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# NOFOD NYHETSREV

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NORDISKT FORUM FÖR DANSFORSKNING

NYHETSREV NR: 22 – MARS 2004

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DEAR MEMBERS,

NOFOD has gradually become one of the most important forums in the Nordic field of dance research. Not only do we arrange conferences whose reputation is excellent worldwide, but we also bring together almost all the researchers and those interested in dance research in the Nordic countries. The co operation between individual scholars as well as institutions has often begun in NOFOD meetings. Despite the lack of resources, NOFOD has achieved a lot, maybe more than anyone would have even guessed ten years ago. Of course, NOFOD is not the only reason for the rapid development of dance research in the Nordic countries during the last few years. Yet I believe we can all be pleased that we have such a common forum to share our knowledge, learn from the others and help each other.

/Petri Hoppu, FIN

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## ***A WORD FROM THE CHAIR***

Greetings from the University of Copenhagen. Having recently concentrated on the Norwegian opening of the first nordic MA program in Dance Studies (No-MA-ds), I am now busy focusing on the coming NOFOD conference in Reykjavik.

An important part of the Icelandic meeting is the biannual general assembly, at which the voices of the NOFOD members are heard. One of the crucial items that is going to be discussed at the general assembly, is the website phenomenon. Are we going to move into the 21st century and have a website be a permanent virtual platform for NOFOD in the future?

I look forward to see as many of you as possible in Iceland.

Yours Sincerely,  
Inger Damsholt

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## ***A New Doctoral Dissertation from Finland***

INKA VÄLIPAKKA  
*TANSSIEN SANAT (WORDS OF THE DANCES)*  
*Representoiva koreografia, eletty keho ja naistanssi*  
*(Representative Choreography, the Lived Body and Women's Dance)*  
*Univ. of Joensuu Publications in the Humanities 34*  
ISBN 952-458-380-1  
ISSN 0781-0369

Inka Välipakka has joined the “club” of those researchers, who have doctorated while being a member of the NOFOD board. Congratulations!

In her dissertation, Inka examines cultural meanings of women's dance. She criticises common practices in which women are often defined in a certain way: optionally, she seeks other ways to represent female body in different contexts.

The theoretical framework of the study consists of a cultural analysis of dance that includes influences received from the sociology of the arts and anthropological ethnography. The main methodological and analytical tools come from phenomenology and dance semiotics.

/Petri Hoppu, FIN

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## ***Kroppsförståelse i samtidsdansen***

Hvilke ulike former for forståelse og lesning av kropp kommer til syne i norsk samtidsdans? Dette er noe Camilla Eeg vil kartlegge og utgi i form av en fagbok. Norsk kulturråd støtter research, intervjuer og utarbeidelsen av manuskript med 80 000 kroner. Eeg vil fokusere på samtidsdans i Norge, knyttet opp mot vår samtid på et politisk og sosialt nivå. Herigjennom presenteres norske dansere som Øyvind Jørgensen, Ina Christel Johannesen, Hooman Sharifi, Eva Cecilie Richardsen og Heine Avdal. Eeg vil fungere både som

skribent og redaktør, men vil motta skrevne bidrag fra flere akademikere i inn- og utland. Målgruppen vil primært være studenter på institutt for musikk og teater ved universitetene og dansere ved høyskolene.

<http://www.kulturrad.no>

### ***Forestillingsdatabase***

Senter for Dansekunst er tildelt kroner 100.000 fra ABM-utvikling til opprettelse av en forestillingsdatabase. Senter for Dansekunst kan med dette etablere og holde oppdatert en samtidsdatabase og i tillegg opprette et historisk arkiv og statistisk materiale på norsk dansekunst. Forestillingsbasen vil linkes opp til Norske Dansekunstneres medlemsregister. Arbeidet med registrering vil starte våren 2004. Basen vil bli tilgjengelig på Senter for Dansekunst sine nettsider.

### ***Seminar under Oktoberdans med Camilla Eeg***

Danse- Og Teatersentrum (DTS) og BIT Teatergarasjen arrangerer seminar under Oktoberdans i Bergen 15. og 16. Oktober i samarbeid med Camilla Eeg. Seminaret vil diskutere dansekunstens relevans sett i forhold til en bredere sosial og politisk kontekst.

Spørsmål som vil diskuteres er bl.a. – Hvilke tendenser ser man i samtidsdansen og hvilke omstendigheter speiler denne utviklingen? Hvordan kan dans fungere politisk, og kan kunsten utgjøre en forskjell? Hva er dansens bidrag til den kulturelle produksjonen? Endelig program vil foreligge i løpet av våren. Fagkonsulent Camilla Eeg utarbeider rammen for seminaret og inviterer spennende foredragsholdere fra inn - og utland.

Følg med! Pris for to dagers seminar er 300,- per deltager! For mer informasjon eller påmelding:

[camilla@scenekunst.no](mailto:camilla@scenekunst.no)

Sindre Jacobsen

Senter for Dansekunst (The Norwegian Center for the Art of Dance)

<http://www.dance.no>

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### ***Icelandic News***

The Icelandic Dance Company premiered two new pieces in the City Theater on the 27th of February. One is by Lára Stefánsdóttir called Luna to music by Hjálmar H. Ragnarsson and the other is Practice in Paradis by Stijn Celis. Both works were well received and there will be five or six further performances. The

participant in the Nofod conference in Iceland next April will be able to see an excerpt from Luna.

This has been quite a lively winter regarding dance in Reykjavik starting with the Reykjavik Modern Dance Festival in September and many new choreographies have been seen during the winter, danced both by professionals and students. The Reykjavik Art Festival starts in May and on the opening night will be a new choreography by Katrín Hall. There will also be other dance attractions.

Islenska dansfræðafélagid, the Icelandic part of Nofod, has been trying to raise money to make a film about Sigríður Valgeirsdóttir's reconstruction of the Icelandic víkivaka dances and the víkivaka dance games. We have already got a part of the cost, but a lot more is needed before we can start shooting.

Preparations for the Nofod Forum 2004 are in the final stages. About 75 participants have registered so far. We are looking forward to meeting them all in Reykjavik.

/ Ingibjörg Björnsdóttir, IS

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### ***NOFOD-träff i Stockholm***

Den 6 mars hade NOFOD:s svenska avdelning ett seminarium i Stockholm. Helena Wulff berättade om sin forskning om dans på Irland, Mats Nilsson om etnologiska perspektiv på dans och Lena Hammergren nyss hemkommen från Los Angeles berättade om sitt besök på UCLA och en projektdiskussion med utgångspunkt i postkoloniala teorier. Begreppet "World Dance History" i en global kontext var i fokus. Vad betyder "world dance"? Vad har skapat begreppet? osv.

Efter den diskussion som följde och före avrundningen fick vi kort höra om Bodil Persson arbete med danskonstpedagogik, Katarina Lions projekt om samtida dans i Vietnam och Nina Lundborgs pågående avhandling om danskritik. I fokus är utländska gästspel och hur kritiker förhåller sig till dans som inte är traditionellt västerländsk.

Tanken är att till hösten arrangera ytterligare träffar.

/ Cecilia Olsson, S

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### ***Nationellt handlingprogram för dans***

Den 20 november 2003 beslöt den svenska regeringen om att ett nationellt handlingsprogram för dans skall utarbetas och uppdrog åt Statens Kulturråd (KUR) att

genomföra det. Projektledare är Viveca Hallberg, handläggare vid avdelningen teater, dans och musik vid KUR. Handlingsprogrammet omfattar hela dansområdet, det fria danslivet, institutionerna, regionerna, mm. Under året kommer en rad seminarier och möten äga rum runt om i Sverige. Ett färdigt handlingsprogram skall lämnas till regeringen den 1 december i år.

/Cecilia Olsson, S

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### ***Dansbiennal i Malmö***

Sveriges andra dansbiennal äger denna gång rum i Malmö den 22-25 april 2004. Temat är Integration - Möten i rörelse - Gränsöverskridande. Hedersgäster är Jan Zetterberg som nyligen avgick som chef för Dansens Hus i Stockholm, och Margaretha Åsberg ledande koreograf i Sverige.

Under biennalen äger förutom föreställningar i Malmö, Lund, Helsingborg och Kristianstad, en serie seminarier, workshops, klasser och föreläsningar rum.

Mer information finns på  
[www.skane.se/dansbiennal2004](http://www.skane.se/dansbiennal2004).

Nyhetsbrev kan man få genom att skicka ett mail till:  
[dansbiennal2004@skane.se](mailto:dansbiennal2004@skane.se)

/Cecilia Olsson, S

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### ***Ballet from the North: Local Traditions with Global Impacts***

A seminar in the series Dance on Baltic Shores (DOBS)  
August 2 to 13, 2004 Helsinki, Finland

We have great honour and pleasure to offer such teachers as Dinna Bjorn (Finnish National Ballet), Giannandrea Poesio (University of Surrey), Tim Scholl (Oberlin College, USA) and Lena Hammergren (University of Stockholm, Sweden) among others.

For registration and further information, consult the Helsinki Summer School website at  
<http://summerschool.helsinki.fi/>

Sincerely,  
Ms Aino Kukkonen  
Course Coordinator DOBS

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### ***Nordic Master in Dance Studies started***

The Nordic Masters program in Dance studies (No-MA-ds) has started. The first course was held in Trondheim 1 – 6 February 2004 with 22 students enrolled for the full program and a few extra students taking only that course.

The project was set up by Egil Bakka and Karen Vedel in cooperation with the NOFOD Board. Karen Vedel has been taking care of applications and administrative work and Egil has served as project lead. Inger Damsholt and Lena Hammergren entered the project when outlining and implementing started. A challenging and complicating work has been done to secure the necessary basis for the program through a close cooperation between programs and staff at the universities of Copenhagen, Stockholm and the Norwegian University of Science and Technology in Trondheim.

The program runs two years, 2004 and 2005 as a pilot project. The 3 universities will take responsibility for the teaching each their semester: Trondheim spring 2004, Copenhagen autumn 2004, Stockholm spring 2005 and then the last semester will be for writing dissertations.

The course in Trondheim was taught by the project group where at that point even Anne Fiskvik entered. It was a course in dance theory with a focus on anthropological and ethnochoreological theories and methods giving 15 ECTS. In addition there are local courses available for the students at the three universities for the remaining 15 ECTS of the first semester.

The surprisingly many differences in the systems of higher education within the three countries have at the same time been a challenge and a resource for the work. The first course ended with enthusiastic expectations for the potential of this kind of Nordic cooperation.

/Egil Bakka, N

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# **General Assembly of NOFOD**

Time: Friday 16 april 2004, 20:00-22:00

Place: Reykjavik (The specific place will be announced)

## AGENDA

- § 1. Opening meeting
- § 2. Approval of The Agenda
- § 3. Election of the Chair and Secretary for the General Assembly
- § 4. Election of the two persons to sign the minutes of the General Assembly along with the Chair
- § 5. Has the General Assembly been called in accordance with the NOFOD bylaws?
- § 6. Report of the Board
- § 7. Report of the auditors
- § 8. Confirmation of the balance sheet
- § 9. Item of discharging the Board
- § 10. Election of the Board
- § 11. Election of the two auditors and their substitutes
- § 12. NOFOD website
- § 13. Other Items
- § 14. Closing the General Assembly

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**DEAD LINE FOR THE NEXT NEWSLETTER: September 15<sup>th</sup>, 2004**