnr: FOKBNO 22 konto: 8601.05.75275 NOFOD-konferansen 2011 - RIF-sentret, Dragvoll - N-7491 Trondheim

### Cancellations - Avmelding

Deadline for refunding conference fee 4 January  
Handling fee before 10 December NOK 300  
Handling fee after 10 December NOK 600

Du får tilbake konferanseavgiften ved avmelding før 4. januar, fratrukket kr. 300 om det skjer før 10. desember og 600 kr om det skjer senere.

Registration is valid when payment have been received.  
Registreringen gjelder fra når betaling er mottatt

### Deadlines - Frister

Registration at latest 10. December  
Registrering senest 10. desember

### Travel information - Reisemåter

Trondheim can be reached by train or airplane. From the airport: Airport bus NOK 54,- Taxi NOK 500,- Take the airport bus to the railway station. From the railway station: Bus nr 9 every half hour to Scandic Hotel or Dragvoll; 07.17, 07.47 etc., after 17.47 every hour 17.47, 18.47 etc. Other buses from elsewhere downtown: nr 5, 36, 66.

### Conference Venue - Konferansestedet

The conference will take place at the Dragvoll campus of the Norwegian University of Science and Technology (NTNU) which is situated some 10 km southeast of the centre of Trondheim, 20 minutes by bus.

### Accommodation - Innkvartering

Scandic hotel: Trondheim is the conference hotel, the closest hotel to the conference venue, situated at walking distance from Dragvoll (20 minutes), and with a regular bus connection. They offer a very good conference price: Room for 1 person NOK 495, room for 2 persons NOK 595 room for 3 persons NOK 695. Participants should arrange sharing of rooms themselves, and make their room reservation directly to the hotel. Rooms are reserved at conference price until 15. December. Please refer to "Rådet for folkemusikk og folkedans" to obtain conference price.

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